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**UMSL** downs Quincy, shows improvement

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**UNIVERSITY OF MISSOURI - ST. LOUIS** 

#### INSIDE

'Teach-in' in **SGA** chamber provides forum for debate



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#### **BRIEFS**

UM System bolds meeting, passes tolerance bill

BY NICK BOWMAN

Senior Editor

The University of Missouri Board of Curators passed the following bill in a phone meeting last

WHEREAS, the extraordinary events of September 11 have forever changed the United States of America and the international community; and

WHEREAS, the University of Missouri community is profoundly saddened by the loss of so many lives to acts of terrorism and has responded with spontaneous and heartwarming expressions of personal support for those who have suffered the loss of loved ones and friends; and

WHEREAS, the American people have united in their commitment to uphold the principles of individual freedom and justice for all; and

WHEREAS, the University of Missouri remains committed to the free and open expression of ideas, and to the preservation of individual liberty, academic freedom and freedom of the press; and

WHEREAS, the Board of Curators has received numerous communications indicating the need to clarify and articulate University policy with respect to the display of patriotic symbols during a time of national concern over acts of terrorism against the United States of America; and

WHEREAS, the Collected Rules and Regulations of the University of Missouri do not preclude individuals from displaying patriotic symbols that express individual support for the United States of America, nor does the Board of Curators see any necessity to make such a modification in Collected Rules Regulations:

NOW, THEREFORE, BE IT RESOLVED, that the Board of Curators encourages administrators and supervisors to extend wide latitude to individuals in the University community who desire

see BILL, page 12

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#### UMSL 10 of 13 in state in funding dollars

UM President Pacheco views UMSL as a "developing university", no changes seen in future

BY ELIZABETH GRINDSTAFF

Staff Writer/Photographer

The numbers speak for themselves: UM-St. Louis currently receives 12 percent of the money allocated to the University of Missouri system but has 22% of the FTE, or full-time equivalent.

The Interim Committee Hearing on Equity Funding (Oct. 10) tackled this issue and heard testimony from a variety of participants. There was a full house in attendance, ranging from students, to faculty, to community members.

presented Testimony Chancellor Blanche Touhill shed light on the importance of UM-St. Louis to the St. Louis community.

"The University of Missouri-St. Louis is the largest provider of college-educated workers in the region," she said. "More than 80 percent of our graduates live and work in Missouri"

John Bockman, the managing CEO of Edward Jones, in his testimony said, "Edward Jones is a major beneficiary of [UMSL]. In fact, 10 percent of the people in senior management at Edward Jones are graduates of UMSL.'

Chancellor Touhill called UM-St. Louis a "diverse university" as she discussed the percentages of women, African-American, and non-traditional undergraduate students.

"The vast majority of our students are women," said Chancellor Touhill. Women account for sixty-two percent of UM-St. Louis students - eight more than the state average.

The state average of African-American undergraduate students is 7 percent, but the average for UMSL is 12.5 percent.

Chancellor Touhill said, "UM-St. Louis enrolls and graduates more African-American students than any other public university in Missouri."

In comparison to the state average of non-traditional students, which is 33 percent, 50 percent of students attending UM-St. Louis are non-traditional students. She defined a non-traditional students as over the age of 22 or part-time students.

She said, "Our students tend to be older, and many are the heads of households. We also find that most of our students work more than 20 hours a week to support their families and to pay for their own education."

Brian King, a senior, was the only student who testified on behalf of UM-St. Louis. He falls into this nontraditional student category. Lawrence Barton, a professor of chemistry, stressed some of the inequities in the funding of UM-St. Louis. Based on the figures he presented, he said, "It suggests that we are under-funded with respect to almost all the regional universities."

Barton mentioned several programs that are currently thriving, like the philosophy department's M.A.

"The philosophy department's M.A. program has been rated number three in the nation by a major external rating service, and it has won support to the amount of \$300,000 for the National Endowment for the Humanities seminars and institutes. No other department in the state of Missouri, including private universities, has been the site of even one,"

Student Fee Burden For every dollar invested Comparisons by the state ... ... what students pay in tuition and fees \$1.15 UMSL students pay highest fee burden in state

This slide is what UM-St. Louis Chancellor Blanche Touhill used to end her testimony on Wednesday afternoon to the Missouri House of Representatives Subcommittee on Equity Funding.

71% more than the statewide average

said Barton.

"On the other hand," Barton continued, "the department cannot afford to replace faculty who have retired. The possibility that the philosophers will lose most of the reputation they have worked so hard to establish is

Barton's solution is to increase funding for UM-St. Louis. He said, "We're not arguing equalizing funding. Just 16 percent to 18 percent instead of 12."

In her presentation, Chancellor Touhill pointed to two critical deterrents faced by UM-St. Louis: it lacks

funding to grow or create strategic programs, and its students bear a disproportionate share of financing the campus.

She said, "I believe, if given more resources, the University of Missouri -

see BUDGET, page 12

BY JULIE GIRARDIER

Staff Writer

Convenient e-commerce shopping may soon be a thing of the past.

In August of this year, 44 of the 50 Association (NGA), including Jesse Ventura of Minnesota, signed a letter congress supporting the Streamlined Sales Tax Project

The SSTP is a proposition to add a flat-tax rate to all Internet purchases.

Currently, e-commerce purchases are taxed in the same manner in which catalogs and telemarketers are taxed.

Jennifer Holder, executive president of NoInternetTax.org, expressed a concern with the taxation by saying, The bill is a violation of Commerce Clause for a state to force an out-of-state vendor to collect and remit taxes to a state where they have no physical presence, or nexus."

The NGA wants to add taxation, not only from the state in which the product is produced and distributed,

but also in the state in which it was initially ordered. Many in NGA fear a strong e-commerce system in which this taxation does not occur will take money out of the pockets of local and state agencies. They want to insure oth states are allowed to tax the prod

Representative Christopher Cox (R-California) has introduced H.R. 552, that in simple text would extend the moratorium on Internet taxation for another six years, until 2008.

"Failure to renew the moratorium

will tell the high-tech sector of our economy that it is 'open season' for special Internet taxes," Cox said in his testimony July 26 in Congress. "That's why it's so critical that we act, and act quickly."

clock is ticking down for the SSTP. The Internet Freedom Act, cerned the SSTP will only worsen the which was once the standard for regulating the Internet, is set to end Oct. 21. Many in the Internet industry fear the SSTP will be detrimental to e-commerce. Under the act, a National Sales Tax Collection Center will be set up to

track credit cards, purchases, mames and addresses. The Center will also compile a database of all customers' personal information and habits. With Internet businesses already in

a decline following the "dot.com" boom of the late 90s, many are conproblem. Many can only speculate on the outcome of the Streamline Sales Tax Project, but with the way things are going, an answer to taxation on ecommerce may be closer than we

#### Kofi Annan addresses UMSL, 9 others in UN speech



KMOX reporter Nan Wyatt moderates the St. Louis segment of United Nations Secretary-General

Kofi Annan's Address and Town Hall Meeting, held Friday in the Century Room.

#### CTS gives graduate students work in public policy action

BY FARIKA RUSLI

Staff Writer

The Center for Transportation Studies (CTS) is completing final funding for three projects, which has a potential of \$650,000 in research funds for UM-St. Louis.

This center, which lies near the Thomas Jefferson Library, also offers a number of graduate research assistantships in research projects in Transportation Public Policy, Transportation Network Analysis, and Efficient Utilization of Public and Private Transportation. Research assistants work from 10 to 20 hours per week and are supported with tuition waivers.

Although CTS was founded in 2000 and opened its doors to the public in January 2001, it now houses eight graduate students and four administrators. The majority of graduate students are international students.

In order to help prepare the students for their future working environment, Dr. Ray Mundy, CTS director, assigns each graduate assistant one or two projects per semester, depending on the projects and funding sources.

For example, partnered with the Airport Ground Transportation Association (AGTA), graduate research assistant Danai Tsotra is currently working on a survey about security in the airport in connection with the terrorist attack on Sept 11.

Other students, Chia-Lin Wu and Kwabena Boaten, have completed their research about the taxicab services in Orlando, Fla. This research was performed to assist the city in determining how many taxicab permits might be issued and how to distribute them. She observed the taxicab side, insurance, and daily operations.

Lin Wu, whose background is accounting, sometimes spends her time studying natural resources management, with topics that include JIT and urban planning. Probably it is one of the reasons she is interested in working for CTS.

"To be honest, my (involvement) in this center is a big surprise to me," she

Graduate assistants also said that they were interested in working in CTS because they can gain new experiences, make friends with other international people, waive tuition, and build a resume for their future working environment

"What I like here is the working atmosphere. When I work through the deadline, when I look for the data, or go to the conference and listen to the seminar, I obtain good experiences. When you go out, you will learn a lot," Vandita Prabhu said. 'I love the weekly staff meeting every Monday morning. It is an opportunity to review what you have been working and learn what others have been doing.'

Even though she is a new person who has not had specific training in such areas, Vandita found that making research is not as hard as she thought because she can ask Dr. Mundy and other research assistants for help.

To finish her first project about the maintenance facility design for small public transport fleets, which is due by this December, she works approximately 10 hours per week. She obtains the resources from talking to people in the field and relating those conversations with other information from the library and the internet.

More information about CTS is at www.umsl.edu/depts/cts or to apply, operations, including their marketing send a resume to Susan Hilton at hilton@umsl.edu

# Bulletin Board

#### Monday 15

#### **Monday Noon Series**

Chuck Korr, professor of history and an expert on the social and economic history of sports, will discuss the baseball players strikes of 1972. 1981 and 1984; noon - 1:00 p.m. in room 229, J.C. Penney Building, Call the Center for the Humanities at x5699 for

#### American Assoc. of U. Women

Lucinda Fulton, a molecular genetic engineer from the Washington University Genetic Sequencing Center, will talk on this science at 7:00 p.m. in room 75 of the J.C. Penney Building. The event, sponsored by the American Association of University Women of Ferguson. and Florissant, is free and open to the public. Call 521-3977 for details.

#### Wednesday 17

#### Crusade for Christ

Crusade for Christ is holding a Bible Study in room 316 of the Millennium Student Center at 1:00 p.m.

#### United Prayer Service

A special service is being held in the Millennium Student Center at 7:00 p.m. in Century Rooms A and B. The United Prayer Service is bring together all religions in cooperation with the Missouri Air National Guard to offer a special prayer for the many who have been called to war, as well as their family and friends. Everyone is invited to this come-as-you-are event. Contact Korey Winslow at x4031 for more information

The Current Events Bulletin Board is a service provided free of charge to all student organizations and University departments and divisions. Deadline for submissions to The Current Events Bulletin Board is 5:00 p.m. every Thursday before publication. Space consideration is given to student organizations and is on a first-come, first-served basis. We suggest all submissions be submitted at least two weeks prior to the event. Send submissions to: Editor's Desk, 388 MSC, Natural Bridge Rd., St. Louis MO 63121 or fax

All listings use 516 prefixes unless otherwise indicated.

#### **Thursday 18**

#### Crusade for Christ

Come and join students from all over St. Louis at the Covenant Seminary at 8:00 p.m. For more information visit the Campus Crusade for Christ website at www.cccstlouis.org.

#### Stress Relief Fair

The Offices of Multicultural Relations and Academic Affairs will be co-hosting a Stress Relief Fair from 11:00 a.m. to 2:00 p.m. in Century Room A. Contact Linda Sharp at x6807 for more information

#### Alpha Phi Omega

The members of Alpha Phi Omega National meeting at 8:30 p.m. in the Century Room.

#### Sunday 21

The Catholic Newman Center is hosting Mass at the South Campus Residence Hall starting at 8:30 p.m. All students are welcome to attend. The hall is located across from the University Meadows apartment complex and next to the Optometry Building.

Service Fraternity are looking for men and women to join us in providing leadership, friendship and service to the community. For more information please attend our informational

#### Catholic Newman Center

#### THE CAMPUS CRIMELINE

#### September 27, 2001

At 9:05 p.m. a student at the Villa Residence Hall reported that his wallet had been stolen.

#### September 28, 2001

A student residing at University Meadows reported that a number of checks were stolen from his apartment.

#### September 30, 2001

At 8:07 p.m. University Police were called to University Meadows for a person being harassed by former roommates.

#### October 1, 2001

At 8:40 a.m. University Police discovered a counterfeit student parking permit on a vehicle parked in garage 'P' on the third level. The permit was confiscated and the incident will be referred to the Student Affairs Office.

At 11:00 a.m. University Police were

requested at 'The NOSH' in the Millennium Student Center. There was an altercation involving several males. Two of the males were dating the same woman.

A boom box was reported stolen from 507 Clark Hall between 11:20 a.m. and 11:30 a.m. The radio was valued at \$100.00

#### October 3, 2001

The Campus CrimeLine is a free service provided by the UN-St. Ionis Police Department to promote safety through awareness.

A student reported that his Fall 2001 parking permit was stolen from his vehicle while it was parked at the Millennium Student Center garage.

A student reported that theft of his Fall 2001 parking permit from his vehicle while it was parked in garage 'N'.

A student reported that his Fall 2001 parking permit was stolen from his vehicle while it was parked at the Plaza garage on the fourth level.

#### October 4, 2001

A student reported that his Fall 2001 parking permit was stolen from his vehicle between noon on 10-3-01 and 9:30 a.m. on 10-4-01. The vehicle had been parked in garage 'P'.

A student reported that his Fall 2001 parking permit was stolen from his vehicle on 9-27-01 between 11:00 a.m. and 2:30 p.m. The vehicle was parked at the Millennium Student Center garage.

A 1988 Buick LeSabre was stolen from lot 'V' on South Campus between 2:15 p.m. and 3:30 p.m.

University Police are being assisted by the St. Louis County Police with a sexual assault incident. The incident was reported to have occurred on the grounds of the University Meadows apartment complex at 5:00 a.m. on 10-4-01.

And the second s

A student reported that while his vehicle was parked at lot 'Z' his Fall 2001 parking permit was stolen.

A student reported the theft of his Fall 2001 parking permit while his vehicle was parked on lot 'E'.

#### October 9, 2001

A student reported that her Fall 2001 parking permit was stolen from her vehicle between 12:10 p.m. and 2:00 p.m. while the vehicle was parked at the Millennium Student Center garage.

A staff person reported that unknown persons tried to steal his vehicle from parking lot 'Q' between 8:30 p.m. and 10:15 p.m. The vehicle's steering column had been damaged in the attempted theft.

A student reported the theft of his Fall 2001 parking permit while his vehicle was parked at garage 'P'

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Nadler exhibit debuts at Gallery 210

Gallery 210.

WashU lecturer's work on display through Dec. 8

BY SARA PORTER Senior Writer

At first, one would think that early flying machines and prosthetics such as wheelchairs and crutches wouldn't have much in common. But sculptor Amold "Amie" Nadler said that they have quite a bit in common. He has incorporated variations of both in his display, "Imperfect Adaptations/Inevitable Endings," held

until December 8 at Gallery 210. "They both demonstrate man's need to go beyond his limitations," said Nadler, a lecturer at Washington University. "Early flying machines were something that man couldn't do and prosthetics help with what he can no longer do."

Nadler became interested in finding art in prosthetics when he presented his display "Expressions" for the St. Louis Gallery Association in 1999.

"The pieces were bent and twisted like crutches and wheelchairs that had no longer been in use, " said Terry Suhre, Gallery 210 director. "They showed what it was like to reach our limits. It was used as a tool that defines you to society, who you are, and what you can do to society.'

After the "Expressions" exhibit ended, Nadler tried another topic: "Flying Machines."

"I was fascinated by airplanes and interested in flying," Nadler said. " I was also interested in man's early attempts at flight, such as Da Vinci's work. They demonstrated man's ability to do what he wasn't supposed to Suhre met Nadler when Suhre

was a curator for the St. Louis Gallery Association and looked for four artists for the "Expressions" exhibit. Suhre said that artist Phil Robinson suggested Nadler. After "Expressions"

"I was thinking of artists for this year, and Arnie kept coming back in my mind," Suhre said. "He has made great strides in his work."

ended, Suhre thought of Nadler for

The five sculptures all are to be seen as a whole artwork instead of individual pieces, Nadler said. Four, including "One Immigrant," "Found On Site," "Beyond Recognition," and

for Wacks," are displayed in 210, and one, "Fallen," is displayed outside

"I think of the art as a whole, Nadler said, "They are examples of the same theme."

The unity of the sculptures as a whole is an important part of the exhibit, said people at the show. "They are very lyrical," said Bryan Miller, a sculpting major from Washington University. "It's more interesting to view the show as a whole and seeing

as a unit. It makes me come back to look at them longer at the start."

Other people at the exhibit also expressed their approval of Nadler's work. "It's good to see Arnie practice what he teaches the students: to take a crude-like form and seeing the whole element," said Patrick Marcox, a sculpting major at Washington

#### In the aftermath: good, bad, and the ugly

BY RENEE UMIDON

Staff Writer

It has been one month and four days since America had the carpet pulled from under its feet in what will go down in history as one of the most horrific and devastating terrorist attacks ever executed.

Horrific and devastating-two words that only begin to scratch the surface of the havoc and grief that have rocked this solid nation and brought it to its knees. What good could possibly come from such overwhelming tragedy?

We've witnessed countless acts of courage, kindness, and compassion, as Americans everywhere have reached out to help one another.

People from all over have traveled to Ground Zero in New York, the crash site in Pennsylvania, and the Pentagon in DC, in efforts to pitch in and help with rescue and recovery.

Blood drives have been held across the country, and it seems the Red Cross will no longer have to call and remind donors when it's time to give again.

The level of awareness has risen, and Americans everywhere want to do anything and everything in their power to help.

People everywhere have opened their hearts and their wallets. Millions of dollars have been collected from this great outpouring of support and concern, and donations keep pouring

There is a strong sense of patriotism in the air.

Sulejman Basic, a criminal justice major at UM-St. Louis, is a medic EMT in the Army Reserve, 21st General Hospital Unit. Basic said, "If they call me up, I'll go in a heart-

Jeremy Wiginton, another student majoring in criminal justice, said, "I feel a lot more patriotism today in our country. I can understand why all these young men signed up for the draft after Pearl Harbor."

comfort in the good that has come from the aftermath of the Sept. 11 attacks, we cannot turn our backs to the bad and the ugly that have surfaced as well. Prejudice born of fear has reared its ugly head, and many innocent people have been caught in the crossfire.

Ijlal Shamsi, 18, is a freshman at UM-St. Louis majoring in business and MIS. Originally from India, Shamsi has only been in the states since August 13. Shamsi is Muslim.

With his dark hair and beard, Shamsi has been mistaken as a person of Middle Eastern descent. He has experienced some negative backlash from people off-campus since the

"People point and whisper, and one guy tried to start a fight at Wal-Mart on Sunday," Shamsi said. He said enduring the isolated acts of discrimination were nothing in comparison to the concern he felt for his family on Sept. 11.

Shamsi's parents and older sister were traveling from India to visit him and were on a plane headed for Dallas when the terrorists struck that morning. Several hours passed, and it seemed like an eternity before he found out that they were OK. "For a time I thought they were going to die," he said.

Shamsi also added that his roommate and fellow students here at UM-St. Louis have been terrific. They have expressed concern for his safety and have been very supportive.

So many people have been caught in the wake of the terrorists' attacks of Sept. 11.

Daniel DeNoon of WebMD Medical News wrote an article published on their website with a caption that poses the question, 'When will it be OK to be happy?' When indeed? People seem to be asking themselves that question a lot lately. The title of his article is "Normal' Life Expected to Mean Different Things to Different People." The article quotes now - and perhaps it should.

While we can celebrate and take Christopher M. Peterson, Ph.D. as saying we have been experiencing a massive collective grief in America.

"There is no normal way to grieve; there is unbelievable variation," Peterson said. "Some get over it quickly; some never get over it. Some are very emotional; some are quiet.

"The advice is this: there is no blueprint for getting back to normal. People should find what is comfortable for them, and let others find what makes them comfortable," Peterson

Americans were back to work and school almost immediately after the attacks, but for many it hasn't been easy trying to get back on track.

Sophomore Laura Boyher, 20, said, "I don't know that we will get back to normal. I think that no matter what, it will always be in the back of our minds, because it was such a

Boyher said now even the sound of an airplane flying overhead can make people uneasy.

"In New York they didn't think it would happen - they thought they were safe. It kind of makes you wonder how safe we all are," Boyher said. Things are changing in America -

attitudes, awareness, and an everfluctuating level of anxiety. Will things ever get back to normal? "Well I hope they don't go back to

the way they were," Wiginton said. "I hope things change in America. Maybe now we know what we're up against, and what we need to do.

"Maybe it will be a different kind of 'normal," Wiginton said with a shrug. "A lot of things are going to be different than the way they were

It is a fact that life in America has been changed by the events of Sept.

However, many people feel that it is our job to ensure that life is even better from here on out. For many people, each day, each hour, each minute seems to be more precious

#### WEB EXCLUSIVE

# NINTH ANNUAL



ART . IN . THE . HEART . OF . THE . CITY

The cover the of ninth annual Shaw Art Fair guide, held in the Shaw neighborhood, south St. Louis. Staff writer/production associate Stanford Griffith has expanded coverage of the event, as well as photographs by Mutsumi Igarashi on www.thecurrentonline.com

#### 'Teach-in' in SGA chamber provides forum for debate

EV ELIZABETH GRINDSTAFF

Staff Writer/Photographer

Students, faculty, and members of the community packed into the Student Government Chamber in the MSC on Oct. 8, to participate in a teach-in entitled "Understanding Terrorism and Searching for Peace.'

Dr. Joyce Mushaben, moderator of the event, said, "I wanted to do this event because I was bitterly disappointed with the local media who showed the images [of the Sept. 11 terrorist attack] over and over."

"I think that there are much more important issues that need to be addressed," she added.

Commencing with a movie screening of "Hunting Osama bin Ladin," the teach-in featured four speakers representing views from Afghanistan, Pakistan, Israel, and the Arab

Belquis Ahmadi, a former UM-St. Louis student and the founder of the Afghan Women's Network, discussed her experiences as a native of Afghanistan. Over twenty years of war have plagued Afghanistan and its people. Russia invaded Afghanistan in 1979. Ahmadi currently works at the International Human Rights Law Center in Washington, D.C.

"I was five years old when the Russians invaded," said Ahmadi. "I lost the meaning of peace."

War raged on for ten long years. Following the departure of the Russians in 1989, civil war broke out in Afghanistan. Ahmadi said, "There were seven factions, all at war with each other."

She continued, "Over five million refugees fled Afghanistan between

1979 and 1992." People were fed up with war, and along came the Taliban. Ahmadi said,

"On Sept. 26, 1996, the Taliban took Americans to awaken from their compower. Kabul felt like a city of ghosts. As soon as they took power, they immediately started to broadcast on the radio. They said, 'From now on women cannot go to school. Women cannot work. Women cannot go out unaccompanied."

placent slumber and realize their false sense of security.

"Everything changed on Sept. 11," Ahmadi continued. "Not only because of the bombings, but because of the way that people look at me," she said. She was referring to the recent out-



UMSL graduate Belguis Ahmadi, the founder of the Afghan Women's Network discussed her experiences as a native Afghan.

She stayed in Afghanistan for two weeks before she left for Pakistan, where she started women's groups. In 1999, she came to St. Louis, where she rediscovered peace.

She said, "Peace is a precious gift that many people take for granted." The terrorist attacks forced

Sadiq Mohyuddin, member of the National Board Pakistan American Congress, member of the Advisory Council to Pakistan Ambassador, and Chairman of World Affairs Council, spoke next.

break of Anti-Arab racism in America.

"Terrorism is not the monopoly of

Muslim countries. Terrorism is a worldwide phenomenon," said

Explaining the concept of Jihad, he said, "Jihad is the struggle for existence. There are two types, internal, which is to fight with your own conscience against good and bad, and external, the right to fight back against someone who has attacked you."

Mohyuddin.

The third speaker, Robert A. Cohn, is the editor and chief publisher of "Jewish Light." His reason for speaking at the teach-in was to share a view on terrorism and searching for peace from Israel.

Unfortunately, while Cohn was supposed to represent the views of Israel, some audience members felt he rambled on with religious rhetoric and irrelevant commentary.

One critical audience member, who wants to remain anonymous, said, "While I understand the importance of realizing the historical parallels between Islam, Judaism, and Christianity, I feel that he (Robert Cohn) made more of an attempt to display his knowledge than to contribute positively to the teach-in."

The fourth speaker was Victor LeVine, a professor of political science at Washington University. He said, "One of the problems in the Middle East is that we cannot tell the good guys from the bad guys."

The same anonymous student said, "Overall, I felt this conference was a worthwhile experience (though) LeVine and Cohn didn't provide a new perspective. I'm not trying to be overly critical, but I came here today to get a more worldly view on the recent tragedies than I get when I turn on the TV; (they) just supplied the same old white-male arguments,"

Once the four speakers finished

lecturing, time was allotted for questions and answers. However, due to the fact that the lecturers went overtime, questions were cut short.

Some very important issues came up at the teach-in. Ahmadi offered some provocative solutions.

Ahmadi said, "I encourage everyone to write letters expressing the need to involve women in the peace-building and post-conflict reconstruction."

She said, "There is no infrastructure in Afghanistan, there is no education. The US should participate in the reconstruction of the infrastructure in Afghanistan. People were raised with the culture of violence, but we can see that war has never been a solution to problems."

"I cannot stress enough the importance of my message," she said. "Send letters to representatives and tell them to bring up the issue of women in these peace talks."

Mushaben concluded the Teach-in on Terrorism and Searching for Peace, offering three solutions.

"First, women need to be more directly involved in government and foreign policy making. We cannot change any of these countries until we change this country. Women should be on the war council. If most people on the 'war council' were women, it would be called the 'peace council.' Second, stop the arms sales. Seventytwo percent of the US arms sales go to countries that are known violators of human rights. Third, challenge the anonymous nature of Swiss bank accounts, which protect scoundrels

rather than saints," said Mushaben. At the conclusion, many issues had vet to be resolved. Mushaben closed the Teach-in alluding to the possibility of a second Teach-in regarding terror-

# **EDITOR**

**EMILY UMBRIGHT** Features Editor

phone: 516-5174

fax: 516-6811

#### Longtime UMSL

BRIEFS

friend dies at 72

BY NICK BOWMAN Senior Editor

Robert Cabaniss, a scientific glass blower who worked at UM-St. Louis from its earliest days until his retirement in 1992, died Saturday, Oct. 6. He was 72 years old. Referred to as the 'dean' of scientific glassblowers in St. Louis, Mr. Cabaniss also worked on projects at Monsanto, Washington University and other corporations. He is survived by his wife, Patsy, and daughter Pam Stith. A memorial service was held at 1 p.m., Thursday, Oct. 11 at Baue 'Funeral and Memorial Center Chapel, 3950 West Clay, St. Charles.

A celebration of his life immediately followed the service. Interment was private.

Didn't find that certain column or human interest story this week?

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"Our Opinion" reflects the majority opinion of the editorial board

#### **LETTERS**

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info@thecurrentonline.com

Letters to the editor should be

brief and those not exceeding 200 words will be given preference. We edit letters for clarity, length and grammar. All letters must be signed and include a daytime phone number. Students should also include their student ID number.

#### OUR OPINION

#### With our size, who needs the UM system?

Chancellor Blanche Touhill's impressive presentation Wednesday to the Missouri House of Representatives Subcommittee Hearing on Equity Funding provided many reasons to be proud to be a student at UM-St. Louis. Not only do we have the fastest growing campus in the UM system, but our academic quality rivals that of any 4year institution in the state. The percentages of women, African-American and non-traditional students are higher than the state average, making this campus a focal point of diversity and quality.

But there's a big problem. Even though the St. Louis region provides most of the income and sales/use tax revenue for the entire state of Missouri, students attending UM-St. Louis - the largest contributor to the state's work force - are burdened with the highest student fee rates. For every dollar invested by the state, students here pay \$1.15. That's 71 percent above the state average. There's something wrong with this picture.

And to add insult to injury, UM-St. Louis receives only 12 percent of the budget allotted to the UM system. despite the fact that we have 25 percent of the students in the system. What Lawrence Barton and others testifying before the subcommittee Wednesday were asking for is an increase to 16 to

Even so, there appears to be reluctance on the part of President Pacheco to commit to any increase in our share of the funding. His argument, basically, is why take money from another institution, such as Mizzou or Rolla (two schools who, incidentally, have lost students over the past five years) and give it to the fastest-growing school in the system?

The question then becomes: What benefits does UM-St. Louis receive from our affiliation with the UM system? Would we be better off as our

We certainly have established ourselves as a top-notch institution, unique and deserving of individual recognition. Why should money generated here be siphoned off to support other school's football teams?

On the other hand, our growth can be attributed in part to the past support and underwriting of the UM system. The affiliation could still work for the benefit of all if adjustments are made.

Our proposal is that Pacheco and those who decide the UM system budget take a long hard look at the contributions UM-St. Louis has made and can continue to make. They should reevaluate the funding formula to give us an equitable share. Otherwise, it is definitely time to strike out on our own.

#### The issue:

UM system president Manuel Pacheco stated that he will not change the way the system appropriates money to it's four campuses, effectively punishing UM-St. Louis for it's continued growth. Currently, this University accounts for about 25 percent of the UM system student population

#### We suggest:

Pacheco should realize the potential of this University. We have one of 16 optometry programs in the nation and the third-ranked psychology program, as well as one of the highest Africanamerican student graduation rates in the nation

#### So what do you think?

Tell us what you think! Drop us a line at the office, 388 MSC or online at:

thecurrentonline.com

#### GUEST COMMENTARY

#### Time to go for the throat

If you were concerned about devastating retaliation from terrorists, the anthrax scares are good news. They show the response to our fighting back is less, not more, terrorism. Their tactics require our being cowed. They had reason to believe that Black Tuesday would do that. After all, we had shown cowardice for years by appeasing terrorism. They felt they could start to go

for the throat. Since 911, we're still doing a lot of appeasing, but are also fighting back. So what do they do? They try to intimidate us again, but less boldly.

Their magic formula was to denounce and attack. It had worked

They chanted it louder and louder. But on September 11, it didn't work.

The Anthrax attacks are like them saying "Huh?", then chanting the formula again, but with a good measure

It's time we go for the throat.

Christopher J Grace 1229 S Troy St Aurora CO 80012 303-750-1000

#### President Pacheco: why is he here?

The spirit of the American economy is alive and well. Despite threats of an unstable stock market and constant reminders that the we are all heading towards a recession, President Bush is out there trying to rally support from consumers as he prepares his country for war. The effect of this economic fear frenzy is slowly making its way towards the UM-System.

Never fear! From the looks of things, it seems we are all going to be o.k.

Take our UM-President for example. After holding the highest position in the UM-system for four years, Dr. Manuel Pacheco, 60, announced his retirement as reported in The Current on August 20. Pacheco cites "personal interests, such as spending more time with extended family." In addition to working on a book, he recently had a grandson. While in office, he managed to maintain relatively stable student fees, forge ahead with research expansion, and increase the income of federal funding for the University of Missouri. He did such a good job, that it was felt by the UM System board of curators that he deserved to bring in \$250,000 dollars a year for he and his family, earning one of the highest salaries in the area. Yet, this too, looks good for the University of Missouri because the money symbolizes a wellestablished, well-respected academic So when two airplanes crash into

the World Trade Center raising questions regarding government security, economic stability, and culture clashes, Pacheco did a noble thing. He decided to put his personal intentions on the back burner for the security of the University of Missouri. Worried about the shaky national security and economic climate and their effects on the federal relations he has built for the university, he thought he would take some of the instability away from UM by remaining in office for another year. Pacheco's reasoning is valid. A slip in federal funding can jeopardize research programs and, quite possibly lead to a tuition increase. With worries about a successor pushed aside, the board of curators rewarded Pacheco with a \$10,000 raise. Humbled by this, he now claims that he was considering retracting his announcement for retirement earlier this summer when the budget was cut by 5 percent.

Everything will now remain stable as Pacheco, a man criticized his lack in

supporting an additional clause in the University of Missouri anti-discrimination policy pertaining to sexual orientation, holds down the UM fort. Faculty and students should not be worried about the effects of the economy on the university, instead they should be thinking about how it is getting its money, and perhaps, if letting Pacheco pursue his other personal interests would be nicer way to honor his deeds of four years. Not only will he be remembered for enriching research and deepening federal ties, but he will also be remembered for his efforts to save the university money. 800 UM employees took the early retirement package he offered to faculty ages 55 and up with at least 10 years of experience in academic life. You don't see them rushing back to strengthen the university during this trying time, and somehow, one might think that their good deeds and knowledge will be remembered.

Nevertheless, Pacheco's respectable decision assures us all that the University of Missouri will remain standing strong!

**Emily Umbright** 

### What's your opinion?

How do you feel about the • Funding for UM-St. Louis topics we've written about? • UM system leadership

- Places to relax

You can make **your** voice heard in a variety of ways!

- Submit a Letter to the Editor
- Write a Guest Commentary
- Visit the Online Forums at thecurrentonline.com

#### **Touhill for Prez!**

I think the title says it all. Now, to many students, this sounds rather fishy. After all, I am in journalism, and by nature of this position I'm really not supposed to agree with anything anyone of authority has to say.

No, I'm not receiving any kickbacks from Woods Hall for writing this; rather I have a valid point of

Last Wednesday, UM-St. Louis faced one of it's toughest opponents in it's short history, and it wasn't the Missouri legislature like so many of us think. Conversely, the enemy was the UM Board of Curators, and more precisely, President Manuel Pacheco.

It's no secret that UM-St. Louis is underfunded, regardless of our stand-

ing as one of the best ranked urban universities in the nation (quit laughing, I'm not trying to be funny). As a secondgeneration Riverman, I've seen what this school can provide an individual. My mother makes a hearty living off of her B.S. in Mathematics, earned here about four semesters ago. As a St. Louisian, I've seen how much this insti-

tution can do for the community. UM-St. Louis alumni make up for a very large portion of this region's labor force. The history department is renovating the old Jefferson Barracks in Oakville. The vice-president of the St. Louis Cardinals is an alumnus. The guy who invented the Mobil Speedpass even graduated from UM-

Turnout was spectacular for the testimony by Touhill. UM-St. Louis alumni, faculty and staff stopped their busy days for the 180 minute presentation. Heck, I even counted six or seven students, which is about five or six more I thought would show up.

St. Louis.

Touhill went to bat for us, and did it well. It's real easy to hear the rumors about how we don't have any money and want something done about it, but I'm going to warn you, people are working on it.

I've been hearing some buzz about

UM-St. Louis splitting from the UM system and becoming Missouri State University. Of course, I also swear that I heard Elvis singing his hits at the Blues home-opener last week, but it's been floating around nonetheless.

As silly as this rumor sounds, it rather makes sense. After all, Touhill has more experience in the UM system than Pacheco, or any of the other three chancellors. She is a native St. Louisian, so who better to run a city college based in St. Louis?

In her 11 years, this campus has grown too big for it's budget (the main problem right now) and is actually, and this is from Pacheco himself, "in essence being punished for it's growth."

Why he had the political cajoles to say that in a testimony is appalling, but from my eyes, I don't think that the legislature cares for Pacheco all that much.

In fact, they seemed to be worried that if they gave the UM system money, it wouldn't flow down this part of the river.

Keep in mind that the St. Louis region accounts for more that half of all tax revenue

in the state of Missouri, and is one of the largest economic centers in the United States. In fact, if St Louis were to be considered a country, we would have the 64th largest economical structure. And what do most politicians follow?

Don't forget St. Louis' place in the history books. Do you guys remember what that giant round thing sticking up in front of the Mississippi is? Yeah, apparently this area was a pretty big attraction back in the day. People were even calling it the 'Gateway to the West.'

A senator (and forgive me I've forgotten his name) stood up during the testimonies as simply stated, "There is no reason why UM-St. Louis cannot be the prestigious University in Missouri."

So, who's going to Missouri State? We've got a game against Mizzou coming up.

#### The memory-saturated park

STEVE VALKO

managing editor

**NICK BOWMAN** 

Editor-in-Chief

Last week I had to go to from my apartment in North County to West County to run some errands. My barber gave me a shave at 12:30, and I had an hour and a half to kill before a doctor's appointment. I wondered what should I do for that hour and a

I found the solution by going to one of my favorite places in Malcolm Terrace Park.

Where is Malcolm Terrace Park tent basis. It you might ask? It's hidden in a subdivision near Olive and 270. The park has an

aura of anonymity, which means it isn't crowded with people. The park has some of the usual features you would expect from a park (Playgrounds, picnic

tables, and a volleyball court), but what makes the park unique are the trails throughout woods.

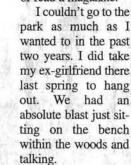
The trails are always wide and clean, thanks to the local Boy Scout troop. The trails come in contact with a creek, neighboring houses, and a golf course. It always seems to be a few degrees cooler walking among the trees. In the middle of the woods, there is a field with a bench to rest. It's fun to walk in the woods and just forget about life for awhile.

I remember when I first discovered the park. It was Spring of 1996, and I was out of school. I started college the previous fall, and didn't like it one bit. I didn't like the teachers or classes I was taking. I ended up dropping one of my classes, and got subpar grades for my other classes.

Basically, I remember driving around looking for a place to read a Joseph Heller book, and to waste time. I found the park, and immediately fell in love. It was such a quiet, peaceful place to do what you wanted

I eventually went back to school and still visited the park on a consiswas great to be in the

> park to do homework or read a magazine.



I thought about the memories I had in the park and related them to the present. The days of Intermediate

Algebra American History are replaced with analyzing securities and reading the Wall Street Journal for moral principles in my ethics class.

I graduated last year with my undergraduate degree. My ex-girlfriend got too busy for a relationship. My job responsibilities have gone from a part-time produce clerk to managing over 25 people at the school paper.

I thought back in 1996 that life would stay the same, and so would I. The recent trip through the woods put the changes life brings into a new perspective.



Do you think UM-St. Louis is under-funded?



**Elaine Loh** Freshman / Computer Science

Yes because they sent letters and e-mails to all students regarding the fees.



**Ashley Richmond** Freshman / Criminal Justice

I think they're trying to get a lot of money out of us. If they were better funded they wouldn't be so anal about parking tickets.



**Caroline Mutters** Senior / Mass Communication

The television club is underfunded. We definitely need more money for equipment.

- 99 -

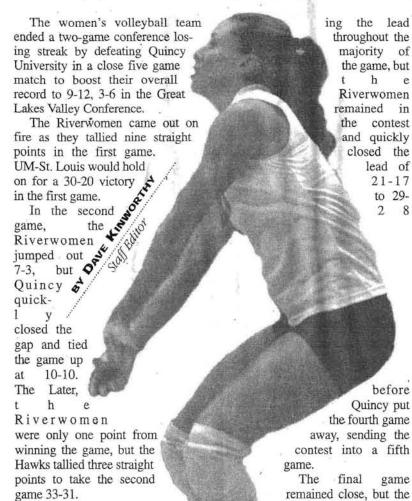


**Pierre Love** Senior / Psychology & Philosophy

As a result of under-funding we've been behind on getting up-to-date facilities.

#### **UMSL** downs Quincy, shows improvement

#### V-Ballers start match with nine straight points



The third game featured the Riverwomen rallying off the heart-breaking second game to take the third 30-28. Quincy made the game closer than it appeared as the Riverwomen led 29-25, but the Hawks rallied off three points to cut the lead to one before UM-St. Louis won the game on a Maureen

BY DAVE KINWORTHY AND

tured the Hawks carry- photos by: Sara Sorrenson The Current and sor

2. 0-4-2 in

Rivermen

as

the

early

from

Shelton.

one minute

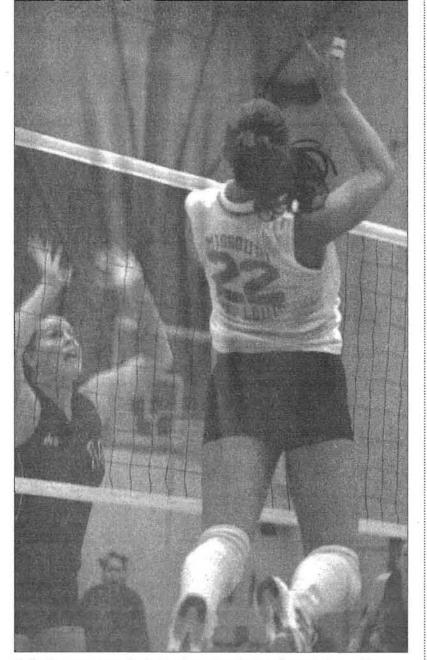
later.

tively. Defensively, the Riverwomen had six players in double-digits for digs as the team accumulated 106 for the match. Monahan led all Riverwomen with 24, while Kelby Saxwold finished the contest with 19 to her credit.

Prior to the Quincy victory, the Riverwomen lost two consecutive conference matches to Southern Indiana and SIU-Edwardsville. Southern Indiana is ranked no. 6 in the Great Lakes region, and currently sits atop the green division of the GLVC with a record 13-8, 10-7, 7-3. (overall record, region record and conference record, respectively.)

The Riverwomen traveled to SIU-Edwardsville to participate in a tournament over this past weekend, taking on Wheeling Jesuit in two matches, and are scheduled to play Charleston before coming home to host a pair of conference matches.

This week, UM-St. Louis will resume GLVC play as Wisconsin-Parkside and Lewis University come to town Oct. 19 and 20. This will be the first and only meeting between the Riverwomen and these two teams during the regular season. Wisconsin-Parkside is currently ranked last in the blue division of the GLVC, while Lewis stands at third in that division. Lewis defeated Wisconsin-Parkside on Thursday in straight games. A pair of wins here would put the Riverwomen at .500 in conference play, and give them a good opportunity to place in the conference tournament Nov. 8-10. With four conference opponents remaining after this week, the Riverwomen control their own destiny.



Holly Zrout scares a Lady Hawk as she displays her atleticism. Zrout chalked up a sideout on this play, leading UM-St. Louis to a victory.

#### S. Indiana no match for UMSL

BY CHARLIE BAILEY

another goal for team leader Lindsey Siemens.

weekend to battle the Screaming Eagles of Southern Indiana University, a dangerous team who is trying to salvage a dismal season.

was a stalemate. Both teams played a masterful defensive game, holding each other to a combined 14 first half shots. The game would remain scoreless until the midway through the second half. The Riverwomen's dynamic duo Sonya Haunn and Lindsey Siemans ended the scoreless drought.

the Screaming Eagles defense, and Haunn delivered a ball to Siemans

With a 1-0 lead over the Screaming Eagles, the defense stepped up in front of UM-St. Louis goalkeeper Rebecca Senn. Senn, who came into the game with five shutouts, recorded another one with a brilliant six-save perfor-

Beth Goetz, head coach of the Riverwomen said, "Southern Indiana is a good team who performs well against the top level teams in our con-

The teams that the Riverwomen have faced in the last two, and will face in the two upcoming games may not have spectacular records, but, as Goetz said, "just because teams are not winning does not mean they are less talented by any means, the depth level in this conference is very deep,

With this victory, the Riverwomen have extended their winning streak to

This win should motivate the team's drive for the coming road trip. This trip consists of two games being played in the state of Kentucky. The first contest is against Kentucky Wesleyan on October 12 and then again on October 14 facing Bellarmine. These two teams, like Southern Indiana, are in the midst of a bad season, but when playing at home both should be considered dangerous.

Goetz said, "Bellarmine, in everything that I have heard, is a good team. Even though they may have lost some tough games, they are still taking the top teams in the conference into overtime. this definitely should be a competitive one".

So as the Riverwomen try to further extend their winning streak in the Bluegrass State, students should rally behind their squad as they approach an upcoming homestand against two top 25 teams October 19th and 21st. These two games will showcase a plethora of talent.

is one of the leaders on this team,"

Northern Kentucky Women 5:00 p.m.

21 Indianapolis

Women12 p.m. Men 2:30 p.m.

Wisconsin-Parkside

7 p.m. 20

10:00 p.m.

St. Louis University

9:40 p.m.

#### WEB

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#### lead to 3-2 and then score the equaliz-JASON MEYER er on a goal from Jared Anslinger with Staff Editor and Sports Intern less than one minute remaining in the The Rivermen lost their fourth game to send the conference match consecutive Great Lakes Valley into overtime Conference game as the Screaming Eagles of Southern Indiana handed

Men drops fourth GLVC game,

winless in conference this year

the Rivermen a 4-3 overtime loss to move UMSL's overall record to 3-6-

the GLVC. Great Lakes Valley Conference Southern rankings as of October 12, 2001 Indiana matchup, Lewis e Wisconsin-Parkside 6-0-1 SIUE 5-0-1 got out of this gate Northern Kentucky 4-2-0 Indianapolis Adam h Bimslager Saint Joseph's 2-3-1 scored in took Quincy 2-4-0 the first 34 second of Southern Indiana 2-5-0 the contest Bellarmine 1-5-0 off a pass UMSL 0-4-2 Pat Kentucky Wesleyan 0-7-0 Less than

Bimslager tallied an assist off of his feed to Jeff Stegman who scored his second goal of the season to give the Rivermen a 2-0 early lead. Southern Indiana would retaliate with a goal at the 11:28 mark in the first half to close the gap to 2-1 on a goal from Duncan Bray. UMSL would respond five min-

With the conference season coming to a close the Rivermen need to win some games to earn a berth into

goal at the 57:27 mark to close the

Riverwomen took a 12-

9 lead and never

looked back, defeating

the Hawks 15-13 to

UM-St. Louis

was led by senior

Holly Zrout on the

offensive end, who

recorded 17 kills,

while Monahan

take the win.

and sophomore Melissa

Frost finished with 13 and 12 respec-

In the overtime, Southern Indiana made the most of their opportunities as the Screaming Eagles scored the

winning goal on their second shot of the overtime to win the contest 4-3 on the second goal of the night from Anslinger. Over past

weekend. Rivermen on two GLVC teams in Kentucky Wesleyan n d Bellarmine University on the road. UMSL sat

between both teams in the league standings as Bellarmine went into the contest at 1-5 and Kentucky Wesleyan was 0-7 and in last place in the GLVC. Bellarmine's lone win of the season came against the St. Joseph's Pumas in a 8-2 thrashing, but they also took no. 2 nationally ranked Lewis University to overtime before falling

The Rivermen will return home this weekend as UMSL hosts Northern Kentucky and Indianapolis Oct. 19 and 21. Northern Kentucky comes in ranked fourth in the conference with Indianapolis right behind them in the fifth position.

the conference tournament.

The two forwards knifed through Staff Writer Another win, another shutout and who beat the goalkeeper.

The Riverwomen traveled this past

The Screaming Eagles, who have been playing better as of late, did have some momentum coming into this match. With a 3-3 record at home this season, Southern Indiana did have a positive outlook for this game with the red-hot Riverwomen of UM-St

From opening kickoff the game

so no one should be overlooked".

five games and have won eight of their

#### Hockey team ready to make run in ACHA

BY DAVE KINWORTHY

Staff Editor

The men's hockey team is coming off one of it's most successful seasons last year as the Rivermen narrowly missed the American College Hockey Association Tournament. This season, the Rivermen have filled some of the holes in order to make themselves one of the top contenders for a ACHA berth this 2001 season.

"We have definitely improved over last year," Head Coach Derek Schaub said. "We came really close last year in getting to the national tournament and we feel that we have filled the gaps in getting there this season. We filled some holes from the goaltending all the way to the scoring line."

The recruiting after the 2000 campaign landed some players to add to the depth of the team.

"The recruiting this season has been the best it has ever been," Schaub said. "We picked up Aaron Ewen, who was

the leading scorer in the Junior B league that he played in last year. He will add scoring up front. John Wacoelli came from St. Mary's in Minnesota and he will fill another hole that we were missing last season." The Rivermen also picked up two goaltenders in Greg Diepenbrock and Southwest Illinois College transfer Joe Lowery who Schaub is very positive upon.

"We are stronger in the goaltending position," Schaub said, "We have drastically improved this team. Our defensemen from last season were freshmen and inexperienced. But during the off-season, they worked hard. Defensively, we will be twice as good

bring back loads of experience as they return Ben Gilbertson, Ryan Craig and

"Duffy is our captain and definitely

Schaub said. "Wear has taken on a leadership role after having such a productive year last season." With the Rivermen competing in a re-aligned league this season, the wins will not come as easily for UM-St. Louis this season. "They restructured the league from

last season," Schaub said. "They took the top five teams along with Saint Louis University and the University of Illinois and put them all together in one league. Anybody can beat anybody on a given night. The league is very well balanced and on any given night it's anybody's game."

Although the Rivermen have already faced Illinois State and four teams in the Big Muddy Tournament in East Alton, the Rivermen will face South West Illinois College in their first home match of the season Oct. 19 in Wentzville.

as last season." Besides recruiting, the Rivermen

captain Craig Duffy from last year's team. Also returning is sophomore Jeff Wear, who added an offensive punch for the Rivermen last season.

#### Riverwomen soccer to face top dog in D-II



utes later as Stegman scored his sec-

ond goal of the night and third of the

season off a corner kick from Kyende

Bormentar to move the Rivermen's

outshot Southern Indiana 7-5 and

seemed destine for their first GLVC

ent plans in the second half of the con-

test as Southern Indiana would score a

Going into halftime, the Rivermen

The Screaming Eagles had differ-

lead to 3-1 at halftime.

victory of the season.

DAVE KINWORTHY

This weekend, the Riverwomen will face its most competitive opponents all season as UM-St. Louis will Northern Kentucky and Indianapolis.

With Northern Kentucky being ranked no. 1 nationally. the Riverwomen will march into the contest as underdogs, but do not underestimate this team. The Riverwomen still have every ounce of motivation to upset Northern Kentucky.

Northern Kentucky defeated the

Riverwomen in last season's GLVC title game and sent them home for the season. I am positive that Lindsey Siemens, Lindsay Jones and Alaina O'Donnell did not forget that. The Riverwomen were well on their way to one of the most successful seasons in

recent history. Although Siemens and Jones were honored during the postseason for their contributions during the regular season, a victory over Northern Kentucky now would heal some of the wounding. With a victory over Northern Kentucky, the Riverwomen will have established themselves as a perennial power in the GLVC and in the country. Earlier this season, the Riverwomen lost to nationally ranked Wisconsin Parkside, but appear to have more team chemistry now than before. Sonya Huann has taken some of the

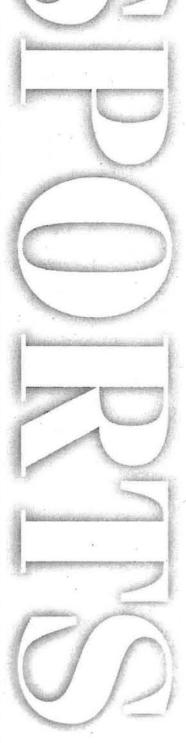
undue pressure off of Lindsey Siemens and allowed Lindsay Jones to play her game at the midfield position. Although only a freshman, Huann has fit perfectly into what head coach Beth Goetz is trying to do with the soccer program. Goetz has taken what used to be a

team with one powerful scorer in Carrie Marino and made a team chemistry and niche that cannot be replaced. The recruiting that Goetz and her staff have done over the offseason shows that they want UMSL women's soccer to reach the elite status in NCAA Division II women's soccer. They will settle for nothing less than success.

With perennial power Northern Kentucky coming to town this week on Oct. 19, the Riverwomen's soccer team will have to compete with the elite pair of Betsy Moore and Bessy Black. Both players have already been honored this season as GLVC Players of the Week. Moore earned her second honor this past week while tallying one goal and five assists. With the importance of the

Northern Kentucky game, the Riverwomen still have to watch out for Indianapolis. The Greyhounds are currently ranked no. 27 nationally and will not be an easy contest for the

These two games are the deciding factors in the seedings for the GLVC Tournament. More importantly, the matches will hold value when time comes for the selection of teams into the NCAA Division II Tournament. With the chemistry of Huann and Siemens coming none too late for the Riverwomen, UM-St. Louis women's soccer appears bound for a great lateseason run.



#### **EDITOR**

DAVE KINWORTHY sports editor

phone: 516-5174 fax: 516-6811

#### Soccer

19 Men 7:30 p.m.

Volleyball 19

Lewis

1 p.m. Hockey

19 Southwest Illinois Coll.

20

www.umsl.edu/

for the latest sports news



#### **EDITOR**

#### CATHERINE MARQUIS-HOMEYER

A&E editor

phone: 516-5174

## Calendar

#### **EVENTS**

#### October

15

contact Katherine Lawton

Building at noon. For more information contact Katie Matsumoto at 516-5980.

p.m., the UM-St. Louis jazz ensemble will host a free concert in Villa Room 150. The performance is open to the public. For additional information contact Katie

#### 18

St. Louis Brass Band: Radio miere of Elgar Howarth's "Fireworks." Other selection in the program include Rachmaniov's "Adagio," music from James Bond movies, "Send in the Clowns," and Shostakovich's

available on thecurrenton-Impossible: 2," much more!

#### **MOVIE REVIEW**

#### Two bank robbers make one perfect man in 'Bandits'

BY JOAN HENRY

Staff Writer

Bruce Willis, Billy Bob Thornton, and Cate Blanchett star in "Bandits," a romantic comedy about two bank robbers that fall for the same woman.

Joe Blake (Willis), the tough guy, and Terry Collins (Thornton), the hypochondriac, turn to bank robbing after an impromptu escape from prison to finance a Mexican retirement. After they enlist the help of Joe's friend, Harvey Pollard (Troy Garity) to drive their getaway car and be lookout, they begin to rob banks by kidnapping the manager and his family the night before, earning them the nickname, The Sleepover Bandits.

After the first robbery, the three split up to avoid detection, Kate Wheeler (Blanchett), an

extremely unhappy housewife, hits Terry with her car they and

fax: 516-6811

#### A&E **Campus**

Piano Concert: Andreas Klein will give a piano recital at the Ethical Society at 8 p.m. The event is open to the public. This event is sponsored by the Premiere Performance Series. For more information. Brown at 516-5814.

17 Arianna String Quartet: The reknowned chamber quartet will hold a free concert in Room 205 of the Music

Jazz Combo Concert: At 7:30 Matsumoto at 516-5980.

personality John Clayton joins the STLBB for a St. Louis per-"Festive Overture."

#### WEB

There's lots more A&E stories, reviews, and calendars line.com! Visit this week and get the scoop on "Mission a summer movie series at the Tivoli, and

essentially take each other hostage. Upon arriving at the hideout where Joe and Harvey wait, Kate discovers who has taken her hostage and informs Joe, Terry, and Harvey of their notoriety.

Over the coarse of the night and the next few robberies, Kate works her way into the hearts of Joe and Terry as they work their way into hers, and life, for the three, becomes complicated. She just cannot choose between the two men because together they make the perfect man.

Thornton ("Armageddon," "Pushing Tin"), being the hypochondriac, has most of h e humorous lines and delivers them all, including those that

not meant to make any sense, seriously. He also gives each line its own individual flair.

Willis ("Armageddon." "The Sixth Sense," "Unbreakable") gives another good performance, bringing a polite, tender side to Joe's hard-core, tough image. He gets his share of funny lines, which contain more irony than Thornton's does.

Blanchett plays Kate Wheeler wonderfully, giving her character innocence combined with a nutty side, which helps her fit into to The Sleepover Bandits so well. This is a different kind of role for Blanchett, whose credits include "Elizabeth," "Pushing Tin," "An Ideal Husband" and "The Talented Mr. Ripley."

Garity ("Perfume") adds the cast. doing well

Director Berry Levinson ("Diner," 'Good Morning, Vietnam'') was first attracted to the script because Kate couldn't choose between Joe and Terry and the developing relationship between the three.

This movie used nearly 60 different locations throughout Oregon and California, including the Oregon State Penitentiary. The crew took advantage of the small towns where "The Sleepover Bandits'



dences to film the scenes. This makes movie from lush, green forests to arid

deserts.

Metro-Goldwyn-Mayer Pictures comedy "Bandits."

below: Troy Garity and January Jones star in

#### **CD REVIEW**

#### 'Black Leather' makes a comeback

BY RYAN MEEHAN

Staff Writer Black Rebel Motorcycle Club

originated out of San Francisco circa 1998. The band experienced tastes of encouragement but were unable to get the necessary exposure in San Fran's over-crowded indie-rock scene

Black Rebel decided to try their luck in the equally-competitive Los Angeles clubs. Within a year they became an underground sensation. The band was yet unsigned and had not even released their first album; nonetheless, they forged a large following by the merits of their live show alone.

In the summer of 1999, after much pursuit, Virgin Records was able to sign the band to a record deal. The band's asking price was complete autonomy. Black Rebel Motorcycle Club viewed with disdain current music and felt the only way to keep their brand of rock pure was stay

clean of record-label influence. In the spring of 2001, Black Rebel Motorcycle Club released their debut album, the self-produced, recordlabel-influence-free, "BRMC".

Black Rebel Motorcycle Club (named after Marlon Brando's motorcycle gang in the 1950 movie, "The Wild One") is best described as the edgy psychedelic effect if Jesus and

BY ROBIN PEERY

Special to The Current

public's eye and ear (despite constant

retro radio play and L'il Kim's recent

sampling of "Tom's Diner"), the name

Suzanne Vega probably seems as for-

eign to the modern music fan as, say,

Bebel Gilberto (Brazilian bossa-nova

chanteuse, for those interested). It

shouldn't. In a career now entering its

third generation, Suzanne Vega has

consistently blended stark acoustic

guitars and slight orchestrations with

her mesmerizing poetic lyrics and

smoky, unmistakable voice in order to

create a hypnotic, New York coffee-

house folk music that is incomparable

and "Nine Objects of Desire," rank

among her finest, and her newest

release, "Songs in Red and Gray,"

completes her crown of stunning

Vega's past two albums, "99.9 F'

yet uncomplicated.

With a five-year absence from the

Mary Chain performed as a hybrid of the Rolling Stones and My Bloody Valentine. Although this album is far from revolutionary, in fact they are often criticized as having simply recycled the sounds of their childhood idols, "BRMC" manages to reinterpret many of rock's standard sounds in a way that is completely their own.

There is a vintage aspect to Black Rebel Motorcycle Club's posture, yet the band is obviously taken with the creative explosion of "cooler than thou" rock during the early 90s.

Throughout much of "BRMC," there persists the feeling that the trio is trying to pick up rock's flag out of the rubble of frat-rap and frivolous pop.

The band's vision of the integrity of rock 'n' roll is pure and refreshing. The song," Whatever Happened To My Rock 'n' Roll," is an expression of the loss of what used to excite; presumably this "loss" is a certain artistic integrity that has now been assassinated by rock 'n' roll's business side. The song begins with insistent fuzzed-out guitar and is brought to fruition with a bouncy pop bass line and a punk rock drumbeat. In an obtuse yet begging voice, the singer croons with glam rock posture, "I fell in love with a sweet sensation/ I gave my heart to a simple chord/ I gave my soul to a new religion/ whatever happened to you my rock 'n' roll."

The album swings through the cor-

CD REVIEW

Suzanne Vega back in the light

music. Still combining her strong folk

roots with piano trickles and a lone

cello or trumpet, we find Vega branch-

ing into other genres. She borrows an

occasional Caribbean steel drum or

strums her guitar in a bossa-nova stac-

cato to further adorn her music with

lush stylistics. The album's first track,

"Penitent," is one of proud beauty. The

music marches steadily as Vega sings,

"I look for you in heathered war/the

ocean and the desert floor/how low

does one heart go?" Equal parts Joni

Mitchell and Percy Shelley, Vega

blends bleak personal lyrics with vivid

descriptions of her surroundings as

heard on songs such as "Widow's

Walk": "If there's something at the site

I should be learning/it's that I miss the

horizon/we watch the wind and set

with alienating, confessional lyrics or

the uncomfortable gospel shrieks one

can encounter in so much music today.

Vega has never laden her music

sail."

ridors of menacing lust and uplifting love. Drenched in reverb, a motorcycle revving up is never far out of mind. Nonetheless, often "BRMC" manages to sound spiritual. White noise complimenting gentle, dark overtones, the song "Awake" enters with a softly pulsating guitar that is suddenly juxtaposed with the razor burn of Black Rebel Motorcycle Club's dark rage via the stab of a grinding guitar hook that forces the hypnotized listener into a

The haunting "Red Eyes and Tears" is an expression of how love can affect desperation and madness. The moody "As Sure as the Sun" is as defeating as it is catchy. The album often feels like a speeding truck hauling an opium den, while dangerously careening over the edges of a moun-

Black Rebel Motorcycle Club represents certain clichés of rock that have been left by the wayside. Does anyone remember when rock was supposed to be dark and ominous, giving expression to rebellion? Not the theater that is Marilyn Manson, but a James Dean type of danger. Black Rebel's first album, "BRMC" is cool, poised, independent, and hints of men-

It won't make your kids smoke dope or have violent flights of fancy, but it may make them want to own a black leather jacket.

Sex is merely hinted, such as the

intrigue of a mother's breast or one's

provocative dress, and violence is

completely metaphorical as heard in

"If I Were a Weapon": "If you were a

weapon/a hammer's what you'd

#### TV REVIEW

#### Cops, robbers stories dominate fall season

BY SARA PORTER

Senior Writer

Because of the terrorist attacks and the news coverage on them, the TV fall season was put on hold, with series premieres being rescheduled and the Emmy awards (as of this writing) postponed indefinitely. But finally, in the past three weeks, the new season has begun with new shows. making their debut with the usual sitcoms, crime dramas; and news hours, gracing the small screen.

Three new crime dramas have debuted, with the premise of telling the show from a criminal's point of view. All three are well done and nicely executed, but some are better than others.

"Thieves," airing Friday nights at 8:00 p.m. on ABC, is pure escapist romantic fluff. Johnny (John Stamos of "Full House") and Rita (Melissa George) are two thieves who are caught trying to steal diamonds who are given an ultimatum by two federal agents (Robert Knapper, Tone Loc): either work as professional thieves for the government or spend the rest of their lives in prison. Naturally, they choose door number one (or we would be in for a very short season).

Stories of the first two episodes (the thefts of an incriminating video tape and a painting) are really nothing more than a showcase for Stamos' and George's characters. The two play the typical polar opposites that hate each other and spend most of the time arguing, but the audience knows that they will end up together. But they do it with such ironic looks and energy like they know that the show is cheesy, but they are having fun.

Stamos and George play off each other pretty well. Johnny is seen as a smooth talking lady's man who is opposed to violence, and Rita is a fiery tempered vixen who spends her time kicking the bad guys and warding off Johnny's advances. Knopper and Loc really don't do much except look shocked by Johnny and Rita's behavior. There are other eccentric characters, such as a sarcastic hit woman, and an art forger and his girlfriend who seem to have come off "The Jerry Springer Show." "Thieves" is a show that is presented to be unrealistic and romantic, and on that level it works.

I am probably one of the few people who is not familiar with the "Law and Order" series, but I chanced upon "Law and Order: Criminal Intent,"

airing on Sundays at 8:00 p.m. on NBC, accidentally, and it intrigued me. This show takes the premise of telling a specific crime from cops' and criminals' points of view. This duel tone actually works on one level, but falters on the other.

The plots in the episodes I've seen are very intriguing, the pilot episode involving a theft-turned-murder, and the second involving an art theft. There is strong acting from all involved, and it is very stark and realistic in the crimes portrayed, without being too graphic.

But what doesn't quite work is the characterizations. While the show does quite a good job in presenting criminals with motivations and showing how the crimes were committed and their nervousness when the police close in (Jake Webber in particular, stands out in the pilot as a narcissist drug addict-jewel thief), the police falter in their portrayals.

Vincent D'Onofario does an excellent job playing a Sherlock Holmeslike detective solving crimes by intuition and instinct. Kathryn Erbe's character, playing D'Onofrio's partner, is so underwritten and somewhat wasted, she might as well not be a part

My personal favorite of the new season is "UC: Undercover," airing Sundays at 9:00 p.m. on NBC. It deals with a fictional crime unit of undercover agents. The agents are assigned to bring down criminal organizations, but have to deal with the difficulty of not getting seduced into crime themselves.

The violence is graphic, with mostly shootings, but not gratuitous. The action is very intense, with very good plots, and the theme of the fuzzy line between good and evil is very well done (better than in "Criminal Intent")

"UC" is blessed with strong characterization, particularly John Seda as Jake, a former juvenile delinquent turned federal agent who still may have an interest in the opposite side of the law. He works for mobster Sonny Walker (William Forsythe) and Ales (Vera Farmiga), a woman who fell in love with one of her targets. A downside to this show is the constant camera angles jumping from one place to another in a sickening fashion.

In their ways, "Thieves", "Criminal Intent", and "UC" are far to excellent examples for Friday and Sunday viewing. One could definitely do worse.

be/blunt and heavy at the end/and coming downing on me." Although filled with sultry wordplay, inevitable misery, and embodied with Victorian mannerisms, "Songs in Red and Gray" reflects the disheartening end of an affair (Vega recently divorced producer Mitchell Froom) and the devastating effects it has upon her and her young daughter, as viewed in "Soap and Water": "Soap and

Haunting, beautiful, romantic yet proudly isolated, "Songs in Red and

water/take the day from my

hand/scrub the salt from my stinging

skin/slip me loose from this wedding

see VEGA, page 7

**VEGA** from page 6

lonely woman's journey through grief. While so much of Vega's previous work has recalled the listless spring breezes of Greenwich Village or unforgettable, yet eerily alone.

Gray" is the soundtrack of one crowded trendy martini lounges and coffeehouses, "Songs in Red and Gray" recalls the starkly beautiful lands of Northern England: lush, (314) 533-9900.

Suzanne Vega will be playing at the Sheldon Concert Hall on October 18 at 8 p.m. For more information, call

#### CONCERT REVIEW

#### Chamber Winds Recital performs good mix

BY SARA PORTER

Senior Writer

The Chamber Music Ensemble gave a short, but entertaining performance at the Provincial House on October 11. They combined classical music and some old standard songs to perform a concert rich in beautiful music.

The Woodwind Quintet, consisting of Michelle Hangee, Akiko Inatome, Rosemary Harris, Stephen Seward, and Amber Birks, played three songs. The concert got off to a good start with "Divertimento No. I in Bb" by Hayden, a musical piece that was alternately lighthearted and lively, then slow and peaceful.

"Allegro from Eiene Kleine Nachtmusik" by Mozart is a popular song played in many commercials, cartoons, and music, and was very

well accented by the Quintet's woodwinds.

The third song they played is the always beautiful, "Somewhere Over the Rainbow." "Rainbow" is always emotional and moving, but to hear it without vocals makes it more power-

The Saxophone Quintet consisted of John Huff, Katie Molinaro, Angela Keely, Eric Sanders, and Rob Redmond. They performed two songs. The first was the dark and moody sounding, "Trio in D Minor" by Bach and the second was the fun jazzy "12th" Street Rag." To hear these two varied songs played by the same group is astounding.

The Brass Quintet, consisting of Bill Gerdel, Will Hedlund, Paul Lega, Sarah Miller, and Jeremiah Burcher also played two songs. A trumpet solo accented the first "Trumpet Tune and Ayre." Their variation of the hymn, 'Just a Closer Walk With Thee' was nicely played by trumpets, trombones, and a tuba.

The concert ended with two choir performances by the Woodwind Choir and the Brass Choir presented by conductors Wen-fu Li from Taichubg, Taiwan and music faculty member, William Hammond. Both songs demonstrated the range of its musi-

The woodwind's performance of "Overture: Il Reste Pastore" was breezy and uplifting with Li's conducting while the Brass Choir gave a strong finish with "A Mighty Fortress is our God," a song accented by the thundering brass instruments.

The Chamber Music Concert was a fine performance from all involved. The musicians deliver the beauty of classical and standard music.



The Brass Choir of the Chamber Music Ensemble performs variations on 'A Mighty Fortress is Our God' by Claude Smith. William Hammond conducts the group.

#### CONCERT REVIEW

#### Celtic concert rings out at UMSL

BY KELLI SOLT

Staff Writer

Celtic music, step dancing, and history took the audience on an uplifting journey back in time at the Celtic piano performance that took place in the Music Building on October 11.

Cape Breton-style master pianist Barbara MacDonald Magone filled the intimate setting with sweet sounds. Irish jigs, Scottish marches, and original compositions delighted the audience as she pounded out rhythmic melodies from days of yore. Magone's daughter, Eileen, traded in vacation days to join her mother's tour. She demonstrated traditional step dancing that Magone explained is never done for competition. Eileen said Irish children would typically do the simple and lively steps in grandma's kitchen.

Magone spent most of her childhood in Detroit and was greatly influenced by her father, a fiddle player, and the musical home that was filled with Cape Breton locals who came down to Detroit to work in factories. Too young to operate the pipe organ alone, she had her two sisters pump the billows of the pipe organ as she played. As a young child taking lessons and learning theory, she

recalled that she did not read notes well or use her left hand efficiently. Her improvising, lifetime of practice, and love of the music's heritage overwhelming compensated, and she performs with seemingly effortless grandeur.

Magone has performed at the Dublin Theater Festival, along the West Coast of Scotland, and in Canada. She was on three tours of Masters of Folk Violin and has visited many college campuses and Universities on both coasts of the U.S. She commented that her favorite place to perform is, fittingly, Cape Breton. This was her first time entertaining in St. Louis, but she seemed right at home. She encouraged the audience to join hands and move with the rhythm, as she occasionally let out a yelp of glee during the invigorating merry

The traditional Irish and Scottish music has survived over 200 years and was brought to Cape Breton, northeast of Canada near New Finland, in the late 1700s and early 1800s due to the forced immigration of Scottish people to make room for sheep. Magone described that the tunes were "music of the kitchen" that the poor would

With her eyes closed and left-hand

jumping octaves, she opened with "The Cuckoo," an Irish piece. Next, she stirred emotions with marches such as "Blue Bonnets," composed for Scottish soldiers forced to join the British army.

Two original compositions, one entitled "Tripping up and down the stairs," written after her twins were born, along with various jigs, set toes tapping from start to finish. Magone said, "I see the tune as a picture," and her quick rhythms and rolling highs and lows painted beautiful reflections of the Celtic countryside.

The solo act became a trio when Magone invited Irish Studies professor Gearoid O'hAllmhurain to join in with the concertina. He in turn welcomed UM-St. Louis student Kevin Buckley to play the fiddle. Buckley is an Honors College senior who was honored with 3rd place in the All-Ireland Slow Aires for his impressive fiddle playing in August 2000. The ensemble ended with a joyful melody entitled "Rolling in the Rye Grass." Eileen invited anyone willing to join her in step dancing as the music lifted her to her feet. These talented artists graciously presented a marvelous blend of Celtic heritage carried by music, a timeless messenger.

#### 'The Simpsons' revisited on DVD

BY DEREK THOMAS

The Daily Athenaeum

(U-WIRE) MORGANTOWN, W.Va. - The classic Fox program "The Simpsons" steps into the digital world with the release of their first DVD collection. The complete first season of "America's Favorite Nuclear Family" is gathered together on three slickly packaged discs.

The definitive improvement is in the sound, which is done in 5.1 Dolby Digital Surround. It really brings out the background orchestral score and gives the old shows a cinematic feel. Of course, only those with the technology can enjoy it.

The shows are full-screen and look more vibrant and sharp than ever. There were some glitches in the digital rendering that caused the screen to occasionally freeze for a moment. This may not be true for every copy.

The whole design and layout is done well, from the outer box to the menu screens. In fact, each of the 13 original episodes has its own menu and chapter selection.

Each episode also has its own commentary track. The commentaries are really cool because they feature writers and producers specific to each episode as well as show creator Matt Groening. They guide you through the many sight gags and speak on how far the show has come, among a myriad of other topics. The extra features, while not great,

offer added entertainment. The list includes a couple outtakes, a short BBC documentary and original Though there are some true

Simpsons classics in the first season, it

this format over the next few years. This first collection costs around \$40, so casual fans may want to wait for personal favorites. Hard-core collectors will be content with the extra features and commentary. However, show creator Groening says it best in the liner notes: "You might be able to complete your Simpsons DVD collection just before the next format comes

must be said that it is noticeably dif-

ferent from following seasons. Many

characters are highly underdeveloped

or even unrecognizable. For example,

Homer uses a less hysterical voice and

has some common sense, Chief

Wiggum is much more respectable,

and Smithers is of a different ethnic

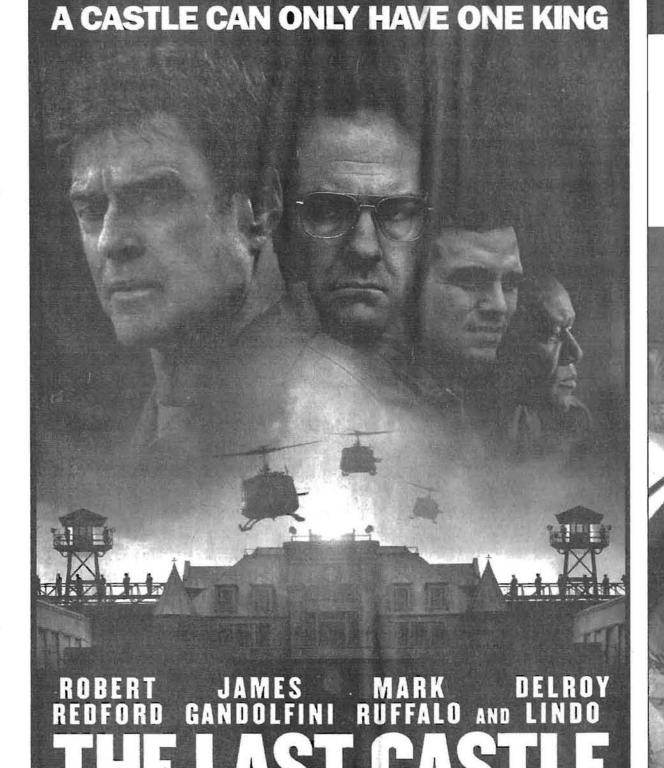
According to the show's creators,

the plan is to release all 11 seasons in

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#### Movie Review

#### Truckers, CB, and dark lonely highways careen through 'Joy Ride'

BY CATHERINE MARQUIS-HOMEYER

A & E Editor

A dark deserted highway. A solitary car with three young people. A big eighteen-wheeler truck close behind.

This setting sounds like the start of an urban legend, one of those latenight scary tales about something that happened to a friend of a friend's cousin. Indeed, "Joy Ride" has many elements of an urban legend, as do most movies in the "scream flick' group of thrillers. "Joy Ride" is not gory enough (thankfully) to be a horror film, but making the audience jump in their seats is a major focus, and it did a good job of it, judging by the screams from the audience the night I saw this film.

What makes this movie a bit different is its focus on characters, and its gifted cast. Primarily. I mean Steve Zahn, who provides an unexpected level of humor and unusual dynamic to the trie of traums travelers.

to the trio of young travelers. But let's back up a bit and I'll tell you about the story. Lewis Thomas (Paul Walker) is a college freshman heading back home at the start of summer vacation, and thinks he's set for a great trip: he's just arranged to pick up Venna (Leelee Sobieski), the girl of his dreams; a friend from high school he's secretly admired, fresh from her break-up with her boyfriend; and Lewis is going to drive her cross country back to their hometown in the East. But a problem arises when another phone call comes. His troubled older brother Fuller (Steve Zahn) is in jail and his parents want Lewis to

bail him out and bring him home.

Although this presents a problem,
Lewis has a plan to work this out.
However, Fuller is an impulsive handful who nearly bowls over his more
passive and conventional brother.

Fuller installs a CB radio in his brother's newly purchased old car without asking and then goads his brother into participating in a prank on a trucker using the CB. The dynamic between these brothers, Lewis' feelings for Venna, and the tricked trucker set up the thrill ride to come.

What makes this story different from other movies in this genre is the element of humor from Steve Zahn, and the focus on the divergent nature of the brothers' characters. Comedian Zahn specializes in off-the-wall characters and his impulsive self-absorbed Fuller is as zany and dumb as they come. You don't expect many laughs in this kind of movie, and the unexpected Fuller and his more hesitant brother Lewis create a different kind of tension that actually heightens the scary parts of the film. Leelee Sobieski, a very talented actress, actually has little to do in her role as Venna, as her part is almost just a plot device, but she still manages to produce a very believable character.

The scary parts of the film, while well-done and effective in making you jump out of your seat, are much more conventional and cover well-plowed ground. As expected, the villain seems all-powerful, all-knowing and endlessly inventive, anticipating his victims' every move, while elusive when they try to strike back. There are elements of real suspense and thrills, not just things jumping out at the audience to shock them, but much of the action stays within the urban legend genre. Just don't look in the trunk.

If you like a scary movie with good entertainment value, this is a good one. The more fully developed characters, and especially the delightful Steve Zahn, give this scary movie a little extra jolt but the conventional nature of some of the scares will lose their effect if you have seen many movies of this kind.



Leelee Sobieski, right, Steve Zahn and Paul Walker make a horrific discovery in 'Joy Ride'. (picture courtesy of Twentieth Century Fox)

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#### INTERVIEW

#### An interview with Leelee Sobieski: She's everywhere

BY CATHERINE MARQUIS-HOMEYER

A & E Editor

Have you heard of actress Leelee Sobieski? If you don't already know who this talented performer is, you soon will. She has two new movies out, and more to come for this year and next. Suddenly, Leelee is everywhere.

You may have seen her work before. She played Joan of Arc in a very well received TV movie a year of so ago, and perhaps you caught that performance. Several years ago, she played the lead in a wonderful comingof-age movie with the off-putting title, "A Soldier's Daughter Never Cries". This remarkable Merchant and Ivory film was based on the experience of the daughter of author James Jones, who wrote "The Thin Red Line", and tells one of the most unique, fascinating, and believable tales about growing up ever filmed A lot of the realism of the film came out of the teenage Leelee

Sobieski's marvelous performance in her first starring role.

Leelee is now featured in the thriller "Joy Ride", and she also is starring in "The Glass House", both playing in theaters now. I interviewed her by phone and she seemed very relaxed, very down-to-earth, and very intelligent, but an everyday sort of person. She seemed free of pretension and very accessible, much like any college student. Indeed, she is a college freshman majoring in Fine Art. She's also very talkative and rather funny.

Leelee is a New Yorker. "I grew up there, I still live there on and off," she said. Asked if she knew anyone in the World Trade Towers during the September 11 attack, she said, "All my friends are OK, some of my friends were in the building but got out. All of them are OK, some of them were at school nearby at the time but everyone's OK, thank God."

When she was asked how she was coping with the Hollywood world, she offered this comment, "I've been in California on and off for four years now. It's a different world, just like college is a different world, just like one college is different from another. My transition there has been gradual.

"Hollywood is a bubble you jump into, and the bubble kind of follows you around," Leelee said. "It's different, it's a fake world but it has its fun in it and you can have a lot of fun, as long as you know you are in a big plastic

Her role in "Joy Ride" is something

different from some of her previous roles. What drew her to the story, she said, was "a really nicely chiseled script. It was scary and funny, all at the same time. I always admired John Dahl and thought he was a wonderful director and I wanted to work with him. And I had never played a "chick" before, she was a kind of smart college "chick", but it was definitely a "chick" role. It was kind of a teenager role, I guess she's 19 or 20 and I'm 19,"

Leelee said.

When asked if it took long to shoot "Joy Ride", she hesitated, then replied, "We actually shot re-shoots for 'Joy Ride'. When you have to do re-shoots for a film, you often think the film isn't going to be good, but 'Joy Ride' is a great film. We got to explore a lot of different possibilities for the ending. We actually shot three different endings, and I hope when it comes out on DVD, you'll get to see all three endings. It should be a very cool DVD. But I was very happy with the ending they used; it left things open."

In "Joy Ride", she played a supporting role, whereas in "The Glass House", the other film she has out now, she plays the lead. "It really doesn't make any difference when you're working whether you have the lead role or just a supporting role.

"You don't say, 'Oh I have the supporting role." she explained. "It depends on the character. A lot of times, when you are working with really

incredible people, you won't realize it until after."

"Like when I worked on 'Eyes Wide Shut', I knew I was working with (director) Stanley Kubrick but I was working, it's just that experience, and it's only afterwards that I thought, 'Oh my God, I just worked with Stanley Kubrick and Tom Cruise! How phenomenal!' Or when I worked on 'Joan of Arc', it was with people like Peter O'Toole, Maximillin Schell, and Shirley MacLaine, and later I think, 'Oh my God I just did this film.' But during the filming, you just see people from Joan of Arc's perspective as opposed to seeing them as actors, even though you know they are actors and famous people. The actors form relationships based on their characters, so you end up feeling like you are all on an equal plane and it is only afterwards you think that you think 'Oh, that actor was so nice and so down-to-earth, and is such a great actor and I admire them

It came up that Leelee has a strange custom: she collects locks of hair from actors she's worked with. She said it started with her first film, when she

worked with Martin Short. "It really started out that I wanted his autograph, but then I thought that since we had worked together on a film, I deserved something more," she confided. "So I asked for a lock of his

ever since.' Leelee got started with acting when she was discovered in her school cafe-

hair. And so it has kind of continued

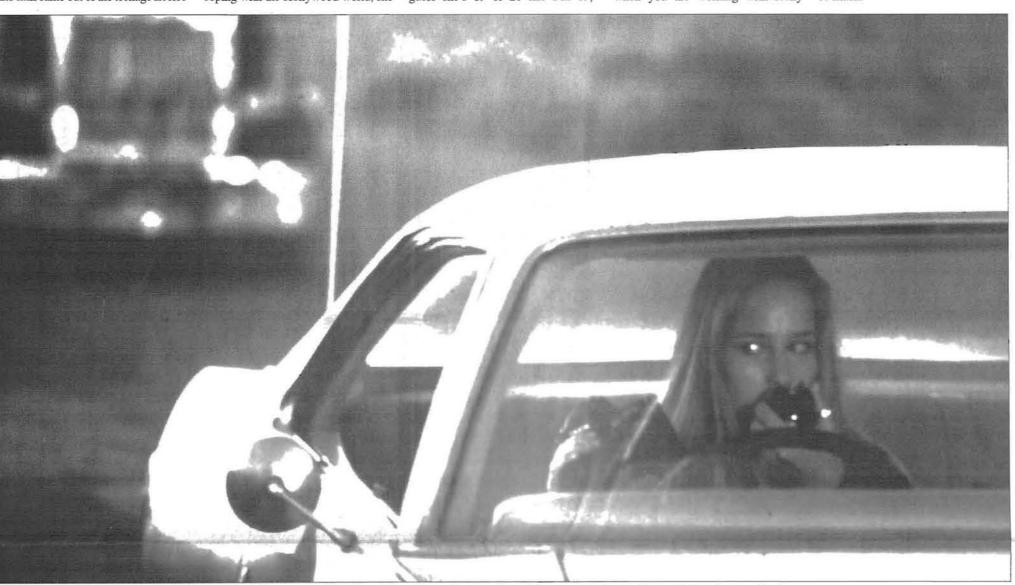
"It's true," she admitted, "I was discovered in my school cafeteria, eating lunch. I was 11, and they asked me to come and audition. I sucked. I was terrible; horrible, horrible. I had no interest in acting, I wanted to be a painter and a writer like my parents. But I went home, I said 'I was terrible but I have to learn how to do this. I don't know what this is but I've got to know how to do this because I was so bad', I was like embarrassed about it. So I took some acting classes, and I said 'this is what it is, you're portraying life! Wow, let me give that a try.' So I started going to auditions and gave it a try."

When asked how she selects scripts, Leelee said her parents help her.

"My parents - my Mom's a writer screen my scripts. We have similar tastes so when my Mom finds one she likes, I read it. Right now I want to do roles that are appropriate for my age. I can always do more mature roles later, this is the only time I can play teenagers." she commented.

This led me to ask about her next

"My next film is an independent film called 'My First Mister.' I have three more films coming out after that. I like to have variety in my roles, to play different kinds of parts," she said, then added, "Sometimes I do art films, and sometimes I do mainstream movies, as long as the parts are all different." I wondered if she had a favorite film she'd done, something she thought was her best work, and she replied "One of the best films I did was called "A Soldier's Daughter Never Cries," and if you haven't seen it, I urge you to rent it. It's a great film, especially for young people. But the film I'm proudest of is the one I just finished - it's in French and the tile translates as 'The Idol.'. I play an actress, who is very messed up and it's hard to tell when she's being honest. But I have three films coming out before that one."



Leelee Sobieski plays Venna in "Joy Ride," the newest film from Twentieth Century Fox. (picture courtesy of Twentieth Century Fox)

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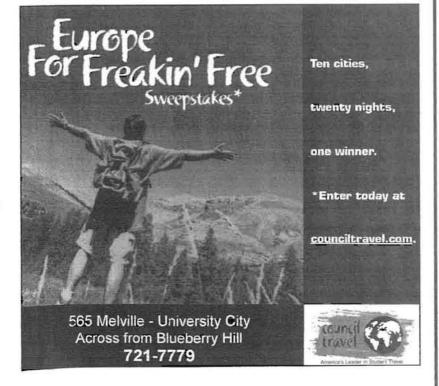
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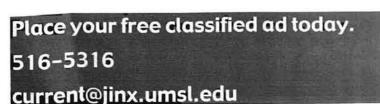
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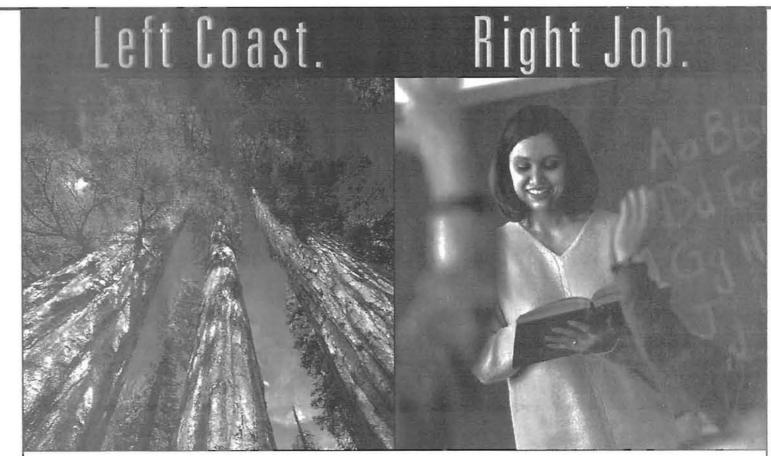
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#### SCIENCE COLUMN

#### The Unification of Art and Science

In today's society, the fields or art and science are usually considered to by self-standing, but it hasn't always been this way. Not long ago, completing a college education meant becoming familiar with every academic discipline. Anyone who attended a university took classes in literature, art, and science, so they could converse intelligently on any subject.

One reason this was possible in the past is that many fields had not developed to their current level of detail. For example, the field of biology has amassed so much information that it has now been fractured into dozens of specialized disciplines. In response, even basic instruction in biology has become specialized and must omit a great deal from a student's biology instruction.

Most universities offer a biology degree that is supposed to give students a basic understanding of the most common biological sub-fields, and in addition, most programs offer elective classes in more specialized sub-fields. Some universities, like the University of Champain - Illinois offer undergraduate degrees in specialized biological disciplines like entomolo-

Human culture has witnessed a virtual explosion in knowledge that makes it very difficult for an undergraduate student to gain an understanding of all academic fields. In order to obtain a degree in science, a student must severely limit his or her exploration of the arts. There's simply not enough time for most students to become familiar with both the sci-

A few centuries ago it was common for an academician to be skilled in all disciplines, and some very talented individuals became famous for their work in both the arts and sciences. Leonardo da Vinci is famous for his amazing painting ability, but he was also a brilliant scientist who made lasting discoveries in many scientific fields. The German poet Goethe also had many accomplishments in both the arts and the sciences.

Today art and science are separated by a wide gap. Some artists work with scientists, such as realistic illustrators that create images of plants and animals for technical publications. Some scientists are skilled in artistry as well, but these are the rare exceptions. For the most part, scientists and artists stay in their own disciplines without venturing into each other's territory.

Both art and science are ways of describing aspects of the human experience of nature and life. Art translates the artist's textural and emotional experience of nature into something personal that can be shared with others. Science attempts to translate the experience of nature in a formulaic way that can be understood by anyone who takes the time to learn the formulas. Both use individual methodologies and arrive at unique perspectives about the phenomenon in question.

Science stresses the agreement of a group of observers studying a phenomenon. Toward this end, scientists use formulas and set systems of rules to classify their observations and then search for areas of agreement and disagreement to further develop and

refine their observations. This method is used to arrive at a final observation that everyone can agree on.

Artists do not seek an explanation of a phenomenon but rather they seek to express their subjective experience without trying to transmit the same experience to other observers. An artist's vision expresses a personal experience that the artist had when

encountering the phenomenon, and allows others to have their own unique experiences when they observe the same phenomenon and when they observe the artist's work. It is doubtful that any two artists would describe the same phenomenon in the same way.

There is another similarity between art and science that stems from the process of creation and innovation. Some theorists, like Steven Jay Gould and Edward O. Wilson have found that the processes of artistic creation and scientific discovery share a similar mental property. In these theorists' vision, the same mental processes that allow an artist to create a work that is truly innovative and unique also operate in the mind of a scientist making a new discovery. Wilson says that scientists must have a sort of creative artistic vision to reach a mental state where they can make new discoveries. Many scientists, such as physicists Albert Einstein and Roger Penrose, have confirmed these ideas, saying that their

own discoveries seem to come from nowhere. One moment the scientist is working on research, and the next moment he seems to see all of the facts in a new way, realizing something new about the phenomenon.

Artists often say the same thing about their artistry. The inspiration for their art comes from some sensory experience, but their minds seem to make sudden leaps, allowing them to see the phenomenon in a new way.

In his book "Picasso at the Lapin Agale," writer and comedian Steve Martin discusses a fictional meeting between Albert Einstein and Picasso during which the two men learn that the sensation that Einstein felt when he made the discovery of his relativity theory was the same as the feeling that Picasso felt when he created some of

his best works. Martin wanted to communicate the idea that genius always works in the same way; whether it is artistic genius or intellectual genius there is a certain mental property that they have in common.

It seems that scientists and artists are after the same thing; both want to reach a mental state of innovation where the artist can create and the scientist

can discover, and both can feel a special sense of connection to their environments. With all this similarity it's surprising that today the realms of art and science rarely find common

MICAH ISSITT

Science Columnist

Some modern scientists are finding ways to connect with nature that are completely different from the way most scientists or artists do their work. Nigel Hoffman describes himself as a phenomenologist, meaning he studies wholeness in nature, observing complete phenomena instead of breaking them down scientifically as most scientists tend to do. Hoffman and some other scientists are beginning to combine artwork into their scientific investigations, and they believe that this practice allows them to make important new developments in science.

Nigel Hoffmann studies plants using a method that most scientists would consider very unusual. Hoffmann begins studying plants using the usual methods of observa-

tion and data collection. Then he diverges from traditional scientific method by sketching and painting his subject. For Hoffman, this part of the process is as essential to scientific exploration as the collection of data. Hoffman believes his drawings and paintings help to cement the details of the plant in his mind. He believes that while artistically studying the phenomenon, he is exercising and using parts of his mind that would not otherwise be used, thereby adding a new dimension to his exploration.

After Hoffman has practiced drawing his specimen, he finalizes his investigation by composing poetry about his subject. Many scientists would say that while it may be interesting to add an artistic poem to your investigation, it has nothing to do with science. Hoffman believes that his poetry is an indispensable part of his scientific exploration. Hoffman also considers poetry to be a legitimate ending to his experiments. In his mind the poem represents the "theory" or the essence of the plant.

It is impossible to describe exactly what Hoffman means by the plant's "theory" in the way he experiences it, but it is clear from his work that his "experiments" allow him to predict certain features of the plant's ecology. For instance, after Hoffman has studied a plant species in his unique way he feels that he has an understanding of the nature or essence of the plant, and therefore can predict where the plant is likely to be found, what kind of soil it might prefer, or even which types of plants would be likely to grow nearby. Hoffman feels that his phenomenological approach reveals the plant's nature in a way that is alien to the normal scientific method.

Even if we do not accept the radical approach of Hoffman and other phenomenologists, we can still recognize the similarities that art and science have and appreciate the common thought processes that give rise to both. Art and science are not as disparate as they sometimes appear, and it follows that education in one might lead to greater aptitude in the other. Perhaps artists trained to understand science might find their art invigorated by a new a more comprehensive understanding of nature. Likewise, scientists who hone their skills in the arts might find themselves reaching new levels of understanding in their own discipline.

#### **UMSL PD** searching for information on early morning sexual assault

BY EMILY UMBRIGHT

Staff Editor

UM-St. Louis police reported an alleged sexual assault of a female University Meadows resident outside building #4 during the early morning hours of Oct. 4.

The 6'2" suspect, described as a clean-shaven African-American male between 240-250 lbs, was reportedly wearing a dark blue t-shirt with blue mesh pants. The victim said the suspect also smelled of alcohol.

"She states she went to the mailbox and the attack occurred outside the mailbox area," Sgt. Bruce Gardiner said. "One of the problems is we have very sketchy details. I was notified by someone other than the victim."

Once he was notified, Gardiner said he, along with Detective Richard Will of the St. Louis County Police Crimes Against Persons division, began an investigation. Gardiner said Will, a sex crimes specialist, is trying to make contact with the victim, set up interviews with anyone who has information, formulate a composite sketch and a possible photo lineup. He does not know how long the investigation

"It is important to let the victim

know that 'we don't blame you," Gardiner said. "One of the problems we have is that the victims feel it is their fault and that's why these things go unreported."

As defined in Missouri Revised Statues section 666.040, "a person commits the crime of sexual assault if (s)he has sexual intercourse with another person knowing (s)he does so without that person's consent." According to the most recent campus crime statistics report, the incident appears to be the first forcible sex offence since 1998, when only a single crime was reported on residential facilities.

"We can only account for these incidents when people notify us on these things," Gardiner said. "I don't feel like we have tremendous problems on this campus. Like anything, people have to come forward to let us know.'

Sgt. Gardiner urges anyone with any information regarding the incident on Oct. 4 to call the UM-St. Louis police department.

"We will, with the cooperation of the sex crimes unit, pursue it until we get to the bottom of this," he said. 'And if it warrants prosecution, we'd like to see that."

#### Eye students recieve Hepatitis B vaccine

BY ELIZABETH WILSON

Staff Writer

The students of the School of Optometry put on brave faces and got their annual Hepatitis B vaccines on October 10, 2001. Nurse Amy from University Health Services administered the shots from the U-Lounge in Marillac Hall from 10:30 a.m. to 2 p.m. Everyone received a sucker and a packet of Advil or Tylenol for their participation.

Nurse Amy Schoenberer of University Health Services gave the shot on the students' non-dominant arm for convenience. Jill Porter said the shot "hurt a little bit," and she felt the needle going in. A few of the other students also felt the needle going in. By 12:30 p.m., 40 shots had be given

to the students.

The School of Optometry highly recommends their students get the shots. It has been advised that all health care workers, including laboratory personnel, should be vaccinated. The shots are free for students. The School of Optometry pays University Health Services to give the vaccines. There are three shots, each costing \$35. The second set of shots will be administered in November.

Hepatitis B is a highly infectious virus and occurs worldwide. Severity of infection ranges from no symptom to death. It can cause chronic liver disease and may be the cause of many liver cancer cases. Contact University Health Services if you have any questions regarding this virus.

#### The Greek Times UMSL Greek of the Month dave kinworthy - september



I arrived at UMSL in the fall of 1997 want-South County resident, the commute was too much just to go to school and go home. During my freshman year, I became involved in The Current newspaper as a sports writer. This was just the beginning of what being involved for myself really meant.

Throughout the next three years at UMSL, have participated in numerous activities, events, and been a part of other organizations. I was and still am the sports editor for

the Current for the fifth consecutive year, was involved in New Student Orientation, Mock Trial, Student Activities Budgeting Committee, Student Senate, the Publications Committee, and participated in Intramural Sports. Although the activities that I have mentioned are not all of

the numerous activities I have been a part of, the impact they have had on me and the people I have met cannot compare to any other experience on campus. When I joined Sigma Tau Gamma Fraternity in the fall of 1998, this was another way to get my foot into the door of another

organization. Since then, I have excelled as a brother of the Gamma Theta Chapter. During my fist year as an active, I held numerous chairmanships including Athletic Chairman, Publicity Chairman, Rush Chairman

and the Historian. The following year was definitely a change for me, as I became President of the organization in 2000. Although I was new as far as status was concerned in Sig Tau, my assets as a leader

developed and made our chapter, with the encouragement of all of the actives, the most dominating one on campus. Some of the things our chapter was and still is involved in are Books for Kids and our annual Bel-Ridge Thanksgiving Dinner for

the elderly of the community. The chapter grew in not only size during the year, but also in brotherhood. We started with a chapter of only 22 actives in 2000, but by the end of the year, our chapter became almost a 40-man chapter. Our focus over the course of the year dealt with financial

responsibility and recruitment of quality gentlemen who could lead our chapter in future years. With the effort of our actives during fall of 2000 and during the spring of 2001, we were awarded runner-up for most improved chapter by our national fraternity. After my presidential reign, I became the Vice President of

Membership for our fraternity, effective spring 2001. My job currently deals with the spring and fall rush for new members and recruiting them to join our organization. graduated from UMSL in the spring of 2001 with a bache-

lor's degree in Mass Communication while minoring in Public Affairs Journalism and receiving a Writing Certificate. I am currently in graduate school in the education program seeking certification to teach elementary education. Over the course of these five years that I have been at

UMSL, the organizations and activities that I have participated in have allowed me to grow as an individual. I have developed leadership skills that previously I lacked in, my patience and confidence abilities in others have risen, and I have developed a new respect for any person in a leadership role.

If there were anything I can tell current students about UMSL it would be to get involved. Do not become the typical commuter student who goes to class and then goes home. It will be well worth your time and energy to join organizations. You will meet friends and develop skills that will last a lifetime. would like to thank my fellow actives in Sigma Tau

Gamma for their nomination as Greek of the Month.



#### Alpha Xi Delta gives back to UMSL

Alpha Xi Delta continued informal recruitment throughout the month of September and continued to get great women. Already our new members are looking forward to events such as Philanthropies, Mixers, Luau and Formal. Our new member class is also planning some of their own events, such as their own philanthropy at a nearby children's home. We can already tell that these new members will make great members and continue to make Alpha Xi Delta a successful

Alpha Xi Deltas can be seen all over campus, involved in activities and organizations outside of their sorority. Members can be seen at Rec Sports, working on campus, and many professional organizations, such as Student National Educational Association.

Many members attended Fusion on September 14, the first year that UM-St. Louis was included in this event. The women that attended the event had fun and met students from area schools. Our chapter helped UM-St. Louis raise money for those affected by the tragic events on September

Our first event in October is our annual Parents' Day, which gives the Alpha Xi Delta Dads and Moms a chance to see how the sorority works. Many alumni parents also enjoy that chance to revisit UM-St. Louis campus. This year we have a condominium located at Mansion Hills. Our condo is a home away from home and our members enjoy having a place that they can have sisterhood nights and study nights. These nights give us a great opportunity to continue to improve our academics as well as an extra chance to be with our sis-Not only are our grades improving, but also our sisterhood. Later on in the month we will have a Halloween Party at Missouri Baptist Children's Home. their new guys, while catching up Alpha Xi Deltas are always looking forward for a chance to work on our National Philanthropy, Choose Children. This gives our chapter

that they will be successful in

time to get involved with children to Soulard to a haunted house and involved in the community. As the semester progresses, the women of Alpha Xi Delta know every event that they participate the beginning to a busy weekend,

#### Zeta Tau Alpha to celebrate birthday Delta Zeta training new members

This semester is proving to be an exciting one for the women of Delta Zeta. Our new members are busy learning more about what it means to be a Delta Zeta, and the entire chapter is preparing for numerous upcoming events. October is a busy month for Delta Zeta with many outside We still, however, activities. always find time to be with our sisters!

Delta Zeta is preparing for our chapter retreat that will take place in just a few weeks. These retreats are a special time for all of us as we get to spend more time learning about each other and growing closer as sisters. We are looking forward to celebrating the anniversary of our chapter's founding, which also takes place in October. Delta Zeta will also be sponsoring our annual Halloween

#### Sigma Tau Gamma busy in October After another great fall rush

Sigma Tau Gamma is looking forward to a semester of getting to know their new associates and showing them what Sigma Tau Gamma is all about.

During our fall rush we had me of the higgest and best parties UMSL has ever seen. We had barbecues with all the sororities and got to meet their great new members. But with all the fun came a lot of hard work too. We took donations at our parties for the Bel-Ridge Police Department as well as for the Blue Knights. The Blue Knights is an organization that we heard of through the Bel-Ridge PD that is doing fundraisers for the victims of the tragedies on September 11. We took donations at our last two rush parties, The Underground Party and Boogie Nights, to help this organization benefit everyone affected by the attacks. We would like to thank everyone who came out to these parties and donated.

This past month Zeta Tau Alpha has been busy, from having a car was to going out to haunted houses. While all of the events were fun, the fact that we were with our sisters is what made them memorable. To start off, we were invited to the Sigma Tau Gamma house for a barbecue. They cooked for us and we got to meet on lost time with the ones we hadn't seen in a while. To get in the spirit of

Halloween, the Zetas made a trip well as becoming more to get a chance to see who the 'chickens" of the group were. Through all the screaming, laughing, and closed eyes, we had a blast. The haunted house was just because the next morning we had a car wash were we took donations for our philanthropy, Breast Cancer Awareness. With the help of a few men from Sigma Pi, the event was a success and a lot of fun too. These were just some of

party for the children at St. Joseph's Institute for the Deaf.

The women of Delta Zeta also want to extend our gratitude to the men of Sigma Tau Gamma Fraternity. We really enjoyed getting to know them better at our recent barbecue and are looking forward to another mixer in November. We are also excited about the Delta Zeta-Sigma Pi Hayride, which will take place in

October looks to be a busy and exciting month. We have mixers planned with Alpha Xi Delta, Zeta Tau Alpha, and Delta Zeta. All of these are a lot of fun every year. On Friday, October 5, we held our annual Show Us Your Cans Party. We collected either two cans or two dollars at the door which we gave to St. Matthews Parish to help those less fortunate than us. This party and philanthropy of ours has become one of our annual events. We are also looking forward to supporting Zeta Tau Alpha with their Breast Cancer Awareness philanthropy and watching the Lip Sync Contest on October 19 in the Nosh. We and all the other Greek organizations know it will be a huge success. On October 26 we invite all of UMSL to come out for our annual Halloween Party. Everyone will be dressed in their best costume in hope to take home cash from our numerous costume contests. Keep a look out for flyers and signs on campus for more details.

the things that have kept us on our

This month each new member will have a Big Sis and lots of new Zeta stuff. The new girls are trying hard to figure out which sister's family she will be a part of. October 15 is our Founder's Day. We celebrated this day with our alumni chapter on October 9 as well as at our Formal on October

October is Breast Cancer Awareness month. All month the Zetas will be having different activities on campus to get the word out about breast cancer. Our main event is the Lip Sync contest in the Nosh on Friday, October 19. We would like everyone to join in on the fun and put on a little show so we all can see what kind of talent we have on this campus. Like always, we will be handing out pink ribbons for students to wear throughout the month to show support of our philanthropy. We are looking forward to a busy month of October.

late October. We know these mixers will be fun and exciting and in true Delta Zeta form! Delta Zeta Sorority continues

to shine. We are excited about the remainder of the semester, and we know it will be as successful as the previous ones. Thank you to all of the women of Delta Zeta for giving so much- your dedication and support make our chapter the success that it is.

#### Stop the War!' Anti-war sentiments echo throughout Chicago metro area

BY JOSHUA WILSON

The DePaulia (DePaul U.)

(U-WIRE) CHICAGO - Signs bearing slogans such as "Stop the War! No more Killing!!," "Down with U.S. Imperialism" and "No racist attacks, defend civil liberties" adorned Chicago's Federal Plaza this week.

Approximately 800 people, including 15 to 20 DePaul students, protested against the United States' commencement of attacks on Afghanistan Adams, Tuesday.

"I don't support the war in any way," said Kristin Robinson, sophomore, undeclared major. "I don't think the people of Afghanistan are to blame for what happened in New York City."

The rally, organized by the Chicago Coalition Against War and Racism, began with singing through a microphone hooked up to a small loudspeaker. Plagued with feedback, verses of song encouraging peace, not war,

at the Federal Plaza, at Dearborn and echoed through the plaza while those in the audience sang along.

"Soon and very soon we are going to change this world, remember all the victims we are going to change this world," said one song.

The rally officially began with a moment of silence to commemorate those lost in the attacks in New York, Pennsylvania and Washington, D.C. However, the protesters uniformly highlighted that "the war did not begin on Sept. 11."

DePaul University. Each student rose to the makeshift stage and voiced their opposition to the war and their encouragement for peace. When John Plamondon, senior political science at DePaul, was announced, a group of cheers arose

> The main message from Plamondon and his fellow DePaul classmates: education.

"Educate yourselves, ask questions," said Christin Denning, sophomore, women's studies major. "This

from DePaul students attending the

Students seemed to play a critical

role in this protest. Midway through,

after speeches from members of the

American Friends Committee, the

Eighth Day Center for Justice and

United Muslims Moving Ahead, stu-

dents were introduced from Harold

Washington Community College,

University of Illinois at Chicago and

gested Michael Ludden, junior, unde-

of the world."

clared major. "The media can only go on what the government gives them." And what the government has

"Look at other media sources," sug-

given the media at this point is not much, according to many protesters. "Every fact that people learn about the policies of this government, the more convinced they will become that

almost everything it says are lies and

almost everything it does is evil," said Ken Burak, graduate student of philosophy at DePaul. "I don't believe in an eye-for-an-eye ideology," said Plamondon. "I do believe in bringing those who did this to justice. We must use diplomacy

instead of a military response." Aside from the anti-war sentiments expressed at the rally, the need to end racist attacks against Muslims and

directly affects us too, not just the rest Arab Americans was also emphasized

Several student organizations at DePaul have already began to form a new organization, People Emphasizing Action Community and Education (P.E.A.C.E.), which will allow students to come together to discuss social, political and economic issues, according to Plamondon.

P.E.A.C.E. is not an anti-war group, according to Plamondon. However, "We do promote peace throughout the world."

"It's about organizing; getting together and talking about these issues," said Plamondon. "We want to form a program that will educate the student body at DePaul about U.S. foreign policy and the United States' involvement all over the world."

We must analyze our foreign policy and look for ways to benefit everyone economically, not just the United States," Plamondon said.

#### **Fantasies** beneath the Arch

Staff Editor

Collinsville recently held an annual convention that attracts a crowd unlike any other in the universe. Famous authors and movie stars came together with fans at a three-day romp known

This year's celebration marked the 25th Archon, celebrating fantasy and science fiction at the Collinsville Convention Center. It began with a bang, a car fire actually, that drew a bit of excitement and an anxious crew of firemen. I ran inside, grabbed a fire extinguisher, and put out the fire only moments after arriving in the parking

The usual crowd of onlookers was comprised of grown men in Star Trek uniforms and overgrown men in Klingon battle gear. Oh yes, and there was a seven-foot-skunk in a sports jersey. There's never a dull moment at Archon, and the twenty-fifth anniversary proved even more exciting than previous years. The guest of honor was author Robert Jordan, best known for his "Wheel of Time" series. Jordan's presence was felt, as well as heard, throughout the convention. His booming voice and commanding ex-military

bearing made him highly visible, even among the throngs of aliens and costumes of creatures great and small.

Other noteworthy guests included (but were not limited to) Virginia Hey, star of the sci-fi channel's "Farscape" series, author George R.R. Martin and artist David Cherry. Guests gave lectures on their fields of expertise and signed autographs for wide-eyed fans of all ages. Authors explained publishing; actors told about filming and makeup (it is science fiction after all); and artists told tales about the sacrifices of art.

The halls were filled with sounds from the fourteenth century and the future, and only the truly brave or brazen wore such strange items as jeans or T-shirts. Many hotel rooms were more like Hrothgar's Hall in "Beowulf" than modern rooms in the Holiday Inn. The partying atmosphere was better controlled this year than at previous cons, and the celebration was less a wandering hurricane of disaster than it was centralized destruction and

haphazard acts of Klingon aggression. The heart of every Archon is roleplaying, a process in which real people assume the roles of heroes who live on paper and in the imagination. These games were nonstop through the con- www.stlf.org/archon.

vention, and stretched even beyond the closing ceremonies. The con also includes collectable card games and miniatures gaming, both of which brought a good turnout.

For all the games and celebrities, as Robert Jordan explained at the Guest of Honor speeches and Awards Ceremony, the true stars of this year's Archon were a pair of Bengal tiger cubs. The cubs were tiny, adorable babies, still unable to open their eyes. The cubs were there raising money for the support of a large number of tigers, and for \$10, visitors got a large color photo of themselves holding one of

There were robot wars and clashes between human armies carrying blunted weapons. Baby tigers roamed the halls and giant skunks terrorized the perimeter. It's a place where identity is only what it says on your nametag, and if that means you're Krtkk'orv, commander of the third space fleet, then that's just who you are for the next three days. It's a once-in-a-lifetime experience, but it happens every year, just fifteen minutes from St. Louis. For more information on next year's Archon and an in depth look at this year's con, visit their website at

#### Why is Cultural Diversity an Important Issue?

- Miami is 2/3 Hispanic-American
- In 2000, English was the second language in California
- Approximately 45 million have physical or mental impairments
- San Francisco is 1/3 Asian-American
- In 1990, nearly 32 million Americans spoke a language other than English, a 38% increase over 1980
- Women are projected to account for more than 60% of the labor force growth
- 65% of the net additions to the workforce will be women, men of color and immigrants

#### Monday Noon Series discusses 'Real World'

BY EMILY UMBRIGHT

Staff Editor

Everyone knows that movies are not real, and yet, we all flock to the theaters for two hours of total engrossment in someone else's life. From the moment we walk out of the theater to the idle conversations we have two days later, the comical entertainment or the thought-provoking themes have crept into our perceptions of the real world. So what is it about film that attracts an individual to altered states of reality?

Cliff Froehlich, executive director of the St. Louis International Film Festival and former film reviewer for the Riverfront Times, shared his insights with film fanatics at the Oct. 8 Monday Noon Series, titled "The Reel World."

"Film is such a mass, mass medium," Froehlich began. "It touches most of us in many ways, more than we want it to or not."

Film can manipulate a person's point of view, he said. It can romanticize or poke fun at a certain aspect of life, advocate or question a societal issue, or simply unite an audience by depicting a common story. The duty of the film critic is to try to make sense of the message being conveyed in a

"A film critic helps us understand what film is doing to us," Froehlich explained. "You want to think about what they're saying. Often times I recommend people read reviews before they go to the movies. But I think its more interesting to read the review after you see it, because that's when you can engage in this dialogue with

While most people go into a theatre without any deep prior knowledge of what went into making the film, Froehlich says that a critic must have a wide range of knowledge to use as tools for deciphering the film's message. Having humanities backgrounds in theatre, literature, art, music, and history adds to an opinion based on facts, Froehlich explains. Such backgrounds provide a clear understanding of the film and also help a reader understand where the critic is coming

"At the root, we're all telling stoes." Froehlich said. "In addition to that, most of what we see in film has been adapted from books."

Understanding the ideas and messages from the books can help in the understanding of the director's and actors' approaches in contrast with the original book. Similarly, a director may replicate techniques used by photographers and other types of fine arts to convey a meaning or highlight an aspect that enforces meaning. Music too, enforces emotion of a scene.

"Music can make or break a scene," Froehlich explained, "Take for instance, the movie Psycho, now try to imagine that shower sequence without

There are a number of different factors that go into communicating the significance of a particular scene. While Froehlich says that a deep knowledge in not necessary for understanding the movie, critics should take these ideas into consideration at the same time that they are considering "the purely filmic aspects of film." such as technical composition.

"There are things film does that no other art form does," he said. "There's a lot of quality out there we don't always get to see, and we aren't seeing the range of world cinema."

As Froehlich hinted at during the lecture, many studios are catering to the adolescent-mid 20s audience because "that's who goes to the movies." However, Froehlich defends quality films that are being cut off from potential viewers despite having a deeper consideration for the art of filmmaking.

To accommodate the people expecting more from film, he, along with other local movie appreciators, have organized the St. Louis International Film Festival, which will begin on Nov. 8 and last 10 days. This year, he says the festival will feature documentaries, international films, and more films filmed in the St. Louis area or made by local filmmakers. The 35 international films will be taken from parts of Asia, Thailand, "a cinematic hotspot" according to Froehlich, Iran, and Eastern Europe.

"In most instances, this is the only opportunity to see these films," he said. "Out of the 35 we're showing." you're going to get to see maybe five.'

#### Diversity in America

What do you think?

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100 Clark Hall Thursday, October 25, 2001 12:30 - 2:00 P.M.

Follow-up interactive workshop: 100 Clark Hall Wednesday, November 14, 2001 12:30 - 2:00 P.M.



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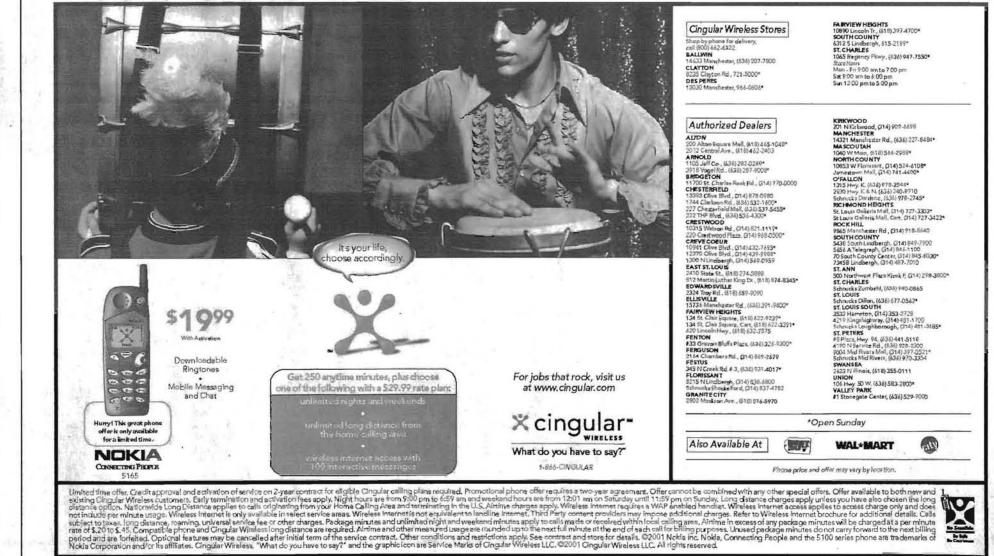
Presented by the Office of Multicultural Relations/Academic Affairs & other student organizations



be glowing...can't be good."

**READ ME!** 





**BUDGET**, from page 1



Chancellor Touhill was very direct in her testimonial Wednesday.

St. Louis could do a lot more for this

region and the students it serves.

The President of the University of Missouri system, Dr. Manuel T. Pacheco, presented testimony as well. He said, "UMSL has great potential, but is limited only by a lack of funding."

Chancellor Touhill pointed out that UM-St. Louis "is a growing University" which contributes to the "great potential" mentioned by UM President Pacheco.

"In terms of full-time equivalency, UMSL has grown more than any other UM campus since 1981," testified Touhill.

Using statistics regarding funding contributed by Southwest Missouri State University, Chancellor Touhill demonstrated that "the University of Missouri-St. Louis ranks 11th out of 13 public four-year colleges and universities in Missouri."

She continued, "The level of funding, as I have said, has hampered our ability to serve this region and our students."

Sandra Vantrease graduated from UM-St. Louis in 1982. She is now the manager of Right Choice Manage Care. She testified, "I strongly believe that the role that UMSL plays is critical to the development of the region. UMSL will have a difficult time sustaining its contribution to the growing workforce without adequate funding."

At the conclusion of Chancellor Touhill's testimony, she stressed the importance of the student fee burden comparisons.

She said, "Our analysis shows that for every dollar appropriated to the University of Missouri-St. Louis, its students pay \$1.15 in tuition and fees. Only at [UMSL] do students pay more in tuition and fees than is invested by the state of Missouri."

BILL, from page 1

to display symbols of their sympathy for those directly affected by acts of terrorism, or who desire to express their patriotism and love of the United States of America in appropriate ways, consistent with concerns for health and safety in the work environment; and

BE IT FURTHER RESOLVED, that the Board of Curators further

encourages members of the University of Missouri community to demonstrate the utmost respect for members of all cultures, religions and nationalities in keeping with the University's commitment to tolerance and understanding of divergent viewpoints; and

BE IT FURTHER RESOLVED, that the Secretary to the Board of Curators cause this resolution to be

spread upon the minutes of this meet-

In plain text, the University has passed a resolution that will allow all students, faculty and staff within the UM system to display any Americana that they wish in a public forum, provided that it doesn't intentionally offend or disturb others.

#### Blood drive draws 126 pints of blood

BY ELIZABETH WILSON

Staff Writer

Oct. 5, 2001, UM-St. Louis students gave the gift of life to the victims of New York from 9 a.m. to 5 p.m. The blood drive was sponsored by University Health Services, in cooperation with Gateway Community Blood Services. The blood drive was held on the third floor of the Millennium Student Center. Donors walked away with either a free t-shirt or stuffed animal for their contribution. Snacks and juice were also provided for hydration and to replenish low sugar levels after donat-

The turnout was overwhelming.

The day before, only 50 people had signed up. University Health Services had originally hoped for a turnout of about 75 donors for the entire event. By noon on the day of the blood drive, 75 people had already donated, and more were waiting outside. At the end of the blood drive, 126 students had donated a pint a blood each. That translates to over 60 percent of the donors were walk-ins. A couple of people were upset about the long lines, but the majority of the donors did not mind. It was an opportunity to do something to help in the wake of the recent terrorist attacks.

"I was so proud of our students. We had such an overwhelming response from them. It made the lines long, but most of them didn't mind because they had an important reason for being there," said Nurse Amy of University Health Services.

The University Health Services will host another blood drive the first week of classes in January for National Blood Donation month. They plan to hold between four to six more blood drives throughout 2002.

There is an ongoing need to replenish supplies nationally. Whole blood lasts only 42 days. People can donate every 56 days. It has been advised to eat before giving blood to ward off the lightheadedness donating may cause. Some people may be uncomfortable about donating blood, yet the benefits are well worth it.

#### Graduate Student Fellowships

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# Metrolink bans smoking at stops as a courtesy

BY ELLIOTT REED

Staff Writer/Cartoonist

Beginning this past August, St. Louis area commuters who ride on MetroLink were confronted with a new sign of the times: "Smokers, put 'em here." The new and grammatically incorrect signs also kindly remind smokers that beyond their bounds, smoking is prohibited.

As Missouri has no current law regulating smoking in outdoor and public areas, reaction to the new signs has been mixed. While many nonsmoking riders are generally pleased with Bi-State's decision, some smokers are visibly upset.

"I think it's ridiculous," UM-St. Louis senior Dave Hausmann said. "I saw it in the news that there's no law prohibiting smoking outdoors."

On the flip side of the coin, Darrell Harbison, a regular MetroLink passenger, said, "It's Bi-State's property, I think that they can make whatever rule that they feel is in the best interest of the customers."

Bi-State's manager of Security and Fare Enforcement, Kirwan Young, explained, "A lot of [the reason] was out of courtesy for other customers." He added that cleaning cigarettes off of the platforms was also a problem.

While courtesy and maintenance concerns weighed heavily in Bi-State's decision to post the signs, they weren't the only problems. Citation Administrative Coordinator Jeanne Jansen said, "It was a matter of safety. Someone flicked a cigarette at one of the tracks at an East Riverfront sta-

tion, and someone saw one of the [rail] ties smoking. I know that was part of it."

Because there is no law strictly prohibiting smoking outdoors, enforcement of the new regulation will prove difficult. An anonymous customer service operator for Bi-State admitted, "There really isn't any law against it," but added "if you are a pain, they will cite you for trespassing."

Any city, county, or state police official may write up a citation, as well as any of Bi-State's fare enforcement officials. Bi-State Development Agency has no immediate plans to extend its MetroLink platform smoking policy to its bus stops in the region.

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and 6 chairs \$60. Wooden Dresser with 6 drawers \$35. Call Tracey @ 314-849-9874.

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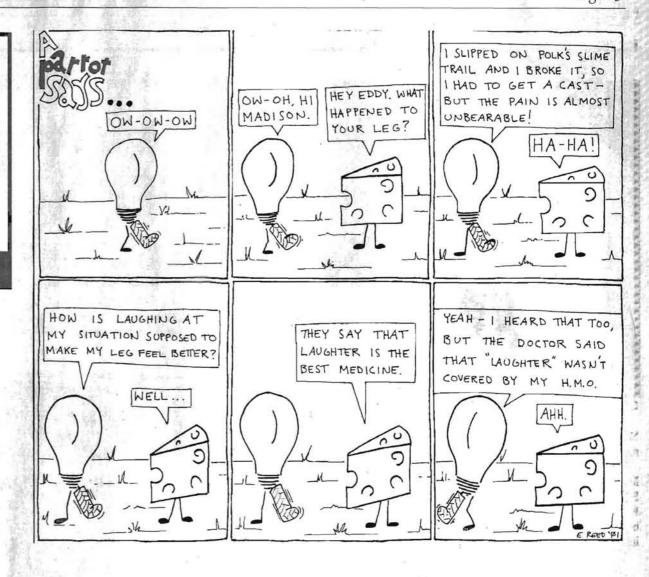
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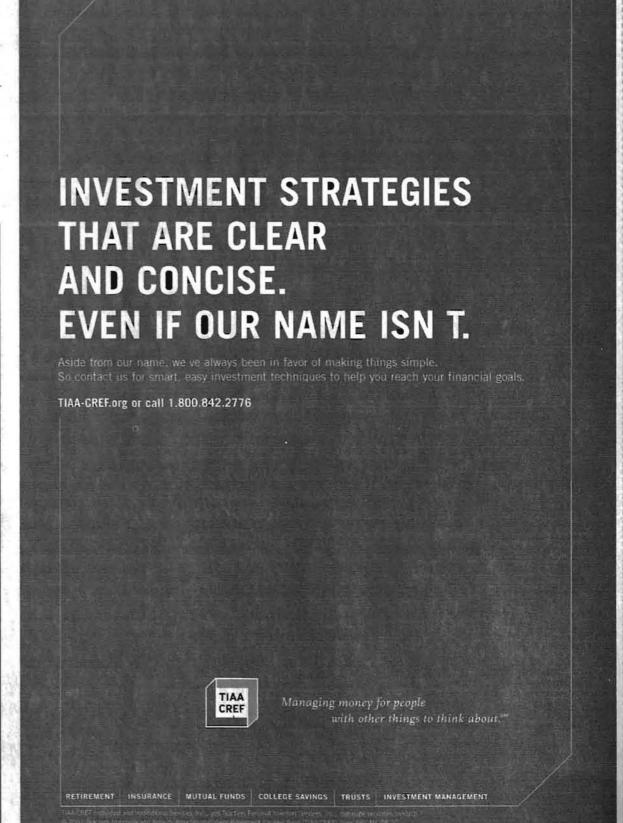
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