



UMSL downs Quincy, shows improvement

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UNIVERSITY OF MISSOURI - ST. LOUIS

## INSIDE

'Teach-in' in SGA chamber provides forum for debate



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## BRIEFS

UM System holds meeting, passes tolerance bill

BY NICK BOWMAN  
Senior Editor

The University of Missouri Board of Curators passed the following bill in a phone meeting last week:

WHEREAS, the extraordinary events of September 11 have forever changed the United States of America and the international community; and

WHEREAS, the University of Missouri community is profoundly saddened by the loss of so many lives to acts of terrorism and has responded with spontaneous and heartwarming expressions of personal support for those who have suffered the loss of loved ones and friends; and

WHEREAS, the American people have united in their commitment to uphold the principles of individual freedom and justice for all; and

WHEREAS, the University of Missouri remains committed to the free and open expression of ideas, and to the preservation of individual liberty, academic freedom and freedom of the press; and

WHEREAS, the Board of Curators has received numerous communications indicating the need to clarify and articulate University policy with respect to the display of patriotic symbols during a time of national concern over acts of terrorism against the United States of America; and

WHEREAS, the Collected Rules and Regulations of the University of Missouri do not preclude individuals from displaying patriotic symbols that express individual support for the United States of America, nor does the Board of Curators see any necessity to make such a modification in the Collected Rules and Regulations;

NOW, THEREFORE, BE IT RESOLVED, that the Board of Curators encourages administrators and supervisors to extend wide latitude to individuals in the University community who desire

see BILL, page 12

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# UMSL 10 of 13 in state in funding dollars

UM President Pacheco views UMSL as a "developing university", no changes seen in future

BY ELIZABETH GRINDSTAFF  
Staff Writer/Photographer

The numbers speak for themselves: UM-St. Louis currently receives 12 percent of the money allocated to the University of Missouri system but has 22% of the FTE, or full-time equivalent.

The Interim Committee Hearing on Equity Funding (Oct. 10) tackled this issue and heard testimony from a variety of participants. There was a full house in attendance, ranging from students, to faculty, to community members.

Testimony presented by Chancellor Blanche Touhill shed light on the importance of UM-St. Louis to the St. Louis community.

"The University of Missouri-St. Louis is the largest provider of college-educated workers in the region," she said. "More than 80 percent of our graduates live and work in Missouri."

John Bockman, the managing CEO of Edward Jones, in his testimony said, "Edward Jones is a major beneficiary of [UMSL]. In fact, 10 percent of the people in senior management at Edward Jones are graduates of UMSL."

Chancellor Touhill called UM-St. Louis a "diverse university" as she discussed the percentages of women, African-American, and non-traditional undergraduate students.

"The vast majority of our students are women," said Chancellor Touhill. Women account for sixty-two percent of UM-St. Louis students - eight more than the state average.

The state average of African-American undergraduate students is 7

percent, but the average for UMSL is 12.5 percent.

Chancellor Touhill said, "UM-St. Louis enrolls and graduates more African-American students than any other public university in Missouri."

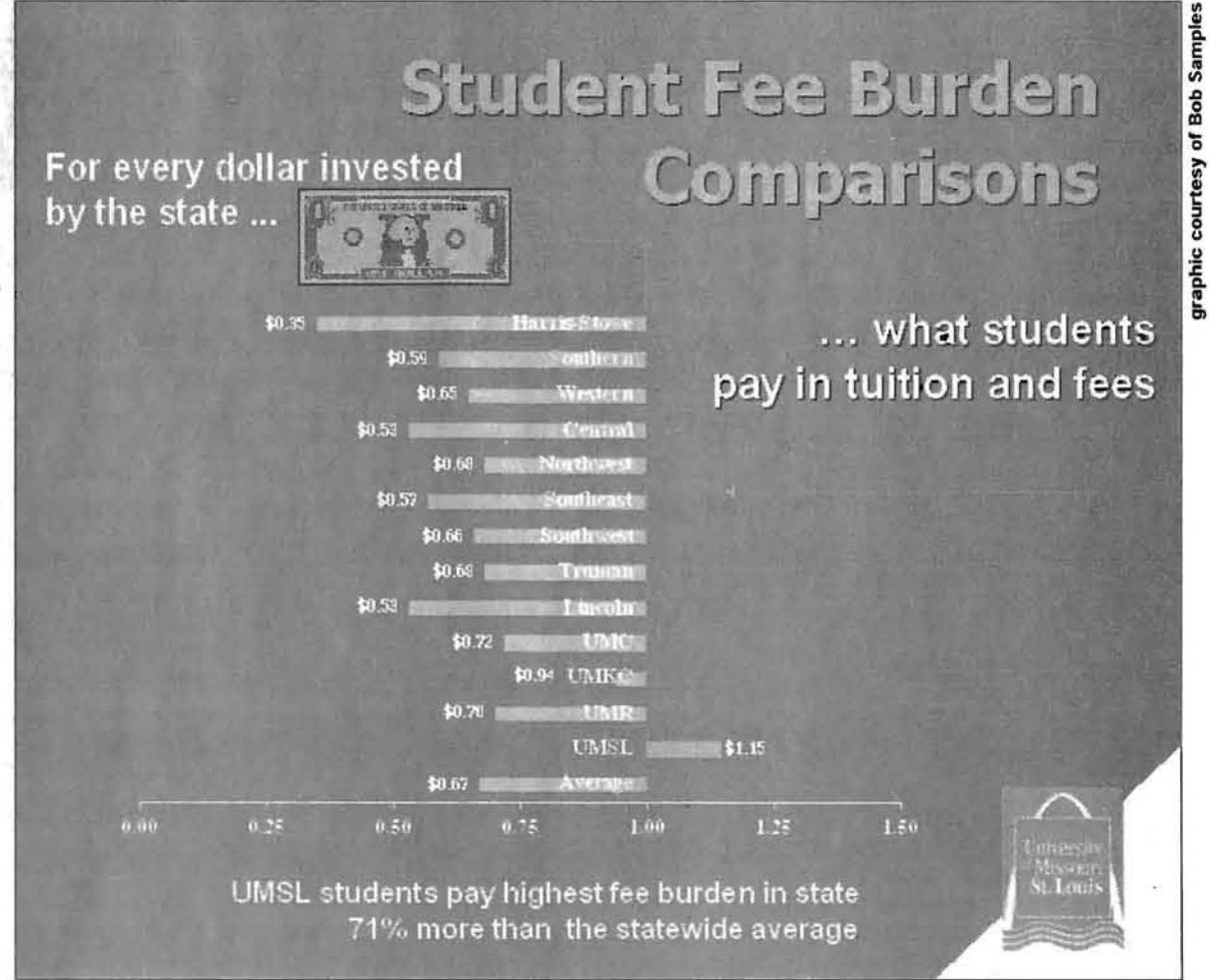
In comparison to the state average of non-traditional students, which is 33 percent, 50 percent of students attending UM-St. Louis are non-traditional students. She defined a non-traditional student as over the age of 22 or part-time students.

She said, "Our students tend to be older, and many are the heads of households. We also find that most of our students work more than 20 hours a week to support their families and to pay for their own education."

Brian King, a senior, was the only student who testified on behalf of UM-St. Louis. He falls into this non-traditional student category. Lawrence Barton, a professor of chemistry, stressed some of the inequities in the funding of UM-St. Louis. Based on the figures he presented, he said, "It suggests that we are under-funded with respect to almost all the regional universities."

Barton mentioned several programs that are currently thriving, like the philosophy department's M.A. program.

"The philosophy department's M.A. program has been rated number three in the nation by a major external rating service, and it has won support to the amount of \$300,000 for the National Endowment for the Humanities seminars and institutes. No other department in the state of Missouri, including private universities, has been the site of even one,"



This slide is what UM-St. Louis Chancellor Blanche Touhill used to end her testimony on Wednesday afternoon to the Missouri House of Representatives Subcommittee on Equity Funding.

said Barton.

"On the other hand," Barton continued, "the department cannot afford to replace faculty who have retired. The possibility that the philosophers will lose most of the reputation they have worked so hard to establish is real."

Barton's solution is to increase funding for UM-St. Louis. He said, "We're not arguing equalizing funding. Just 16 percent to 18 percent instead of 12."

In her presentation, Chancellor Touhill pointed to two critical deterrents faced by UM-St. Louis: it lacks

funding to grow or create strategic programs, and its students bear a disproportionate share of financing the campus.

She said, "I believe, if given more resources, the University of Missouri -

see BUDGET, page 12

# Net taxation: Internet clock ticks for e-shoppers

BY JULIE GIRARDIER  
Staff Writer

Convenient e-commerce shopping may soon be a thing of the past.

In August of this year, 44 of the 50 members of the National Governor's Association (NGA), including Jesse Ventura of Minnesota, signed a letter to congress supporting the Streamlined Sales Tax Project (SSTP).

The SSTP is a proposition to add a flat-tax rate to all Internet purchases.

Currently, e-commerce purchases are taxed in the same manner in which catalogs and telemarketers are taxed.

Jennifer Holder, executive president of NoInternetTax.org, expressed a concern with the taxation by saying, "The bill is a violation of the Commerce Clause for a state to force an out-of-state vendor to collect and remit taxes to a state where they have no physical presence, or nexus."

The NGA wants to add taxation, not only from the state in which the product is produced and distributed,

but also in the state in which it was initially ordered. Many in NGA fear a strong e-commerce system in which this taxation does not occur will take money out of the pockets of local and state agencies. They want to insure both states are allowed to tax the product.

Representative Christopher Cox (R-California) has introduced H.R. 1552, that in simple text would extend the moratorium on Internet taxation for another six years, until 2008.

"Failure to renew the moratorium

will tell the high-tech sector of our economy that it is 'open season' for special Internet taxes," Cox said in his testimony July 26 in Congress. "That's why it's so critical that we act, and act quickly."

The clock is ticking down for the SSTP. The Internet Freedom Act, which was once the standard for regulating the Internet, is set to end Oct. 21. Many in the Internet industry fear the SSTP will be detrimental to e-commerce. Under the act, a National Sales Tax Collection Center will be set up to

track credit cards, purchases, names and addresses. The Center will also compile a database of all customers' personal information and habits.

With Internet businesses already in a decline following the "dot.com" boom of the late 90s, many are concerned the SSTP will only worsen the problem. Many can only speculate on the outcome of the Streamline Sales Tax Project, but with the way things are going, an answer to taxation on e-commerce may be closer than we think.

# Kofi Annan addresses UMSL, 9 others in UN speech



KMOX reporter Nan Wyatt moderates the St. Louis segment of United Nations Secretary-General Kofi Annan's Address and Town Hall Meeting, held Friday in the Century Room.

# CTS gives graduate students work in public policy action

BY FARIKA RUSLI  
Staff Writer

The Center for Transportation Studies (CTS) is completing final funding for three projects, which has a potential of \$650,000 in research funds for UM-St. Louis.

This center, which lies near the Thomas Jefferson Library, also offers a number of graduate research assistantships in research projects in Transportation Public Policy, Transportation Network Analysis, and Efficient Utilization of Public and Private Transportation. Research assistants work from 10 to 20 hours per week and are supported with tuition waivers.

Although CTS was founded in 2000 and opened its doors to the public in January 2001, it now houses eight graduate students and four administrators. The majority of graduate students are international students.

In order to help prepare the students for their future working environment, Dr. Ray Mundy, CTS director, assigns each graduate assistant one or two projects per semester, depending on the projects and funding sources.

For example, partnered with the Airport Ground Transportation Association (AGTA), graduate research assistant Danai Tsotra is currently working on a survey about security in the airport in connection with the terrorist attack on Sept 11.

Other students, Chia-Lin Wu and Kwabena Boaten, have completed their research about the taxicab services in Orlando, Fla. This research was performed to assist the city in determining how many taxicab permits might be issued and how to distribute them. She observed the taxicab operations, including their marketing

side, insurance, and daily operations.

Lin Wu, whose background is accounting, sometimes spends her time studying natural resources management, with topics that include JIT and urban planning. Probably it is one of the reasons she is interested in working for CTS.

"To be honest, my (involvement) in this center is a big surprise to me," she said.

Graduate assistants also said that they were interested in working in CTS because they can gain new experiences, make friends with other international people, waive tuition, and build a resume for their future working environment.

"What I like here is the working atmosphere. When I work through the deadline, when I look for the data, or go to the conference and listen to the seminar, I obtain good experiences. When you go out, you will learn a lot," Vandita Prabhu said. "I love the weekly staff meeting every Monday morning. It is an opportunity to review what you have been working and learn what others have been doing."

Even though she is a new person who has not had specific training in such areas, Vandita found that making research is not as hard as she thought because she can ask Dr. Mundy and other research assistants for help.

To finish her first project about the maintenance facility design for small public transport fleets, which is due by this December, she works approximately 10 hours per week. She obtains the resources from talking to people in the field and relating those conversations with other information from the library and the internet.

More information about CTS is at [www.ums.edu/depts/cts](http://www.ums.edu/depts/cts) or to apply, send a resume to Susan Hilton at [hilton@ums.edu](mailto:hilton@ums.edu)

# Bulletin Board

## Monday 15

### Monday Noon Series

Chuck Korr, professor of history and an expert on the social and economic history of sports, will discuss the baseball players strikes of 1972, 1981 and 1984, noon - 1:00 p.m. in room 229, J.C. Penney Building. Call the Center for the Humanities at x5699 for details.

### American Assoc. of U. Women

Lucinda Fulton, a molecular genetic engineer from the Washington University Genetic Sequencing Center, will talk on this science at 7:00 p.m. in room 75 of the J.C. Penney Building. The event, sponsored by the American Association of University Women of Ferguson and Florissant, is free and open to the public. Call 521-3977 for details.

## Wednesday 17

### Crusade for Christ

Crusade for Christ is holding a Bible Study in room 316 of the Millennium Student Center at 1:00 p.m.

### United Prayer Service

A special service is being held in the Millennium Student Center at 7:00 p.m. in Century Rooms A and B. The United Prayer Service is bringing together all religions in cooperation with the Missouri Air National Guard to offer a special prayer for the many who have been called to war, as well as their family and friends. Everyone is invited to this come-as-you-are event. Contact Korey Winslow at x4031 for more information

### Put it on the Board:

The Current Events Bulletin Board is a service provided free of charge to all student organizations and University departments and divisions. Deadline for submissions to The Current Events Bulletin Board is 5:00 p.m. every Thursday before publication. Space consideration is given to student organizations and is on a first-come, first-served basis. We suggest all submissions be submitted at least two weeks prior to the event. Send submissions to: Editor's Desk, 388 MSC, Natural Bridge Rd., St. Louis MO 63121 or fax 516-6811.

All listings use 516 prefixes unless otherwise indicated.

## Thursday 18

### Crusade for Christ

Come and join students from all over St. Louis at the Covenant Seminary at 8:00 p.m. For more information visit the Campus Crusade for Christ website at www.cccstlouis.org.

### Stress Relief Fair

The Offices of Multicultural Relations and Academic Affairs will be co-hosting a Stress Relief Fair from 11:00 a.m. to 2:00 p.m. in Century Room A. Contact Linda Sharp at x6807 for more information

## Alpha Phi Omega

The members of Alpha Phi Omega National Service Fraternity are looking for men and women to join us in providing leadership, friendship and service to the community. For more information please attend our informational meeting at 8:30 p.m. in the Century Room.

## Sunday 21

### Catholic Newman Center

The Catholic Newman Center is hosting Mass at the South Campus Residence Hall starting at 8:30 p.m. All students are welcome to attend. The hall is located across from the University Meadows apartment complex and next to the Optometry Building.

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## THE CAMPUS CRIMELINE

### September 27, 2001

At 9:05 p.m. a student at the Villa Residence Hall reported that his wallet had been stolen.

### September 28, 2001

A student residing at University Meadows reported that a number of checks were stolen from his apartment.

### September 30, 2001

At 8:07 p.m. University Police were called to University Meadows for a person being harassed by former roommates.

### October 1, 2001

At 8:40 a.m. University Police discovered a counterfeit student parking permit on a vehicle parked in garage 'P' on the third level. The permit was confiscated and the incident will be referred to the Student Affairs Office.

At 11:00 a.m. University Police were

requested at 'The NOSH' in the Millennium Student Center. There was an altercation involving several males. Two of the males were dating the same woman.

A boom box was reported stolen from 507 Clark Hall between 11:20 a.m. and 11:30 a.m. The radio was valued at \$100.00

### October 3, 2001

A student reported that his Fall 2001 parking permit was stolen from his vehicle while it was parked at the Millennium Student Center garage.

A student reported that theft of his Fall 2001 parking permit from his vehicle while it was parked in garage 'N'.

A student reported that his Fall 2001 parking permit was stolen from his vehicle while it was parked at the Plaza garage on the fourth level.

### October 4, 2001

A student reported that his Fall 2001 parking permit was stolen from his vehicle between noon on 10-3-01 and 9:30 a.m. on 10-4-01. The vehicle had been parked in garage 'P'.

A student reported that his Fall 2001 parking permit was stolen from his vehicle on 9-27-01 between 11:00 a.m. and 2:30 p.m. The vehicle was parked at the Millennium Student Center garage.

A 1988 Buick LeSabre was stolen from lot 'V' on South Campus between 2:15 p.m. and 3:30 p.m.

University Police are being assisted by the St. Louis County Police with a sexual assault incident. The incident was reported to have occurred on the grounds of the University Meadows apartment complex at 5:00 a.m. on 10-4-01.

A student reported that while his vehicle was parked at lot 'Z' his Fall 2001 parking permit was stolen.

A student reported the theft of his Fall 2001 parking permit while his vehicle was parked on lot 'E'.

### October 9, 2001

A student reported that her Fall 2001 parking permit was stolen from her vehicle between 12:10 p.m. and 2:00 p.m. while the vehicle was parked at the Millennium Student Center garage.

A staff person reported that unknown persons tried to steal his vehicle from parking lot 'Q' between 8:30 p.m. and 10:15 p.m. The vehicle's steering column had been damaged in the attempted theft.

A student reported the theft of his Fall 2001 parking permit while his vehicle was parked at garage 'P'

The Campus CrimeLine is a free service provided by the UMSL Police Department to promote safety through awareness

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# Nadler exhibit debuts at Gallery 210 WashU lecturer's work on display through Dec. 8

BY SARA PORTER  
Senior Writer

At first, one would think that early flying machines and prosthetics such as wheelchairs and crutches wouldn't have much in common. But sculptor Arnold "Arnie" Nadler said that they have quite a bit in common. He has incorporated variations of both in his display, "Imperfect Adaptations/Inevitable Endings," held until December 8 at Gallery 210.

"They both demonstrate man's need to go beyond his limitations," said Nadler, a lecturer at Washington University. "Early flying machines were something that man couldn't do and prosthetics help with what he can no longer do."

Nadler became interested in finding art in prosthetics when he presented his display "Expressions" for the St. Louis Gallery Association in 1999.

"The pieces were bent and twisted like crutches and wheelchairs that had no longer been in use," said Terry Suhre, Gallery 210 director. "They showed what it was like to reach our limits. It was used as a tool that defines you to society, who you are, and what you can do to society."

After the "Expressions" exhibit ended, Nadler tried another topic: "Flying Machines."

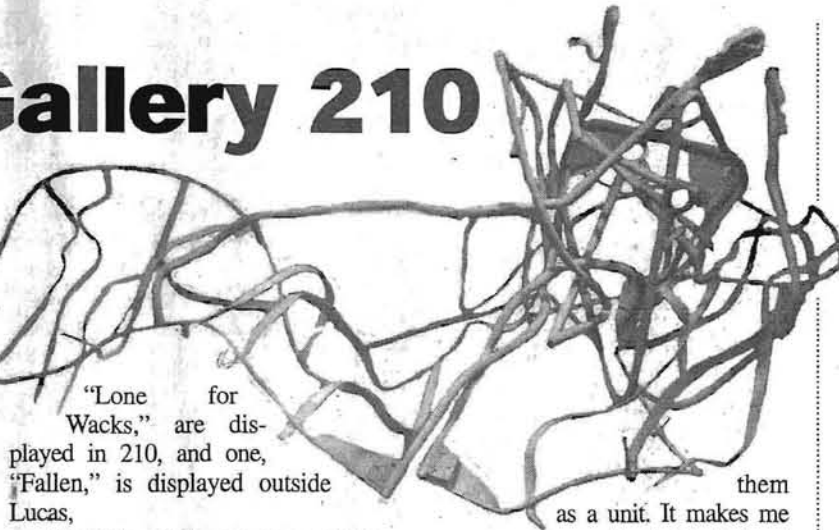
"I was fascinated by airplanes and interested in flying," Nadler said. "I was also interested in man's early attempts at flight, such as Da Vinci's work. They demonstrated man's ability to do what he wasn't supposed to do."

Suhre met Nadler when Suhre was a curator for the St. Louis Gallery Association and looked for four artists for the "Expressions" exhibit.

Suhre said that artist Phil Robinson suggested Nadler. After "Expressions" ended, Suhre thought of Nadler for Gallery 210.

"I was thinking of artists for this year, and Arnie kept coming back in my mind," Suhre said. "He has made great strides in his work."

The five sculptures all are to be seen as a whole artwork instead of individual pieces, Nadler said. Four, including "One Immigrant," "Found On Site," "Beyond Recognition," and



"Lone for Wacks," are displayed in 210, and one, "Fallen," is displayed outside Lucas, them as a unit. It makes me come back to look at them longer at the start." Other people at the exhibit also expressed their approval of Nadler's work. "It's good to see Arnie practice what he teaches the students: to take a crude-like form and seeing the whole element," said Patrick Marcox, a sculpting major at Washington University. "It's more interesting to view the show as a whole and seeing

# In the aftermath: good, bad, and the ugly

BY RENEE UMONO  
Staff Writer

It has been one month and four days since America had the carpet pulled from under its feet in what will go down in history as one of the most horrific and devastating terrorist attacks ever executed.

Horrific and devastating—two words that only begin to scratch the surface of the havoc and grief that have rocked this solid nation and brought it to its knees. What good could possibly come from such overwhelming tragedy?

We've witnessed countless acts of courage, kindness, and compassion, as Americans everywhere have reached out to help one another.

People from all over have traveled to Ground Zero in New York, the crash site in Pennsylvania, and the Pentagon in DC, in efforts to pitch in and help with rescue and recovery.

Blood drives have been held across the country, and it seems the Red Cross will no longer have to call and remind donors when it's time to give again.

The level of awareness has risen, and Americans everywhere want to do anything and everything in their power to help.

People everywhere have opened their hearts and their wallets. Millions of dollars have been collected from this great outpouring of support and concern, and donations keep pouring in.

There is a strong sense of patriotism in the air.

Sulejman Basic, a criminal justice major at UM-St. Louis, is a medic EMT in the Army Reserve, 21st General Hospital Unit. Basic said, "If they call me up, I'll go in a heartbeat."

Jeremy Wiginton, another student majoring in criminal justice, said, "I feel a lot more patriotism today in our country. I can understand why all these young men signed up for the draft after Pearl Harbor."

While we can celebrate and take comfort in the good that has come from the aftermath of the Sept. 11 attacks, we cannot turn our backs to the bad and the ugly that have surfaced as well. Prejudice born of fear has reared its ugly head, and many innocent people have been caught in the crossfire.

Ijfal Shamsi, 18, is a freshman at UM-St. Louis majoring in business and MIS. Originally from India, Shamsi has only been in the states since August 13. Shamsi is Muslim.

With his dark hair and beard, Shamsi has been mistaken as a person of Middle Eastern descent. He has experienced some negative backlash from people off-campus since the attacks.

"People point and whisper, and one guy tried to start a fight at Wal-Mart on Sunday," Shamsi said. He said enduring the isolated acts of discrimination were nothing in comparison to the concern he felt for his family on Sept. 11.

Shamsi's parents and older sister were traveling from India to visit him and were on a plane headed for Dallas when the terrorists struck that morning. Several hours passed, and it seemed like an eternity before he found out that they were OK. "For a time I thought they were going to die," he said.

Shamsi also added that his roommate and fellow students here at UM-St. Louis have been terrific. They have expressed concern for his safety and have been very supportive.

So many people have been caught in the wake of the terrorists' attacks of Sept. 11.

Daniel DeNoon of WebMD Medical News wrote an article published on their website with a caption that poses the question, "When will it be OK to be happy?" When indeed? People seem to be asking themselves that question a lot lately. The title of his article is "'Normal' Life Expected to Mean Different Things to Different People." The article quotes

Christopher M. Peterson, Ph.D. as saying we have been experiencing a massive collective grief in America.

"There is no normal way to grieve; there is unbelievable variation," Peterson said. "Some get over it quickly; some never get over it. Some are very emotional; some are quiet."

"The advice is this: there is no blueprint for getting back to normal. People should find what is comfortable for them, and let others find what makes them comfortable," Peterson said.

Americans were back to work and school almost immediately after the attacks, but for many it hasn't been easy trying to get back on track.

Sophomore Laura Boyher, 20, said, "I don't know that we will get back to normal. I think that no matter what, it will always be in the back of our minds, because it was such a shock."

Boyher said now even the sound of an airplane flying overhead can make people uneasy.

"In New York they didn't think it would happen - they thought they were safe. It kind of makes you wonder how safe we all are," Boyher said.

Things are changing in America - attitudes, awareness, and an ever-fluctuating level of anxiety. Will things ever get back to normal?

"Well I hope they don't go back to the way they were," Wiginton said. "I hope things change in America. Maybe now we know what we're up against, and what we need to do."

"Maybe it will be a different kind of 'normal,'" Wiginton said with a shrug. "A lot of things are going to be different than the way they were before."

It is a fact that life in America has been changed by the events of Sept. 11.

However, many people feel that it is our job to ensure that life is even better from here on out. For many people, each day, each hour, each minute seems to be more precious now - and perhaps it should.

"On Sept. 26, 1996, the Taliban took power. Kabul felt like a city of ghosts. As soon as they took power, they immediately started to broadcast on the radio. They said, 'From now on women cannot go to school. Women cannot work. Women cannot go out unaccompanied.'"



UMSL graduate Belquis Ahmadi, the founder of the Afghan Women's Network discussed her experiences as a native Afghan.

She stayed in Afghanistan for two weeks before she left for Pakistan, where she started women's groups. In 1999, she came to St. Louis, where she rediscovered peace.

She said, "Peace is a precious gift that many people take for granted."

The terrorist attacks forced

Americans to awaken from their complacent slumber and realize their false sense of security.

"Everything changed on Sept. 11," Ahmadi continued. "Not only because of the bombings, but because of the way that people look at me." She said. She was referring to the recent out-

**WEB EXCLUSIVE**

NINTH ANNUAL  
**HISTORIC  
SHAW  
ART FAIR**  
OCTOBER 6-7

Marilee Hall, clay, © 2001

ART • IN • THE • HEART • OF • THE • CITY

The cover the of ninth annual Shaw Art Fair guide, held in the Shaw neighborhood, south St. Louis. Staff writer/production associate Stanford Griffith has expanded coverage of the event, as well as photographs by Mutsumi Igarashi on [www.thecurrentonline.com](http://www.thecurrentonline.com)

# 'Teach-in' in SGA chamber provides forum for debate

BY ELIZABETH GRINDSTAFF  
Staff Writer/Photographer

Students, faculty, and members of the community packed into the Student Government Chamber in the MSC on Oct. 8, to participate in a teach-in entitled "Understanding Terrorism and Searching for Peace."

Dr. Joyce Mushaben, moderator of the event, said, "I wanted to do this event because I was bitterly disappointed with the local media who showed the images [of the Sept. 11 terrorist attack] over and over."

"I think that there are much more important issues that need to be addressed," she added.

Commencing with a movie screening of "Hunting Osama bin Ladin," the teach-in featured four speakers representing views from Afghanistan, Pakistan, Israel, and the Arab Countries.

Belquis Ahmadi, a former UM-St. Louis student and the founder of the Afghan Women's Network, discussed her experiences as a native of Afghanistan. Over twenty years of war have plagued Afghanistan and its people. Russia invaded Afghanistan in 1979. Ahmadi currently works at the International Human Rights Law Center in Washington, D.C.

"I was five years old when the Russians invaded," said Ahmadi. "I lost the meaning of peace."

War raged on for ten long years. Following the departure of the Russians in 1989, civil war broke out in Afghanistan. Ahmadi said, "There were seven factions, all at war with each other."

She continued, "Over five million refugees fled Afghanistan between 1979 and 1992."

People were fed up with war, and along came the Taliban. Ahmadi said,

Muslim countries. Terrorism is a worldwide phenomenon," said Mohyuddin.

Explaining the concept of Jihad, he said, "Jihad is the struggle for existence. There are two types, internal, which is to fight with your own conscience against good and bad, and external, the right to fight back against someone who has attacked you."

The third speaker, Robert A. Cohn, is the editor and chief publisher of "Jewish Light." His reason for speaking at the teach-in was to share a view on terrorism and searching for peace from Israel.

Unfortunately, while Cohn was supposed to represent the views of Israel, some audience members felt he rambled on with religious rhetoric and irrelevant commentary.

One critical audience member, who wants to remain anonymous, said, "While I understand the importance of realizing the historical parallels between Islam, Judaism, and Christianity, I feel that he (Robert Cohn) made more of an attempt to display his knowledge than to contribute positively to the teach-in."

The fourth speaker was Victor LeVine, a professor of political science at Washington University. He said, "One of the problems in the Middle East is that we cannot tell the good guys from the bad guys."

The same anonymous student said, "Overall, I felt this conference was a worthwhile experience (though) LeVine and Cohn didn't provide a new perspective. I'm not trying to be overly critical, but I came here today to get a more worldly view on the recent tragedies than I get when I turn on the TV; (they) just supplied the same old white-male arguments."

Once the four speakers finished

lecturing, time was allotted for questions and answers. However, due to the fact that the lecturers went overtime, questions were cut short.

Some very important issues came up at the teach-in. Ahmadi offered some provocative solutions.

Ahmadi said, "I encourage everyone to write letters expressing the need to involve women in the peace-building and post-conflict reconstruction."

She said, "There is no infrastructure in Afghanistan, there is no education. The US should participate in the reconstruction of the infrastructure in Afghanistan. People were raised with the culture of violence, but we can see that war has never been a solution to problems."

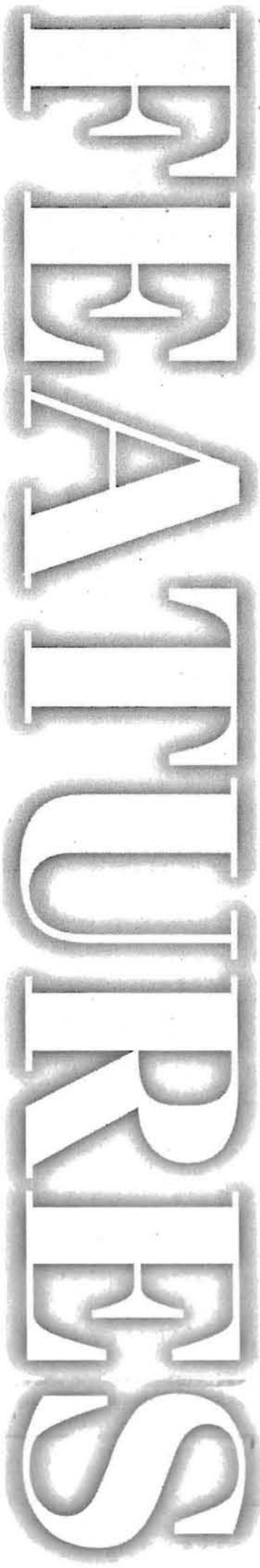
"I cannot stress enough the importance of my message," she said. "Send letters to representatives and tell them to bring up the issue of women in these peace talks."

Mushaben concluded the Teach-in on Terrorism and Searching for Peace, offering three solutions.

"First, women need to be more directly involved in government and foreign policy making. We cannot change any of these countries until we change this country. Women should be on the war council. If most people on the 'war council' were women, it would be called the 'peace council.'"

Second, stop the arms sales. Seventy-two percent of the US arms sales go to countries that are known violators of human rights. Third, challenge the anonymous nature of Swiss bank accounts, which protect scoundrels rather than saints," said Mushaben.

At the conclusion, many issues had yet to be resolved. Mushaben closed the Teach-in alluding to the possibility of a second Teach-in regarding terrorism.



**EDITOR**

**EMILY UMBRIGHT**  
Features Editor

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# BRIEFS

## Longtime UMSL friend dies at 72

BY NICK BOWMAN  
Senior Editor

Robert Cabaniss, a scientific glass blower who worked at UM-St. Louis from its earliest days until his retirement in 1992, died Saturday, Oct. 6. He was 72 years old. Referred to as the 'dean' of scientific glassblowers in St. Louis, Mr. Cabaniss also worked on projects at Monsanto, Washington University and other corporations. He is survived by his wife, Patsy, and daughter Pam Stith. A memorial service was held at 1 p.m., Thursday, Oct. 11 at Baue Funeral and Memorial Center Chapel, 3950 West Clay, St. Charles.

A celebration of his life immediately followed the service. Interment was private.

# WEB

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# OPINIONS

## OUR OPINION

### With our size, who needs the UM system?

Chancellor Blanche Touhill's impressive presentation Wednesday to the Missouri House of Representatives Subcommittee Hearing on Equity Funding provided many reasons to be proud to be a student at UM-St. Louis. Not only do we have the fastest growing campus in the UM system, but our academic quality rivals that of any 4-year institution in the state. The percentages of women, African-American and non-traditional students are higher than the state average, making this campus a focal point of diversity and quality.

But there's a big problem. Even though the St. Louis region provides most of the income and sales/use tax revenue for the entire state of Missouri, students attending UM-St. Louis - the largest contributor to the state's work force - are burdened with the highest student fee rates. For every dollar invested by the state, students here pay \$1.15. That's 71 percent above the state average. There's something wrong with this picture.

And to add insult to injury, UM-St. Louis receives only 12 percent of the budget allotted to the UM system, despite the fact that we have 25 percent of the students in the system. What Lawrence Barton and others testifying before the subcommittee Wednesday were asking for is an increase to 16 to 18 percent.

Even so, there appears to be reluctance on the part of President Pacheco to commit to any increase in our share of the funding. His argument, basically, is why take money from another institution, such as Mizzou or Rolla (two schools who, incidentally, have lost students over the past five years) and give it to the fastest-growing school in the system?

The question then becomes: What benefits does UM-St. Louis receive from our affiliation with the UM system? Would we be better off as our own entity?

We certainly have established ourselves as a top-notch institution, unique and deserving of individual recognition. Why should money generated here be siphoned off to support other school's football teams?

On the other hand, our growth can be attributed in part to the past support and underwriting of the UM system. The affiliation could still work for the benefit of all if adjustments are made.

Our proposal is that Pacheco and those who decide the UM system budget take a long hard look at the contributions UM-St. Louis has made and can continue to make. They should re-evaluate the funding formula to give us an equitable share. Otherwise, it is definitely time to strike out on our own.

#### The issue:

UM system president Manuel Pacheco stated that he will not change the way the system appropriates money to its four campuses, effectively punishing UM-St. Louis for its continued growth. Currently, this University accounts for about 25 percent of the UM system student population

#### We suggest:

Pacheco should realize the potential of this University. We have one of 16 optometry programs in the nation and the third-ranked psychology program, as well as one of the highest African-american student graduation rates in the nation

#### So what do you think?

Tell us what you think! Drop us a line at the office, 388 MSC or online at:

[thecurrentonline.com](http://thecurrentonline.com)

## GUEST COMMENTARY

### Time to go for the throat

If you were concerned about devastating retaliation from terrorists, the anthrax scares are good news. They show the response to our fighting back is less, not more, terrorism. Their tactics require our being cowed. They had reason to believe that Black Tuesday would do that. After all, we had shown cowardice for years by appeasing terrorism. They felt they could start to go

for the throat. Since 9/11, we're still doing a lot of appeasing, but are also fighting back. So what do they do? They try to intimidate us again, but less boldly.

Their magic formula was to denounce and attack. It had worked for years.

They chanted it louder and louder. But on September 11, it didn't work.

The Anthrax attacks are like them saying "Huh?", then chanting the formula again, but with a good measure of doubt.

It's time we go for the throat.

Christopher J Grace  
1229 S Troy St  
Aurora CO 80012  
303-750-1000

### President Pacheco: why is he here?

The spirit of the American economy is alive and well. Despite threats of an unstable stock market and constant reminders that we are all heading towards a recession, President Bush is out there trying to rally support from consumers as he prepares his country for war. The effect of this economic fear frenzy is slowly making its way towards the UM-System.

Never fear! From the looks of things, it seems we are all going to be o.k.

Take our UM-President for example. After holding the highest position in the UM-system for four years, Dr. Manuel Pacheco, 60, announced his retirement as reported in The Current on August 20. Pacheco cites "personal interests, such as spending more time with extended family." In addition to working on a book, he recently had a grandson. While in office, he managed to maintain relatively stable student fees, forge ahead with research expansion, and increase the income of federal funding for the University of Missouri. He did such a good job, that it was felt by the UM System board of curators that he deserved to bring in \$250,000 dollars a year for he and his family, earning one of the highest

salaries in the area. Yet, this too, looks good for the University of Missouri because the money symbolizes a well-established, well-respected academic community.

So when two airplanes crash into the World Trade Center raising questions regarding government security, economic stability, and culture clashes, Pacheco did a noble thing. He decided to put his personal intentions on the back burner for the security of the University of Missouri. Worried about the shaky national security and economic climate and their effects on the federal relations he has built for the university, he thought he would take some of the instability away from UM by remaining in office for another year. Pacheco's reasoning is valid. A slip in federal funding can jeopardize research programs and, quite possibly lead to a tuition increase. With worries about a successor pushed aside, the board of curators rewarded Pacheco with a \$10,000 raise. Humbled by this, he now claims that he was considering retracting his announcement for retirement earlier this summer when the budget was cut by 5 percent.

Everything will now remain stable as Pacheco, a man criticized his lack in

supporting an additional clause in the University of Missouri anti-discrimination policy pertaining to sexual orientation, holds down the UM fort. Faculty and students should not be worried about the effects of the economy on the university, instead they should be thinking about how it is getting its money, and perhaps, if letting Pacheco pursue his other personal interests would be nicer way to honor his deeds of four years. Not only will he be remembered for enriching research and deepening federal ties, but he will also be remembered for his efforts to save the university money. 800 UM employees took the early retirement package he offered to faculty ages 55 and up with at least 10 years of experience in academic life. You don't see them rushing back to strengthen the university during this trying time, and somehow, one might think that their good deeds and knowledge will be remembered.

Nevertheless, Pacheco's respectable decision assures us all that the University of Missouri will remain standing strong!

Emily Umbright

## Touhill for Prez!

I think the title says it all. Now, to many students, this sounds rather fishy. After all, I am in journalism, and by nature of this position I'm really not supposed to agree with anything anyone of authority has to say.

No, I'm not receiving any kickbacks from Woods Hall for writing this; rather I have a valid point of interest.

Last Wednesday, UM-St. Louis faced one of its toughest opponents in its short history, and it wasn't the Missouri legislature like so many of us think. Conversely, the enemy was the UM Board of Curators, and more precisely, President Manuel Pacheco.

It's no secret that UM-St. Louis is underfunded, regardless of our standing as one of the best ranked urban universities in the nation (quit laughing, I'm not trying to be funny). As a second-generation Riverman, I've seen what this school can provide an individual. My mother makes a hearty living off of her B.S. in Mathematics, earned here about four semesters ago. As a St. Louisian, I've seen how much this institution can do for the community. UM-St. Louis alumni make up for a very large portion of this region's labor force. The history department is renovating the old Jefferson Barracks in Oakville. The vice-president of the St. Louis Cardinals is an alumnus. The guy who invented the Mobil Speedpass even graduated from UM-St. Louis.

Turnout was spectacular for the testimony by Touhill. UM-St. Louis alumni, faculty and staff stopped their busy days for the 180 minute presentation. Heck, I even counted six or seven students, which is about five or six more I thought would show up.

Touhill went to bat for us, and did it well. It's real easy to hear the rumors about how we don't have any money and want something done about it, but I'm going to warn you, people are working on it.

I've been hearing some buzz about

UM-St. Louis splitting from the UM system and becoming Missouri State University. Of course, I also swear that I heard Elvis singing his hits at the Blues home-opener last week, but it's been floating around nonetheless.

As silly as this rumor sounds, it rather makes sense. After all, Touhill has more experience in the UM system than Pacheco, or any of the other three chancellors. She is a native St. Louisian, so who better to run a city college based in St. Louis?

In her 11 years, this campus has grown too big for its budget (the main problem right now) and is actually, and this is from Pacheco himself, "in essence being punished for its growth."

Why he had the political cajoles to say that in a testimony is appalling, but from my eyes, I don't think that the legislature cares for Pacheco all that much.

In fact, they seemed to be worried that if they gave the UM system money, it wouldn't flow down this part of the river.

Keep in mind that the St. Louis region accounts for more than half of all tax revenue

in the state of Missouri, and is one of the largest economic centers in the United States. In fact, if St. Louis were to be considered a country, we would have the 64th largest economical structure. And what do most politicians follow?

Don't forget St. Louis' place in the history books. Do you guys remember what that giant round thing sticking up in front of the Mississippi is? Yeah, apparently this area was a pretty big attraction back in the day. People were even calling it the 'Gateway to the West.'

A senator (and forgive me I've forgotten his name) stood up during the testimonies as simply stated, "There is no reason why UM-St. Louis cannot be the prestigious University in Missouri."

So, who's going to Missouri State? We've got a game against Mizzou coming up.



NICK BOWMAN  
Editor-in-Chief

## EDITORIAL BOARD

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- STEVE VALKO
- EMILY UMBRIGHT
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"Our Opinion" reflects the majority opinion of the editorial board

## LETTERS

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Letters to the editor should be brief and those not exceeding 200 words will be given preference. We edit letters for clarity, length and grammar. All letters must be signed and include a daytime phone number. Students should also include their student ID number.

## What's your opinion?

How do you feel about the topics we've written about?

- Funding for UM-St. Louis
- Places to relax
- UM system leadership

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Elaine Loh  
Freshman / Computer Science

Yes because they sent letters and e-mails to all students regarding the fees.



Ashley Richmond  
Freshman / Criminal Justice

I think they're trying to get a lot of money out of us. If they were better funded they wouldn't be so anal about parking tickets.



Caroline Mutters  
Senior / Mass Communication

The television club is underfunded. We definitely need more money for equipment.



Pierre Love  
Senior / Psychology & Philosophy

As a result of under-funding we've been behind on getting up-to-date facilities.

## Under Current

by Maggie Matthews  
staff photographer

Do you think UM-St. Louis is under-funded?

# UMSL downs Quincy, shows improvement

## V-Ballers start match with nine straight points

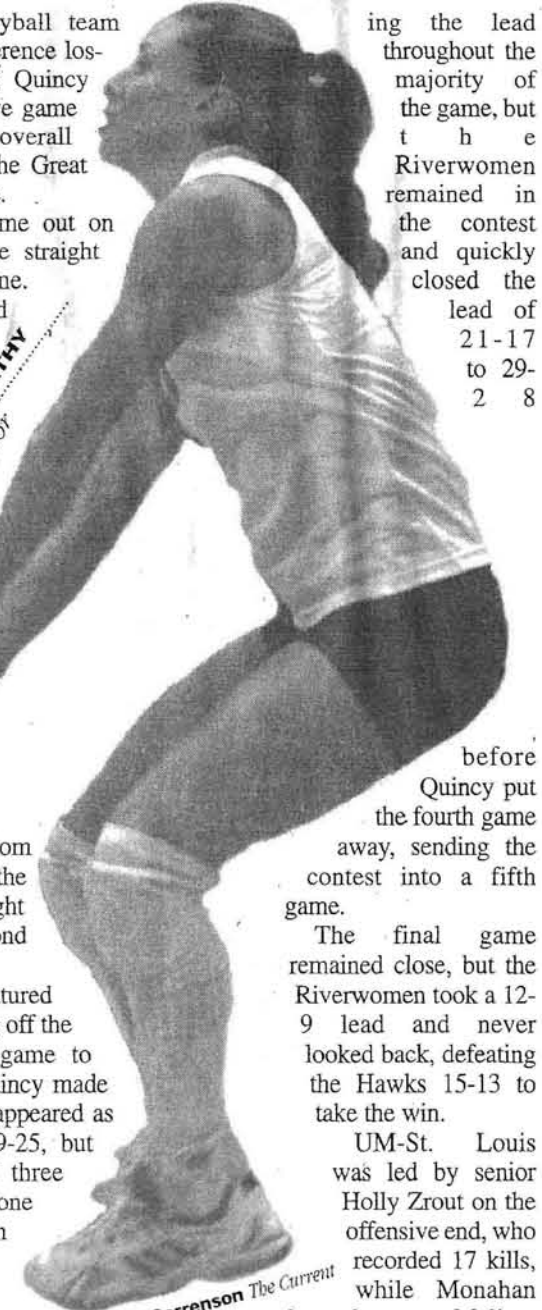
The women's volleyball team ended a two-game conference losing streak by defeating Quincy University in a close five game match to boost their overall record to 9-12, 3-6 in the Great Lakes Valley Conference.

The Riverwomen came out on fire as they tallied nine straight points in the first game. UM-St. Louis would hold on for a 30-20 victory in the first game.

In the second game, the Riverwomen jumped out 7-3, but Quincy quickly closed the gap and tied the game up at 10-10. The Riverwomen were only one point from winning the game, but the Hawks tallied three straight points to take the second game 33-31.

The third game featured the Riverwomen rallying off the heart-breaking second game to take the third 30-28. Quincy made the game closer than it appeared as the Riverwomen led 29-25, but the Hawks rallied off three points to cut the lead to one before UM-St. Louis won the game on a Maureen Monahan kill.

The fourth game featured the Hawks carry-



photos by: Sara Sorrenson

ing the lead throughout the majority of the game, but the Riverwomen remained in the contest and quickly closed the lead of 21-17 to 29-28

before Quincy put the fourth game away, sending the contest into a fifth game.

The final game remained close, but the Riverwomen took a 12-9 lead and never looked back, defeating the Hawks 15-13 to take the win.

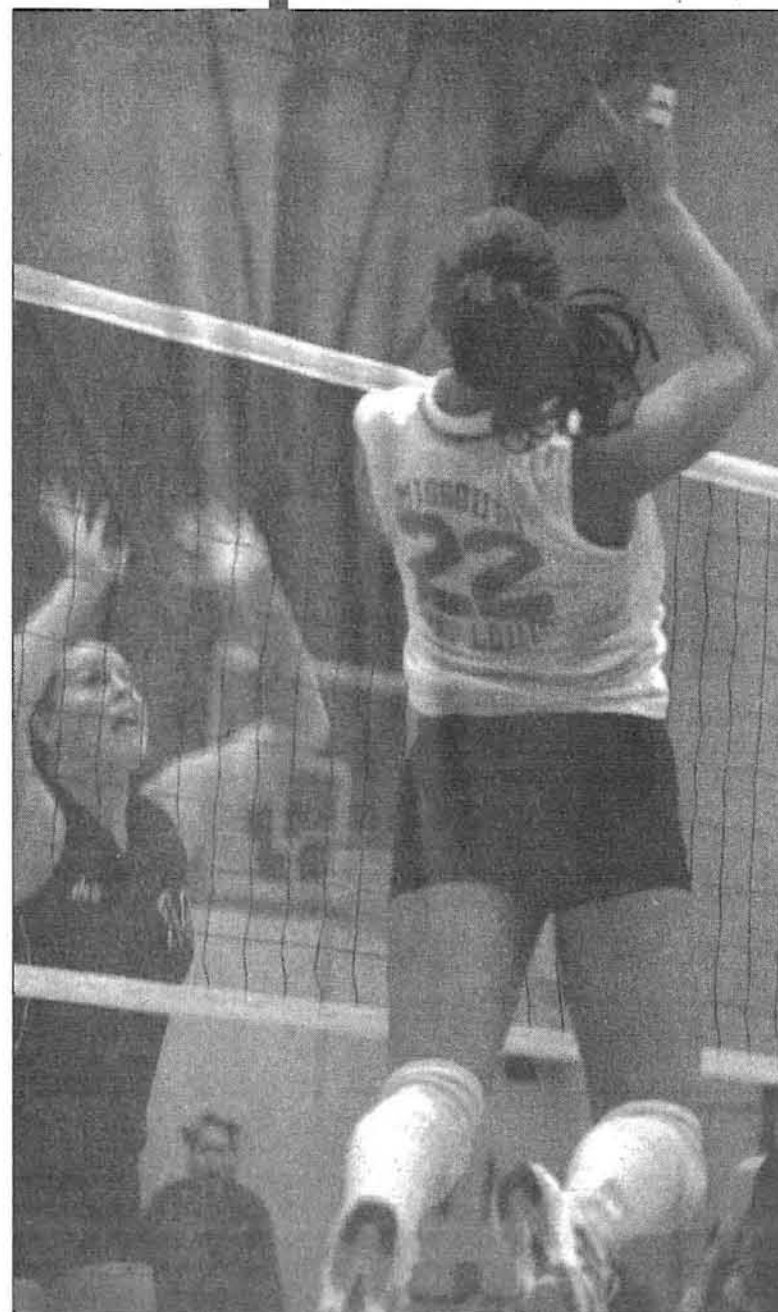
UM-St. Louis was led by senior Holly Zrout on the offensive end, who recorded 17 kills, while Monahan and sophomore Melissa Frost finished with 13 and 12 respec-

tively. Defensively, the Riverwomen had six players in double-digits for digs as the team accumulated 106 for the match. Monahan led all Riverwomen with 24, while Kelby Saxwold finished the contest with 19 to her credit.

Prior to the Quincy victory, the Riverwomen lost two consecutive conference matches to Southern Indiana and SIU-Edwardsville. Southern Indiana is ranked no. 6 in the Great Lakes region, and currently sits atop the green division of the GLVC with a record 13-8, 10-7, 7-3. (overall record, region record and conference record, respectively.)

The Riverwomen traveled to SIU-Edwardsville to participate in a tournament over this past weekend, taking on Wheeling Jesuit in two matches, and are scheduled to play Charleston before coming home to host a pair of conference matches.

This week, UM-St. Louis will resume GLVC play as Wisconsin-Parkside and Lewis University come to town Oct. 19 and 20. This will be the first and only meeting between the Riverwomen and these two teams during the regular season. Wisconsin-Parkside is currently ranked last in the blue division of the GLVC, while Lewis stands at third in that division. Lewis defeated Wisconsin-Parkside on Thursday in straight games. A pair of wins here would put the Riverwomen at .500 in conference play, and give them a good opportunity to place in the conference tournament Nov. 8-10. With four conference opponents remaining after this week, the Riverwomen control their own destiny.



Holly Zrout scares a Lady Hawk as she displays her athleticism. Zrout chalked up a sideout on this play, leading UM-St. Louis to a victory.

# Men drops fourth GLVC game, winless in conference this year

BY DAVE KINWORTHY AND JASON MEYER  
Staff Editor and Sports Intern

The Rivermen lost their fourth consecutive Great Lakes Valley Conference game as the Screaming Eagles of Southern Indiana handed the Rivermen a 4-3 overtime loss to move UMSL's overall record to 3-6-2, 0-4-2 in the GLVC.

In the Southern Indiana matchup, the Rivermen got out of the gate early as Adam Bimslager scored in the first 34 second of the contest off a pass from Pat Shelton. Less than one minute later, Bimslager tallied an assist off of his feed to Jeff Stegman who scored his second goal of the season to give the Rivermen a 2-0 early lead.

Southern Indiana would retaliate with a goal at the 11:28 mark in the first half to close the gap to 2-1 on a goal from Duncan Bray.

UMSL would respond five minutes later as Stegman scored his second goal of the night and third of the season off a corner kick from Kyende Bornorter to move the Rivermen's lead to 3-1 at halftime.

Going into halftime, the Rivermen outshot Southern Indiana 7-5 and seemed destined for their first GLVC victory of the season.

The Screaming Eagles had different plans in the second half of the contest as Southern Indiana would score a

goal at the 57:27 mark to close the lead to 3-2 and then score the equalizer on a goal from Jared Anslinger with less than one minute remaining in the game to send the conference match into overtime.

In the overtime, Southern Indiana made the most of their opportunities as the Screaming Eagles scored the winning goal on their second shot of the overtime to win the contest 4-3 on the second goal of the night from Anslinger.

Over this past weekend, the Rivermen took on two GLVC teams in Kentucky Wesleyan and Bellarmine University on the road. UMSL sat between both teams in the league standings as Bellarmine went into the contest at 1-5 and Kentucky Wesleyan was 0-7 and in last place in the GLVC. Bellarmine's lone win of the season came against the St. Joseph's Pumas in a 8-2 thrashing, but they also took no. 2 nationally ranked Lewis University to overtime before falling 2-1.

The Rivermen will return home this weekend as UMSL hosts Northern Kentucky and Indianapolis Oct. 19 and 21. Northern Kentucky comes in ranked fourth in the conference with Indianapolis right behind them in the fifth position.

With the conference season coming to a close the Rivermen need to win some games to earn a berth into the conference tournament.

# S. Indiana no match for UMSL

BY CHARLIE BAILEY  
Staff Writer

Another win, another shutout and another goal for team leader Lindsey Siemens.

The Riverwomen traveled this past weekend to battle the Screaming Eagles of Southern Indiana University, a dangerous team who is trying to salvage a dismal season.

The Screaming Eagles, who have been playing better as of late, did have some momentum coming into this match. With a 3-3 record at home this season, Southern Indiana did have a positive outlook for this game with the red-hot Riverwomen of UM-St. Louis.

From opening kickoff the game was a stalemate. Both teams played a masterful defensive game, holding each other to a combined 14 first half shots. The game would remain scoreless until the midway through the second half. The Riverwomen's dynamic duo Sonya Haunn and Lindsey Siemens ended the scoreless drought.

The two forwards knifed through the Screaming Eagles defense, and Haunn delivered a ball to Siemens who beat the goalkeeper.

With a 1-0 lead over the Screaming Eagles, the defense stepped up in front of UM-St. Louis goalkeeper Rebecca Senn. Senn, who came into the game with five shutouts, recorded another one with a brilliant six-save performance.

Beth Goetz, head coach of the Riverwomen said, "Southern Indiana is a good team who performs well against the top level teams in our conference."

The teams that the Riverwomen have faced in the last two, and will face in the two upcoming games may not have spectacular records, but, as Goetz said, "just because teams are not winning does not mean they are less talented by any means, the depth level in this conference is very deep, so no one should be overlooked."

With this victory, the Riverwomen have extended their winning streak to five games and have won eight of their

last nine.

This win should motivate the team's drive for the coming road trip. This trip consists of two games being played in the state of Kentucky. The first contest is against Kentucky Wesleyan on October 12 and then again on October 14 facing Bellarmine. These two teams, like Southern Indiana, are in the midst of a bad season, but when playing at home both should be considered dangerous.

Goetz said, "Bellarmine, in everything that I have heard, is a good team. Even though they may have lost some tough games, they are still taking the top teams in the conference into overtime, this definitely should be a competitive one".

So as the Riverwomen try to further extend their winning streak in the Bluegrass State, students should rally behind their squad as they approach an upcoming homestand against two top 25 teams October 19th and 21st. These two games will showcase a plethora of talent.

# SPOCKETS

**EDITOR**  
**DAVE KINWORTHY**  
sports editor

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## THIS WEEK

**Soccer**

**19**  
**Northern Kentucky**  
Women 5:00 p.m.  
Men 7:30 p.m.  
**21**  
**Indianapolis**  
Women 12 p.m.  
Men 2:30 p.m.

**Volleyball**  
**19**  
**Wisconsin-Parkside**

7 p.m.  
**20**  
**Lewis**  
1 p.m.

**Hockey**

**19**  
**Southwest Illinois Coll.**  
10:00 p.m.  
**20**  
**St. Louis University**  
9:40 p.m.

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# Riverwomen soccer to face top dog in D-II



LATEST SCOOP

DAVE KINWORTHY

This weekend, the Riverwomen will face its most competitive opponents all season as UM-St. Louis will host Northern Kentucky and Indianapolis.

With Northern Kentucky being ranked no. 1 nationally, the Riverwomen will march into the contest as underdogs, but do not underestimate this team. The Riverwomen still have every ounce of motivation to upset Northern Kentucky.

Northern Kentucky defeated the Riverwomen in last season's GLVC title game and sent them home for the season. I am positive that Lindsey Siemens, Lindsay Jones and Alaina O'Donnell did not forget that. The Riverwomen were well on their way to one of the most successful seasons in

recent history. Although Siemens and Jones were honored during the post-season for their contributions during the regular season, a victory over Northern Kentucky now would heal some of the wounding. With a victory over Northern Kentucky, the Riverwomen will have established themselves as a perennial power in the GLVC and in the country. Earlier this season, the Riverwomen lost to nationally ranked Wisconsin Parkside, but appear to have more team chemistry now than before.

Sonya Huann has taken some of the undue pressure off of Lindsey Siemens and allowed Lindsay Jones to play her game at the midfield position. Although only a freshman, Huann has fit perfectly into what head coach Beth

Goetz is trying to do with the soccer program.

Goetz has taken what used to be a team with one powerful scorer in Carrie Marino and made a team chemistry and niche that cannot be replaced. The recruiting that Goetz and her staff have done over the offseason shows that they want UMSL women's soccer to reach the elite status in NCAA Division II women's soccer. They will settle for nothing less than success.

With perennial power Northern Kentucky coming to town this week on Oct. 19, the Riverwomen's soccer team will have to compete with the elite pair of Betsy Moore and Betsy Black. Both players have already been honored this season as GLVC Players of the Week. Moore earned her second

honor this past week while tallying one goal and five assists.

With the importance of the Northern Kentucky game, the Riverwomen still have to watch out for Indianapolis. The Greyhounds are currently ranked no. 27 nationally and will not be an easy contest for the Riverwomen.

These two games are the deciding factors in the seedings for the GLVC Tournament. More importantly, the matches will hold value when time comes for the selection of teams into the NCAA Division II Tournament. With the chemistry of Huann and Siemens coming none too late for the Riverwomen, UM-St. Louis women's soccer appears bound for a great late-season run.



## EDITOR

**CATHERINE MARQUIS-HOMEYER**  
*A&E editor*

phone: 516-5174  
fax: 516-6811

## A&E Campus Calendar

## EVENTS

### October

**15**  
Piano Concert: Andreas Klein will give a piano recital at the Ethical Society at 8 p.m. The event is open to the public. This event is sponsored by the Premiere Performance Series. For more information, contact Katherine Lawton Brown at 516-5814.

**17**  
Arianna String Quartet: The renowned chamber quartet will hold a free concert in Room 205 of the Music Building at noon. For more information contact Katie Matsumoto at 516-5980.

**Jazz Combo Concert:** At 7:30 p.m., the UM-St. Louis jazz ensemble will host a free concert in Villa Room 150. The performance is open to the public. For additional information contact Katie Matsumoto at 516-5980.

**18**  
St. Louis Brass Band: Radio personality John Clayton joins the STLBB for a St. Louis premiere of Elgar Howarth's "Fireworks." Other selection in the program include Rachmaniov's "Adagio," music from James Bond movies, "Send in the Clowns," and Shostakovich's "Festive Overture."

## WEB

There's lots more A&E stories, reviews, and calendars available on thecurrentonline.com! Visit this week and get the scoop on "Mission Impossible: 2," a summer movie series at the Tivoli, and much more!

## MOVIE REVIEW

# Two bank robbers make one perfect man in 'Bandits'

BY JOAN HENRY  
*Staff Writer*

Bruce Willis, Billy Bob Thornton, and Cate Blanchett star in "Bandits," a romantic comedy about two bank robbers that fall for the same woman.

Joe Blake (Willis), the tough guy, and Terry Collins (Thornton), the hypochondriac, turn to bank robbing after an impromptu escape from prison to finance a Mexican retirement. After they enlist the help of Joe's friend, Harvey Pollard (Troy Garity) to drive their getaway car and be lookout, they begin to rob banks by kidnapping the manager and his family the night before, earning them the nickname, The Sleepover Bandits.

After the first robbery, the three split up to avoid detection, and Kate Wheeler (Blanchett), an extremely unhappy housewife, hits Terry with her car and they

essentially take each other hostage. Upon arriving at the hideout where Joe and Harvey wait, Kate discovers who has taken her hostage and informs Joe, Terry, and Harvey of their notoriety.

Over the course of the night and the next few robberies, Kate works her way into the hearts of Joe and Terry as they work their way into hers, and life, for the three, becomes complicated. She just cannot choose between the two men because together they make the perfect man.

Thornton ("Armageddon," "Pushing Tin"), being the hypochondriac, has most of the humorous lines and delivers them all, including those that were

not meant to make any sense, seriously. He also gives each line its own individual flair.

Willis ("Armageddon," "The Sixth Sense," "Unbreakable") gives another good performance, bringing a polite, tender side to Joe's hard-core, tough image. He gets his share of funny lines, which contain more irony than Thornton's does.

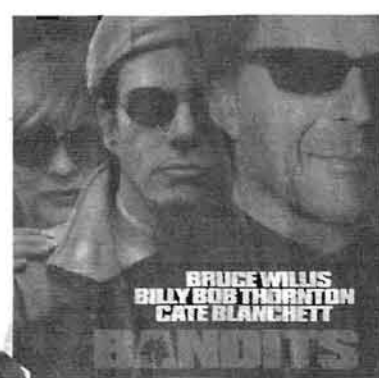
Blanchett plays Kate Wheeler wonderfully, giving her character innocence combined with a nutty side, which helps her fit into The Sleepover Bandits so well. This is a different kind of role for Blanchett, whose credits include "Elizabeth," "Pushing Tin," "An Ideal Husband" and "The Talented Mr. Ripley."

Garity ("Perfume") also adds to the cast, doing well

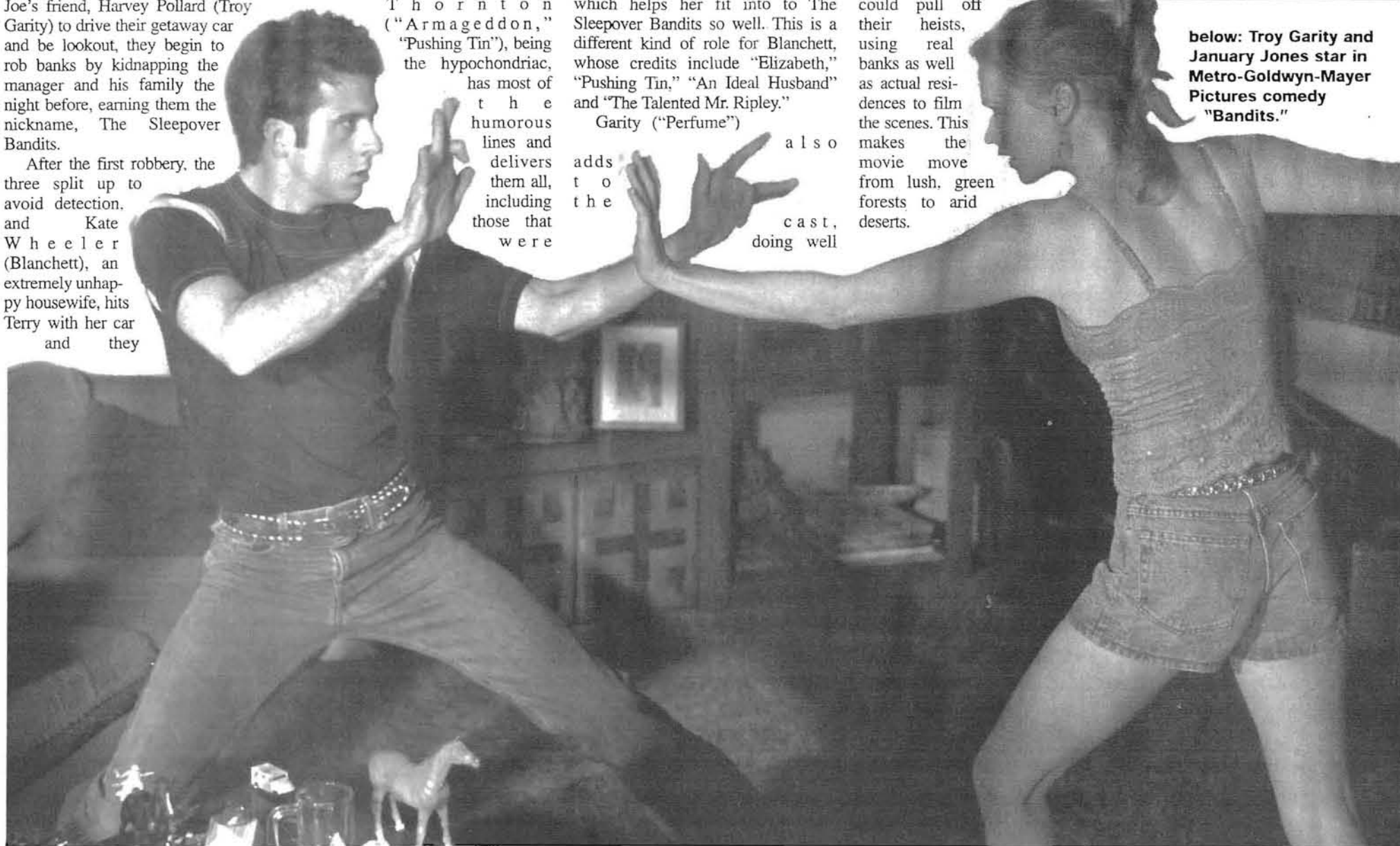
as the slightly slow Harvey.

Director Berry Levinson ("Diner," "Good Morning, Vietnam") was first attracted to the script because Kate couldn't choose between Joe and Terry and the developing relationship between the three.

This movie used nearly 60 different locations throughout Oregon and California, including the Oregon State Penitentiary. The crew took advantage of the small towns where "The Sleepover Bandits" could pull off their heists, using real banks as well as actual residences to film the scenes. This makes the movie move from lush, green forests to arid deserts.



below: Troy Garity and January Jones star in Metro-Goldwyn-Mayer Pictures comedy "Bandits."



## CD REVIEW

### 'Black Leather' makes a comeback

BY RYAN MEEHAN  
*Staff Writer*

Black Rebel Motorcycle Club originated out of San Francisco circa 1998. The band experienced tastes of encouragement but were unable to get the necessary exposure in San Fran's over-crowded indie-rock scene.

Black Rebel decided to try their luck in the equally-competitive Los Angeles clubs. Within a year they became an underground sensation. The band was yet unsigned and had not even released their first album; nonetheless, they forged a large following by the merits of their live show alone.

In the summer of 1999, after much pursuit, Virgin Records was able to sign the band to a record deal. The band's asking price was complete autonomy. Black Rebel Motorcycle Club viewed with disdain current music and felt the only way to keep their 'brand' of rock pure was stay clean of record-label influence.

In the spring of 2001, Black Rebel Motorcycle Club released their debut album, the self-produced, record-label-influence-free, "BRMC".

Black Rebel Motorcycle Club (named after Marlon Brando's motorcycle gang in the 1950 movie, "The Wild One") is best described as the edgy psychedelic effect if Jesus and

Mary Chain performed as a hybrid of the Rolling Stones and My Bloody Valentine. Although this album is far from revolutionary, in fact they are often criticized as having simply recycled the sounds of their childhood idols, "BRMC" manages to reinterpret many of rock's standard sounds in a way that is completely their own.

There is a vintage aspect to Black Rebel Motorcycle Club's posture, yet the band is obviously taken with the creative explosion of "cooler than thou" rock during the early 90s.

Throughout much of "BRMC," there persists the feeling that the trio is trying to pick up rock's flag out of the rubble of frat-rap and frivolous pop.

The band's vision of the integrity of rock 'n' roll is pure and refreshing. The song, "Whatever Happened To My Rock 'n' Roll," is an expression of the loss of what used to excite; presumably this "loss" is a certain artistic integrity that has now been assassinated by rock 'n' roll's business side. The song begins with insistent fuzzed-out guitar and is brought to fruition with a bouncy pop bass line and a punk rock drumbeat. In an obtuse yet begging voice, the singer croons with glam rock posture, "I fell in love with a sweet sensation/ I gave my heart to a simple chord/ I gave my soul to a new religion/ whatever happened to you my rock 'n' roll."

The album swings through the cor-

ridors of menacing lust and uplifting love. Drenched in reverb, a motorcycle revving up is never far out of mind. Nonetheless, often "BRMC" manages to sound spiritual. White noise complimenting gentle, dark overtones, the song "Awake" enters with a softly pulsating guitar that is suddenly juxtaposed with the razor burn of Black Rebel Motorcycle Club's dark rage via the stab of a grinding guitar hook that forces the hypnotized listener into a sway.

The haunting "Red Eyes and Tears" is an expression of how love can affect desperation and madness. The moody "As Sure as the Sun" is as defeating as it is catchy. The album often feels like a speeding truck hauling an opium den, while dangerously careening over the edges of a mountain road.

Black Rebel Motorcycle Club represents certain clichés of rock that have been left by the wayside. Does anyone remember when rock was supposed to be dark and ominous, giving expression to rebellion? Not the theater that is Marilyn Manson, but a James Dean type of danger. Black Rebel's first album, "BRMC" is cool, poised, independent, and hints of menace.

It won't make your kids smoke dope or have violent flights of fancy, but it may make them want to own a black leather jacket.

## CD REVIEW

### Suzanne Vega back in the light

BY ROBIN PEERY  
*Special to The Current*

With a five-year absence from the public's eye and ear (despite constant retro radio play and L'il Kim's recent sampling of "Tom's Diner"), the name Suzanne Vega probably seems as foreign to the modern music fan as, say, Bebel Gilberto (Brazilian bossa-nova chanteuse, for those interested). It shouldn't. In a career now entering its third generation, Suzanne Vega has consistently blended stark acoustic guitars and slight orchestrations with her mesmerizing poetic lyrics and smoky, unmistakable voice in order to create a hypnotic, New York coffee-house folk music that is incomparable yet uncomplicated.

Vega's past two albums, "99.9°F" and "Nine Objects of Desire," rank among her finest, and her newest release, "Songs in Red and Gray," completes her crown of stunning

music. Still combining her strong folk roots with piano trickles and a lone cello or trumpet, we find Vega branching into other genres. She borrows an occasional Caribbean steel drum or strums her guitar in a bossa-nova staccato to further adorn her music with lush stylistics. The album's first track, "Penitent," is one of proud beauty. The music marches steadily as Vega sings, "I look for you in heathered war/the ocean and the desert floor/how low does one heart go?" Equal parts Joni Mitchell and Percy Shelley, Vega blends bleak personal lyrics with vivid descriptions of her surroundings as heard on songs such as "Widow's Walk": "If there's something at the site I should be learning/it's that I miss the horizon/we watch the wind and set sail."

Vega has never laden her music with alienating, confessional lyrics or the uncomfortable gospel shrieks one can encounter in so much music today,

Sex is merely hinted, such as the intrigue of a mother's breast or one's provocative dress, and violence is completely metaphorical as heard in "If I Were a Weapon": "If you were a weapon/a hammer's what you'd be/blunt and heavy at the end/and coming down on me." Although filled with sultry wordplay, inevitable misery, and embodied with Victorian mannerisms, "Songs in Red and Gray" reflects the disheartening end of an affair (Vega recently divorced producer Mitchell Froom) and the devastating effects it has upon her and her young daughter, as viewed in "Soap and Water": "Soap and water/take the day from my hand/scrub the salt from my stinging skin/slip me loose from this wedding band."

Haunting, beautiful, romantic yet proudly isolated, "Songs in Red and

see VEGA, page 7

## TV REVIEW

### Cops, robbers stories dominate fall season

BY SARA PORTER  
*Senior Writer*

Because of the terrorist attacks and the news coverage on them, the TV fall season was put on hold, with series premieres being rescheduled and the Emmy awards (as of this writing) postponed indefinitely. But finally, in the past three weeks, the new season has begun with new shows making their debut with the usual sitcoms, crime dramas, and news hours, gracing the small screen.

Three new crime dramas have debuted, with the premise of telling the show from a criminal's point of view. All three are well done and nicely executed, but some are better than others.

"Thieves," airing Friday nights at 8:00 p.m. on ABC, is pure escapist romantic fluff. Johnny (John Stamos of "Full House") and Rita (Melissa George) are two thieves who are caught trying to steal diamonds who are given an ultimatum by two federal agents (Robert Knapper, Tone Loc): either work as professional thieves for the government or spend the rest of their lives in prison. Naturally, they choose door number one (or we would be in for a very short season).

Stories of the first two episodes (the thefts of an incriminating video tape and a painting) are really nothing more than a showcase for Stamos' and George's characters. The two play the typical polar opposites that hate each other and spend most of the time arguing, but the audience knows that they will end up together. But they do it with such ironic looks and energy like they know that the show is cheesy, but they are having fun.

Stamos and George play off each other pretty well. Johnny is seen as a smooth talking lady's man who is opposed to violence, and Rita is a fiery tempered vixen who spends her time kicking the bad guys and warding off Johnny's advances. Knopper and Loc really don't do much except look shocked by Johnny and Rita's behavior. There are other eccentric characters, such as a sarcastic hit woman, and an art forger and his girlfriend who seem to have come off "The Jerry Springer Show."

"Thieves" is a show that is presented to be unrealistic and romantic, and on that level it works.

I am probably one of the few people who is not familiar with the "Law and Order" series, but I chanced upon "Law and Order: Criminal Intent,"

airing on Sundays at 8:00 p.m. on NBC, accidentally, and it intrigued me. This show takes the premise of telling a specific crime from cops' and criminals' points of view. This duel tone actually works on one level, but falters on the other.

The plots in the episodes I've seen are very intriguing, the pilot episode involving a theft-turned-murder, and the second involving an art theft. There is strong acting from all involved, and it is very stark and realistic in the crimes portrayed, without being too graphic.

But what doesn't quite work is the characterizations. While the show does quite a good job in presenting criminals with motivations and showing how the crimes were committed and their nervousness when the police close in (Jake Webber in particular, stands out in the pilot as a narcissist drug addict-jewel thief), the police falter in their portrayals.

Vincent D'Onofrio does an excellent job playing a Sherlock Holmes-like detective solving crimes by intuition and instinct. Kathryn Erbe's character, playing D'Onofrio's partner, is so underwritten and somewhat wasted, she might as well not be a part of the story.

My personal favorite of the new season is "UC: Undercover," airing Sundays at 9:00 p.m. on NBC. It deals with a fictional crime unit of undercover agents. The agents are assigned to bring down criminal organizations, but have to deal with the difficulty of not getting seduced into crime themselves.

The violence is graphic, with mostly shootings, but not gratuitous. The action is very intense, with very good plots, and the theme of the fuzzy line between good and evil is very well done (better than in "Criminal Intent").

"UC" is blessed with strong characterization, particularly John Seda as Jake, a former juvenile delinquent turned federal agent who still may have an interest in the opposite side of the law. He works for mobster Sonny Walker (William Forsythe) and Ales (Vera Farmiga), a woman who fell in love with one of her targets. A downside to this show is the constant camera angles jumping from one place to another in a sickening fashion.

In their ways, "Thieves," "Criminal Intent," and "UC" are far to excellent examples for Friday and Sunday viewing. One could definitely do worse.

VEGA from page 6

"Gray" is the soundtrack of one lonely woman's journey through grief. While so much of Vega's previous work has recalled the listless spring breezes of Greenwich Village or

crowded trendy martini lounges and coffeehouses, "Songs in Red and Gray" recalls the starkly beautiful lands of Northern England: lush, unforgettable, yet eerily alone.

Suzanne Vega will be playing at the Sheldon Concert Hall on October 18 at 8 p.m. For more information, call (314) 533-9900.

CONCERT REVIEW

Chamber Winds Recital performs good mix

BY SARA PORTER  
Senior Writer

The Chamber Music Ensemble gave a short, but entertaining performance at the Provincial House on October 11. They combined classical music and some old standard songs to perform a concert rich in beautiful music.

The Woodwind Quintet, consisting of Michelle Hangee, Akiko Inatome, Rosemary Harris, Stephen Seward, and Amber Birks, played three songs. The concert got off to a good start with "Divertimento No. 1 in Bb" by Hayden, a musical piece that was alternately lighthearted and lively, then slow and peaceful.

"Allegro from Eiene Kleine Nachtmusik" by Mozart is a popular song played in many commercials, cartoons, and music, and was very

well accented by the Quintet's woodwinds.

The third song they played is the always beautiful, "Somewhere Over the Rainbow." "Rainbow" is always emotional and moving, but to hear it without vocals makes it more powerful.

The Saxophone Quintet consisted of John Huff, Katie Molinaro, Angela Keely, Eric Sanders, and Rob Redmond. They performed two songs. The first was the dark and moody sounding, "Trio in D Minor" by Bach and the second was the fun jazzy "12th Street Rag." To hear these two varied songs played by the same group is astounding.

The Brass Quintet, consisting of Bill Gerdel, Will Hedlund, Paul Lega, Sarah Miller, and Jeremiah Burcher also played two songs. A trumpet solo accented the first "Trumpet Tune and

Ayre." Their variation of the hymn, "Just a Closer Walk With Thee" was nicely played by trumpets, trombones, and a tuba.

The concert ended with two choir performances by the Woodwind Choir and the Brass Choir presented by conductors Wen-fu Li from Taichung, Taiwan and music faculty member, William Hammond. Both songs demonstrated the range of its musicians.

The woodwind's performance of "Overture: Il Reste Pastore" was breezy and uplifting with Li's conducting while the Brass Choir gave a strong finish with "A Mighty Fortress is our God," a song accented by the thundering brass instruments.

The Chamber Music Concert was a fine performance from all involved. The musicians deliver the beauty of classical and standard music.



The Brass Choir of the Chamber Music Ensemble performs variations on 'A Mighty Fortress is Our God' by Claude Smith. William Hammond conducts the group.

CONCERT REVIEW

Celtic concert rings out at UMSL

BY KELLI SOLT  
Staff Writer

Celtic music, step dancing, and history took the audience on an uplifting journey back in time at the Celtic piano performance that took place in the Music Building on October 11.

Cape Breton-style master pianist Barbara MacDonald Magone filled the intimate setting with sweet sounds. Irish jigs, Scottish marches, and original compositions delighted the audience as she pounded out rhythmic melodies from days of yore. Magone's daughter, Eileen, traded in vacation days to join her mother's tour. She demonstrated traditional step dancing that Magone explained is never done for competition. Eileen said Irish children would typically do the simple and lively steps in grandma's kitchen.

Magone spent most of her childhood in Detroit and was greatly influenced by her father, a fiddle player, and the musical home that was filled with Cape Breton locals who came down to Detroit to work in factories. Too young to operate the pipe organ alone, she had her two sisters pump the bellows of the pipe organ as she played. As a young child taking lessons and learning theory, she

recalled that she did not read notes well or use her left hand efficiently. Her improvising, lifetime of practice, and love of the music's heritage overwhelming compensated, and she performs with seemingly effortless grandeur.

Magone has performed at the Dublin Theater Festival, along the West Coast of Scotland, and in Canada. She was on three tours of Masters of Folk Violin and has visited many college campuses and Universities on both coasts of the U.S. She commented that her favorite place to perform is, fittingly, Cape Breton. This was her first time entertaining in St. Louis, but she seemed right at home. She encouraged the audience to join hands and move with the rhythm, as she occasionally let out a yelp of glee during the invigorating merry making.

The traditional Irish and Scottish music has survived over 200 years and was brought to Cape Breton, northeast of Canada near New Finland, in the late 1700s and early 1800s due to the forced immigration of Scottish people to make room for sheep. Magone described that the tunes were "music of the kitchen" that the poor would play.

With her eyes closed and left-hand

jumping octaves, she opened with "The Cuckoo," an Irish piece. Next, she stirred emotions with marches such as "Blue Bonnets," composed for Scottish soldiers forced to join the British army.

Two original compositions, one entitled "Tripping up and down the stairs," written after her twins were born, along with various jigs, set toes tapping from start to finish. Magone said, "I see the tune as a picture," and her quick rhythms and rolling highs and lows painted beautiful reflections of the Celtic countryside.

The solo act became a trio when Magone invited Irish Studies professor Gearoid O'hAllmhurain to join in with the concertina. He in turn welcomed UM-St. Louis student Kevin Buckley to play the fiddle. Buckley is an Honors College senior who was honored with 3rd place in the All-Ireland Slow Aires for his impressive fiddle playing in August 2000. The ensemble ended with a joyful melody entitled "Rolling in the Rye Grass." Eileen invited anyone willing to join her in step dancing as the music lifted her to her feet. These talented artists graciously presented a marvelous blend of Celtic heritage carried by music, a timeless messenger.

'The Simpsons' revisited on DVD

BY DEREK THOMAS  
The Daily Athenaeum

(U-WIRE) MORGANTOWN, W.Va. - The classic Fox program "The Simpsons" steps into the digital world with the release of their first DVD collection. The complete first season of "America's Favorite Nuclear Family" is gathered together on three slickly packaged discs.

The definitive improvement is in the sound, which is done in 5.1 Dolby Digital Surround. It really brings out the background orchestral score and gives the old shows a cinematic feel. Of course, only those with the technology can enjoy it.

The shows are full-screen and look more vibrant and sharp than ever. There were some glitches in the digital rendering that caused the screen to

occasionally freeze for a moment. This may not be true for every copy.

The whole design and layout is done well, from the outer box to the menu screens. In fact, each of the 13 original episodes has its own menu and chapter selection.

Each episode also has its own commentary track. The commentaries are really cool because they feature writers and producers specific to each episode as well as show creator Matt Groening. They guide you through the many sight gags and speak on how far the show has come, among a myriad of other topics.

The extra features, while not great, offer added entertainment. The list includes a couple outtakes, a short BBC documentary and original scripts.

Though there are some true Simpsons classics in the first season, it

must be said that it is noticeably different from following seasons. Many characters are highly underdeveloped or even unrecognizable. For example, Homer uses a less hysterical voice and has some common sense, Chief Wiggum is much more respectable, and Smithers is of a different ethnic origin.

According to the show's creators, the plan is to release all 11 seasons in this format over the next few years. This first collection costs around \$40, so casual fans may want to wait for personal favorites. Hard-core collectors will be content with the extra features and commentary. However, show creator Groening says it best in the liner notes: "You might be able to complete your Simpsons DVD collection just before the next format comes along."

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## MOVIE REVIEW

## Truckers, CB, and dark lonely highways careen through 'Joy Ride'

BY CATHERINE MARQUIS-  
HOMMEYER  
A & E Editor

A dark deserted highway. A solitary car with three young people. A big eighteen-wheeler truck close behind.

This setting sounds like the start of an urban legend, one of those late-night scary tales about something that happened to a friend of a friend's cousin. Indeed, "Joy Ride" has many elements of an urban legend, as do most movies in the "scream flick" group of thrillers. "Joy Ride" is not gory enough (thankfully) to be a horror film, but making the audience jump in their seats is a major focus, and it did a good job of it, judging by the screams from the audience the night I saw this film.

What makes this movie a bit different is its focus on characters, and its gifted cast. Primarily, I mean Steve Zahn, who provides an unexpected level of humor and unusual dynamic to the trio of young travelers.

But let's back up a bit and I'll tell you about the story. Lewis Thomas (Paul Walker) is a college freshman heading back home at the start of summer vacation, and thinks he's set for a great trip: he's just arranged to pick up Venna (Leelee Sobieski), the girl of his dreams; a friend from high school he's secretly admired, fresh from her break-up with her boyfriend; and Lewis is going to drive her cross country back to their hometown in the East. But a problem arises when another phone call comes. His troubled older brother Fuller (Steve Zahn) is in jail and his parents want Lewis to bail him out and bring him home.

Although this presents a problem, Lewis has a plan to work this out. However, Fuller is an impulsive handful who nearly bowls over his more passive and conventional brother.

Fuller installs a CB radio in his brother's newly purchased old car without asking and then goads his brother into participating in a prank on a trucker using the CB. The dynamic between these brothers, Lewis' feelings for Venna, and the tricked trucker set up the thrill ride to come.

What makes this story different from other movies in this genre is the element of humor from Steve Zahn, and the focus on the divergent nature of the brothers' characters. Comedian Zahn specializes in off-the-wall characters and his impulsive self-absorbed Fuller is as zany and dumb as they come. You don't expect many laughs in this kind of movie, and the unexpected Fuller and his more hesitant brother Lewis create a different kind of tension that actually heightens the scary parts of the film. Leelee Sobieski, a very talented actress, actually has little to do in her role as Venna, as her part is almost just a plot device, but she still manages to produce a very believable character.

The scary parts of the film, while well-done and effective in making you jump out of your seat, are much more conventional and cover well-plowed ground. As expected, the villain seems all-powerful, all-knowing and endlessly inventive, anticipating his victims' every move, while elusive when they try to strike back. There are elements of real suspense and thrills, not just things jumping out at the audience to shock them, but much of the action stays within the urban legend genre. Just don't look in the trunk.

If you like a scary movie with good entertainment value, this is a good one. The more fully developed characters, and especially the delightful Steve Zahn, give this scary movie a little extra jolt but the conventional nature of some of the scares will lose their effect if you have seen many movies of this kind.



Leelee Sobieski, right, Steve Zahn and Paul Walker make a horrific discovery in 'Joy Ride'. (picture courtesy of Twentieth Century Fox)

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INTERVIEW

# An interview with Leelee Sobieski: She's everywhere

BY CATHERINE MARQUIS-HOMEYER  
A & E Editor

Have you heard of actress Leelee Sobieski? If you don't already know who this talented performer is, you soon will. She has two new movies out, and more to come for this year and next. Suddenly, Leelee is everywhere.

You may have seen her work before. She played Joan of Arc in a very well received TV movie a year of so ago, and perhaps you caught that performance. Several years ago, she played the lead in a wonderful coming-of-age movie with the off-putting title, "A Soldier's Daughter Never Cries". This remarkable Merchant and Ivory film was based on the experience of the daughter of author James Jones, who wrote "The Thin Red Line", and tells one of the most unique, fascinating, and believable tales about growing up ever filmed. A lot of the realism of the film came out of the teenage Leelee

Sobieski's marvelous performance in her first starring role.

Leelee is now featured in the thriller "Joy Ride", and she also is starring in "The Glass House", both playing in theaters now. I interviewed her by phone and she seemed very relaxed, very down-to-earth, and very intelligent, but an everyday sort of person. She seemed free of pretension and very accessible, much like any college student. Indeed, she is a college freshman majoring in Fine Art. She's also very talkative and rather funny.

Leelee is a New Yorker. "I grew up there, I still live there on and off," she said. Asked if she knew anyone in the World Trade Towers during the September 11 attack, she said, "All my friends are OK, some of my friends were in the building but got out. All of them are OK, some of them were at school nearby at the time but everyone's OK, thank God."

When she was asked how she was coping with the Hollywood world, she

offered this comment, "I've been in California on and off for four years now. It's a different world, just like college is a different world, just like one college is different from another. My transition there has been gradual."

"Hollywood is a bubble you jump into, and the bubble kind of follows you around," Leelee said. "It's different, it's a fake world but it has its fun in it and you can have a lot of fun, as long as you know you are in a big plastic bubble."

Her role in "Joy Ride" is something different from some of her previous roles. What drew her to the story, she said, was "a really nicely chiseled script. It was scary and funny, all at the same time. I always admired John Dahl and thought he was a wonderful director and I wanted to work with him. And I had never played a "chick" before, she was a kind of smart college "chick", but it was definitely a "chick" role. It was kind of a teenager role, I guess she's 19 or 20 and I'm 19,"

Leelee said.

When asked if it took long to shoot "Joy Ride", she hesitated, then replied, "We actually shot re-shoots for 'Joy Ride'. When you have to do re-shoots for a film, you often think the film isn't going to be good, but 'Joy Ride' is a great film. We got to explore a lot of different possibilities for the ending. We actually shot three different endings, and I hope when it comes out on DVD, you'll get to see all three endings. It should be a very cool DVD. But I was very happy with the ending they used; it left things open."

In "Joy Ride", she played a supporting role, whereas in "The Glass House", the other film she has out now, she plays the lead. "It really doesn't make any difference when you're working whether you have the lead role or just a supporting role."

"You don't say, 'Oh I have the supporting role.'" she explained. "It depends on the character. A lot of times, when you are working with really

incredible people, you won't realize it until after."

"Like when I worked on 'Eyes Wide Shut', I knew I was working with (director) Stanley Kubrick but I was working, it's just that experience, and it's only afterwards that I thought, 'Oh my God, I just worked with Stanley Kubrick and Tom Cruise! How phenomenal!' Or when I worked on 'Joan of Arc', it was with people like Peter O'Toole, Maximillin Schell, and Shirley MacLaine, and later I think, 'Oh my God I just did this film.' But during the filming, you just see people from Joan of Arc's perspective as opposed to seeing them as actors, even though you know they are actors and famous people. The actors form relationships based on their characters, so you end up feeling like you are all on an equal plane and it is only afterwards you think that you think 'Oh, that actor was so nice and so down-to-earth, and is such a great actor and I admire them so much.'"

It came up that Leelee has a strange custom: she collects locks of hair from actors she's worked with. She said it started with her first film, when she worked with Martin Short.

"It really started out that I wanted his autograph, but then I thought that since we had worked together on a film, I deserved something more," she confided. "So I asked for a lock of his hair. And so it has kind of continued ever since."

Leelee got started with acting when she was discovered in her school cafeteria.

"It's true," she admitted, "I was discovered in my school cafeteria, eating lunch. I was 11, and they asked me to come and audition. I sucked. I was terrible; horrible, horrible. I had no interest in acting, I wanted to be a painter and a writer like my parents. But I went home, I said 'I was terrible but I have to learn how to do this. I don't know what this is but I've got to know how to do this because I was so bad', I was like embarrassed about it. So I took some acting classes, and I said 'this is what it is, you're portraying life! Wow, let me give that a try.' So I started going to auditions and gave it a try."

When asked how she selects scripts, Leelee said her parents help her.

"My parents - my Mom's a writer - screen my scripts. We have similar tastes so when my Mom finds one she likes, I read it. Right now I want to do roles that are appropriate for my age. I can always do more mature roles later, this is the only time I can play teenagers," she commented.

This led me to ask about her next project.

"My next film is an independent film called 'My First Mister.' I have three more films coming out after that. I like to have variety in my roles, to play different kinds of parts," she said, then added, "Sometimes I do art films, and sometimes I do mainstream movies, as long as the parts are all different." I wondered if she had a favorite film she'd done, something she thought was her best work, and she replied "One of the best films I did was called 'A Soldier's Daughter Never Cries,' and if you haven't seen it, I urge you to rent it. It's a great film, especially for young people. But the film I'm proudest of is the one I just finished - it's in French and the title translates as 'The Idol.' I play an actress, who is very messed up and it's hard to tell when she's being honest. But I have three films coming out before that one."



Leelee Sobieski plays Venna in "Joy Ride," the newest film from Twentieth Century Fox. (picture courtesy of Twentieth Century Fox)

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BUDGET, from page 1



Elizabeth Grindstaff / The Current

Touhill. Using statistics regarding funding contributed by Southwest Missouri State University, Chancellor Touhill demonstrated that "the University of Missouri-St. Louis ranks 11th out of 13 public four-year colleges and universities in Missouri."

She continued, "The level of funding, as I have said, has hampered our ability to serve this region and our students."

Sandra Vantrease graduated from UM-St. Louis in 1982. She is now the manager of Right Choice Manage Care. She testified, "I strongly believe that the role that UMSL plays is critical to the development of the region. UMSL will have a difficult time sustaining its contribution to the growing workforce without adequate funding."

At the conclusion of Chancellor Touhill's testimony, she stressed the importance of the student fee burden comparisons.

She said, "Our analysis shows that for every dollar appropriated to the University of Missouri-St. Louis, its students pay \$1.15 in tuition and fees. Only at [UMSL] do students pay more in tuition and fees than is investing by the state of Missouri."

Chancellor Touhill pointed out that UM-St. Louis "is a growing University" which contributes to the "great potential" mentioned by UM President Pacheco.

"In terms of full-time equivalency, UMSL has grown more than any other UM campus since 1981," testified

St. Louis could do a lot more for this region and the students it serves.

The President of the University of Missouri system, Dr. Manuel T. Pacheco, presented testimony as well. He said, "UMSL has great potential, but is limited only by a lack of funding."

BILL, from page 1

to display symbols of their sympathy for those directly affected by acts of terrorism, or who desire to express their patriotism and love of the United States of America in appropriate ways, consistent with concerns for health and safety in the work environment; and

BE IT FURTHER RESOLVED, that the Board of Curators further

encourages members of the University of Missouri community to demonstrate the utmost respect for members of all cultures, religions and nationalities in keeping with the University's commitment to tolerance and understanding of divergent viewpoints; and

BE IT FURTHER RESOLVED, that the Secretary to the Board of Curators cause this resolution to be

spread upon the minutes of this meeting.

In plain text, the University has passed a resolution that will allow all students, faculty and staff within the UM system to display any Americana that they wish in a public forum, provided that it doesn't intentionally offend or disturb others.

# Blood drive draws 126 pints of blood

BY ELIZABETH WILSON  
Staff Writer

Oct. 5, 2001, UM-St. Louis students gave the gift of life to the victims of New York from 9 a.m. to 5 p.m. The blood drive was sponsored by University Health Services, in cooperation with Gateway Community Blood Services. The blood drive was held on the third floor of the Millennium Student Center. Donors walked away with either a free t-shirt or stuffed animal for their contribution. Snacks and juice were also provided for hydration and to replenish low sugar levels after donating.

The turnout was overwhelming.

The day before, only 50 people had signed up. University Health Services had originally hoped for a turnout of about 75 donors for the entire event. By noon on the day of the blood drive, 75 people had already donated, and more were waiting outside. At the end of the blood drive, 126 students had donated a pint a blood each. That translates to over 60 percent of the donors were walk-ins. A couple of people were upset about the long lines, but the majority of the donors did not mind. It was an opportunity to do something to help in the wake of the recent terrorist attacks.

"I was so proud of our students. We had such an overwhelming response from them. It made the lines long, but

most of them didn't mind because they had an important reason for being there," said Nurse Amy of University Health Services.

The University Health Services will host another blood drive the first week of classes in January for National Blood Donation month. They plan to hold between four to six more blood drives throughout 2002.

There is an ongoing need to replenish supplies nationally. Whole blood lasts only 42 days. People can donate every 56 days. It has been advised to eat before giving blood to ward off the lightheadedness donating may cause. Some people may be uncomfortable about donating blood, yet the benefits are well worth it.

# Metrolink bans smoking at stops as a courtesy

BY ELLIOTT REED  
Staff Writer/Columnist

Beginning this past August, St. Louis area commuters who ride on MetroLink were confronted with a new sign of the times: "Smokers, put 'em here." The new and grammatically incorrect signs also kindly remind smokers that beyond their bounds, smoking is prohibited.

As Missouri has no current law regulating smoking in outdoor and public areas, reaction to the new signs has been mixed. While many non-smoking riders are generally pleased with Bi-State's decision, some smokers are visibly upset.

"I think it's ridiculous," UM-St. Louis senior Dave Hausmann said. "I saw it in the news that there's no law

prohibiting smoking outdoors."

On the flip side of the coin, Darrell Harbison, a regular MetroLink passenger, said, "It's Bi-State's property, I think that they can make whatever rule that they feel is in the best interest of the customers."

Bi-State's manager of Security and Fare Enforcement, Kirwan Young, explained, "A lot of [the reason] was out of courtesy for other customers." He added that cleaning cigarettes off of the platforms was also a problem.

While courtesy and maintenance concerns weighed heavily in Bi-State's decision to post the signs, they weren't the only problems. Citation Administrative Coordinator Jeanne Jansen said, "It was a matter of safety. Someone flicked a cigarette at one of the tracks at an East Riverfront sta-

tion, and someone saw one of the [rail] ties smoking. I know that was part of it."

Because there is no law strictly prohibiting smoking outdoors, enforcement of the new regulation will prove difficult. An anonymous customer service operator for Bi-State admitted, "There really isn't any law against it," but added "if you are a pain, they will cite you for trespassing."

Any city, county, or state police official may write up a citation, as well as any of Bi-State's fare enforcement officials. Bi-State Development Agency has no immediate plans to extend its MetroLink platform smoking policy to its bus stops in the region.

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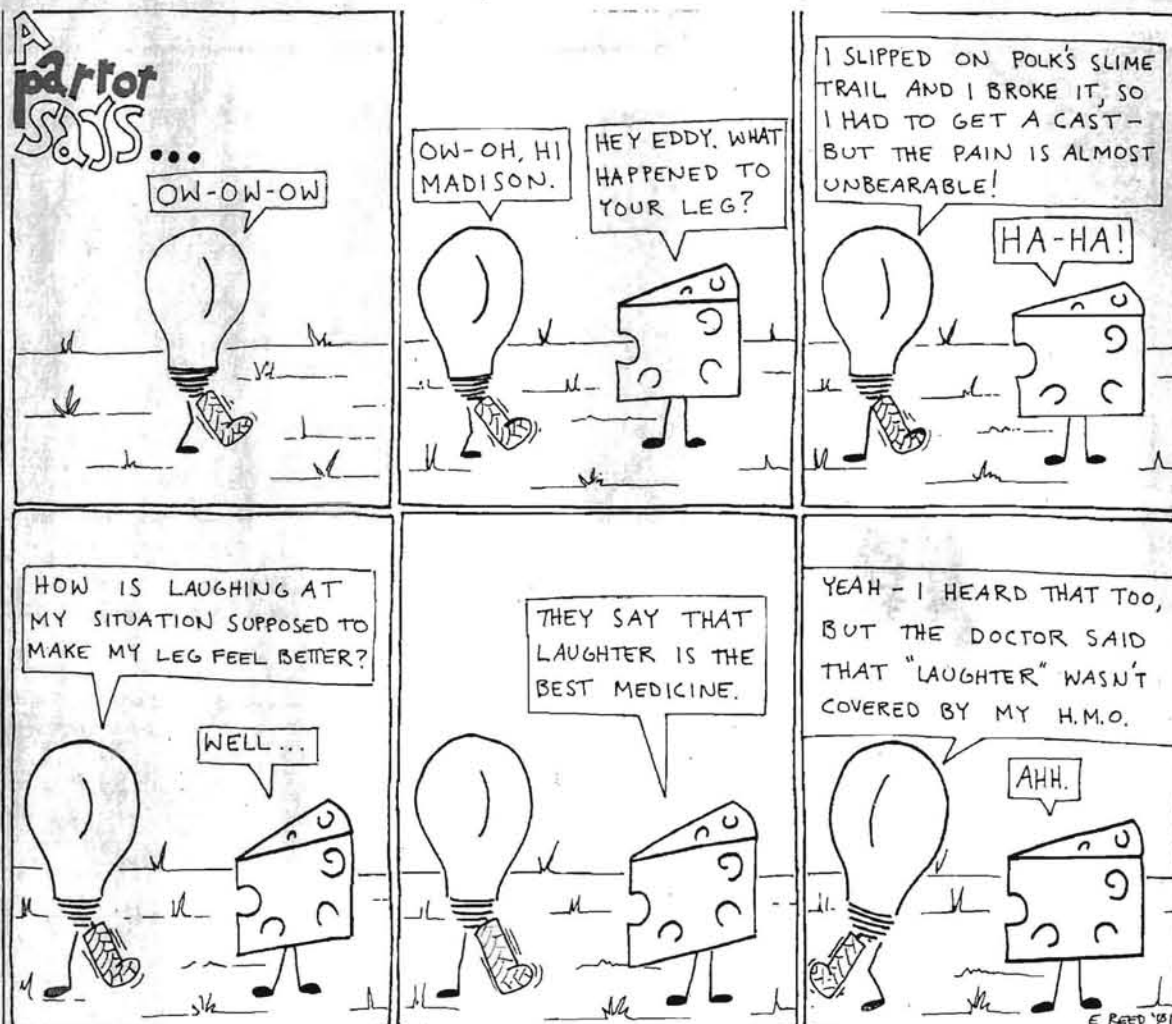
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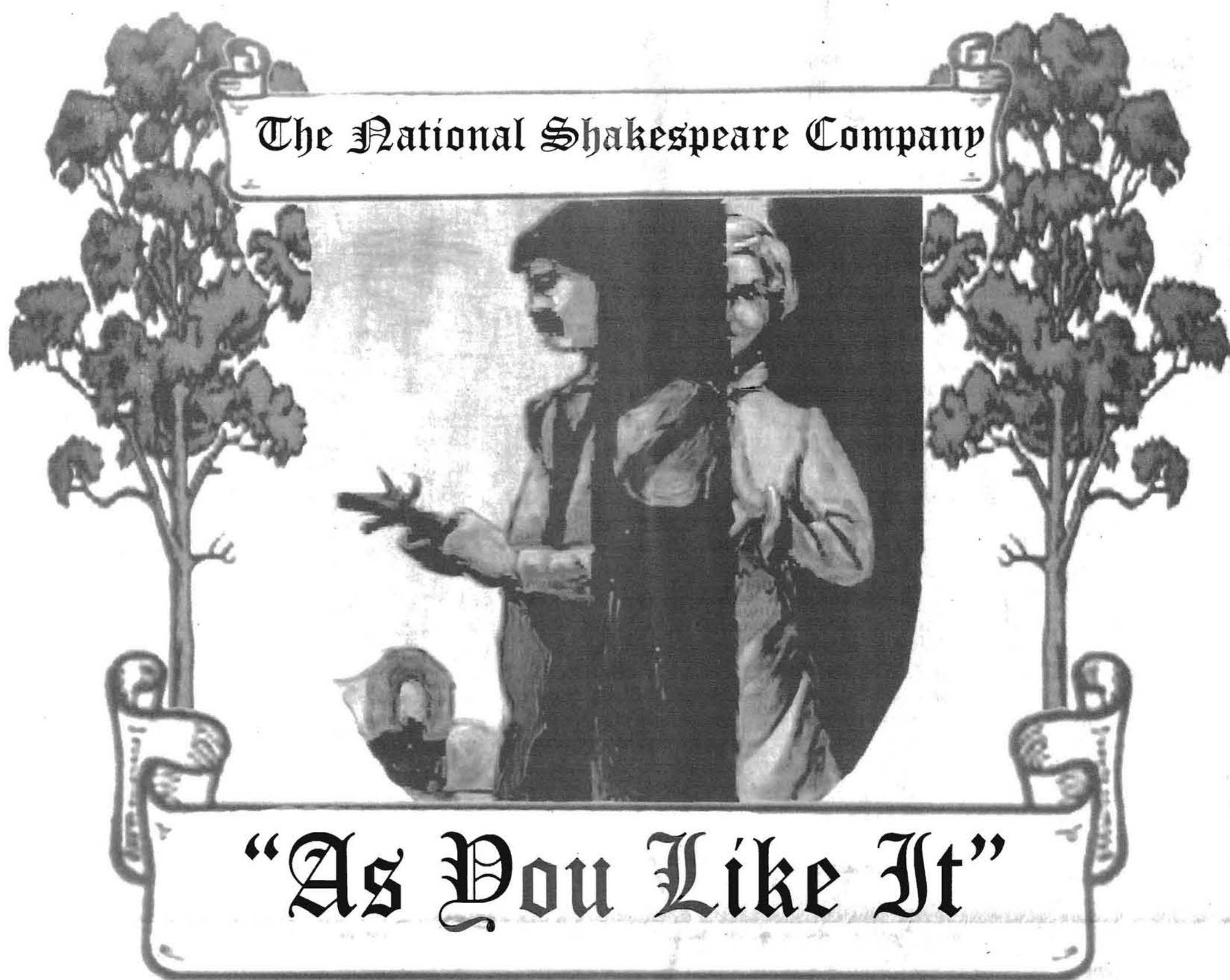
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